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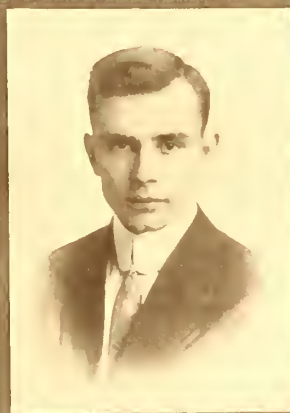
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J. ARTHUR PHELPS
ASSISTANT EDITOR



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ASSISTANT



FLOYD MOORE
ADVERTISING MANAGER



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EDITOR-IN-CHIEF



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BUSINESS MANAGER



BERTHA REYNOLDS
ART EDITOR

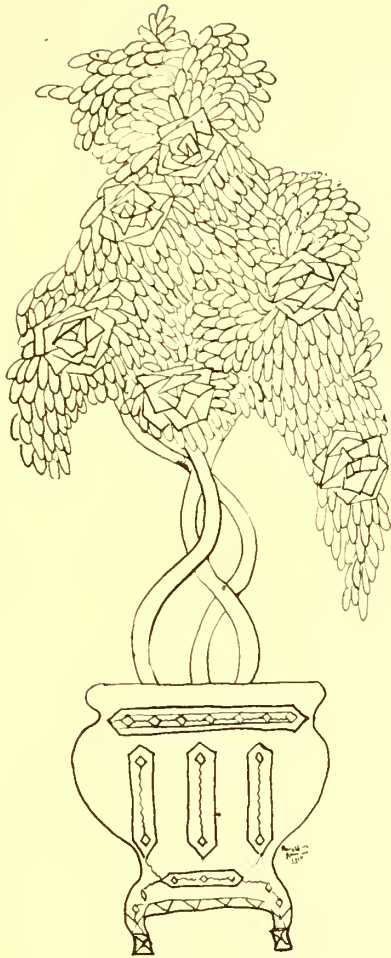


EDITH BOGGESS
ASSISTANT ART EDITOR

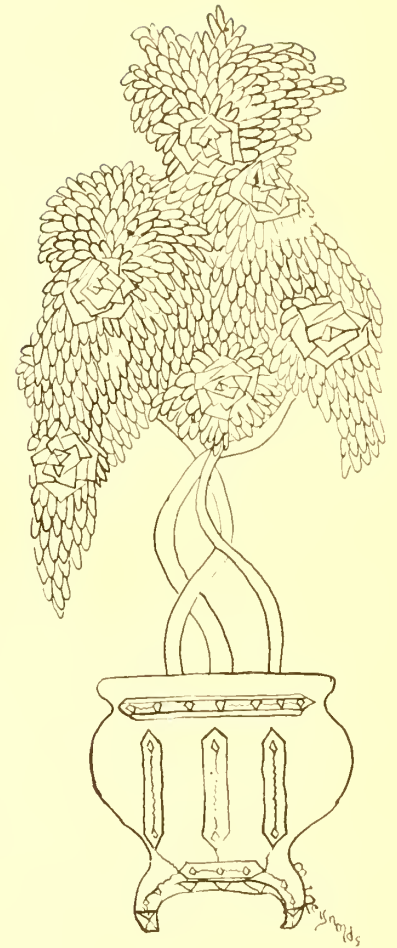
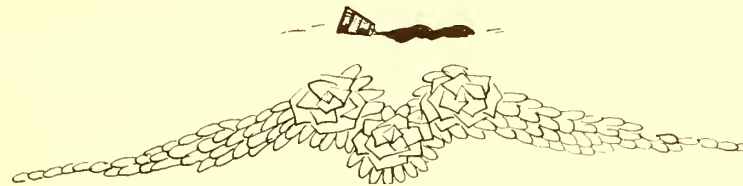
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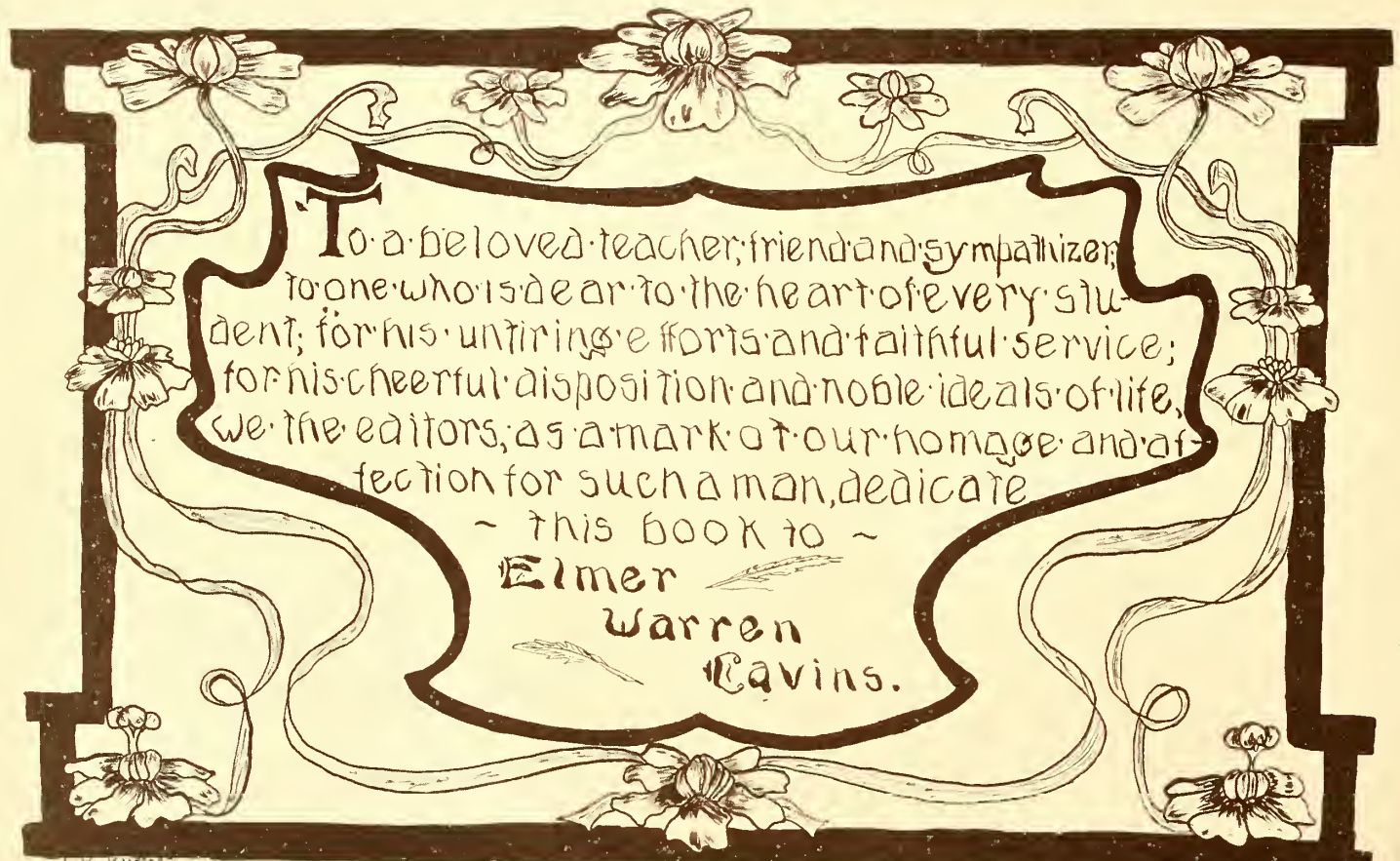


Greetings.



Another year has rolled around. Another class is leaving school, and as is the custom, wish to commemorate their brief stay within her walls. For this purpose, they dedicate this book, and by this standard should it be judged. They have endeavored, thru their staff, to depict life as it is in their Alma Mater. In as far as they have succeeded they have added to the glory of the school. And the glory of the school is the noblest thing for which her children can strive. The class of nineteen hundred ten have striven for this, and trust they have not fallen far from the mark. We who are about to leave, salute you.





To a beloved teacher; friend and sympathizer;
to one who is dear to the heart of every stu-
dent; for his untiring efforts and faithful service;
for his cheerful disposition and noble ideals of life,
we the editors, as a mark of our homage and af-
fection for such a man, dedicate

~ this book to ~
Elmer
Warren
Cavins.

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ELMER WARREN CAVINS

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Campus Song

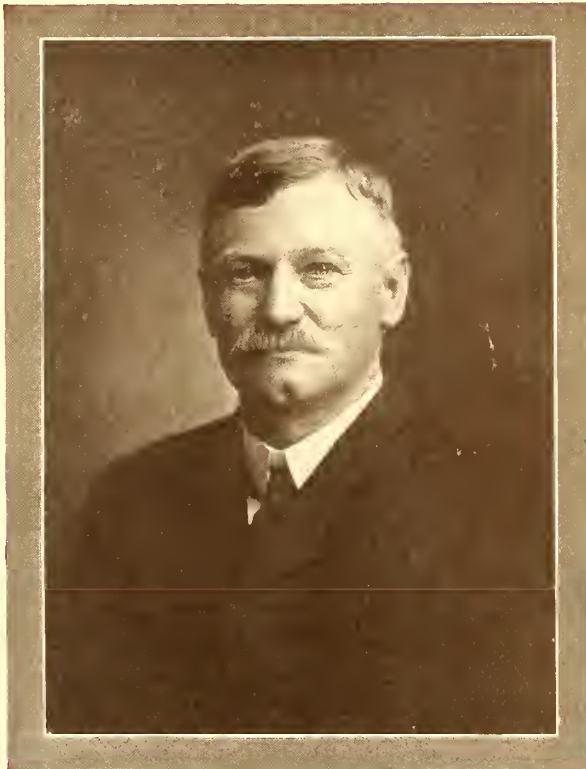
Verdant trees with rustling leaves,
Foliage of many hues,
Spots of shade, where students rest,
Dream, and all vexations lose;
Patches bright of sunlit grass
Green as emerald's shining gleams,
Drowsy hum of insect's wing,
(Some stray fairy sprite it seems),
Fleecy, filmy clouds above
Floating dreamily away,
Fairyland indeed on earth
Campus is, this summer's day.





FACULTY

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PRESIDENT DAVID FELMLEY

DAVID FELMLEY, ϕ .B.K., President of I.S.N.U.

Blackburn Univ., Carlinville, 1873-76; Univ., of Michigan, A.B., 1876-78, 1880-81; Martha's Vineyard, 1883; Univ. of Ill., LL.D., 1905; Blackburn Univ., L.H.D., 1906.

Rural Sch., Macoupin Co., 1878-79; H. S., Carrollton, 1879-80, 1881-82; Supt. Pub. Sch., same, 1882-90; Prof. Math., I.S.N.U., 1890-1900; Pres. I.S.N.U., 1900.

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HENRY McCORMICK, Vice-President and Prof.
of Hist.

I.S.N.U., Ill. Wesleyan, A.B., A.M., Ph.D.,
LL.D.

Prof. of Geog. I.S.N.U., 1869-'01; Prof.
of Hist. same 1876—; Vice Pres. same, 1891—.



ORSON LEROY MANCHESTER, Prof. of Foreign
Language and Economics.

Dartmouth College, A.B., 1882-86; A.M.,
1889; Ill. Wesleyan, LL.D., 1906.

Rural Sch. Lake Co., 1881-2; Tea. 5 terms
village H.S. during college course; private
Sch., Billerica, Mass., and Sing Sing, N.Y.,
1886-87; Prin. H.S., Joliet, 1887-90; Prin.
H.S. Dept. I.S.N.U., 1891-95; mayor of Nor-
mal, 1907—; present position, 1895—.



J. ROSE COLBY, ϕ .B.K., Preceptress and Prof.
of Literature.

Univ. of Mich., A.B., 1874-78; Radcliffe
College, 1883-84; Univ. of Mich., A.M., Ph.D.,
1884-86

Alg. H.S. Ann Arbor, Mich., 1876-79; pre-
ceptress and teacher of Latin and Greek, H.S.,
Flint, Mich., 1879-83; Eng. H.S., Peoria,
1886-92; Pub. Silas Marner, Sch. Edit., 1900;
Lit. and Life in Sch., 1906; present position,
1892—.



GEORGE HENRY HOWE, Prof. of Mathematics.

Grad. State Normal and Training Sch.,
Oswego, N.Y., 1882; Ill. Wesleyan Univ.,
Ph.D., 1887, Ph.D., 1898.

Summer Sch., Chautauqua, Univ. of Chi-
cago, 1884-96; Prin. Normal and College
Prep. Depts., Talladego College, Ala., 1882-86;
Head Dept. Math., State Normal Sch., War-
rensburg, Mo., 1887-98; Pres. same, 1898-
1901; present position, 1907—.



ELMER WARREN CAVINS, Teacher of Penman-
ship and Orthography.

Ill. Wesleyan Univ., 1894-95; Univ. of Chi-
cago, 1896-97.

Eng. John Parr Sch., Chicago, 1896-97;
Instructor I.S.N.U.; Sec. of I.S.N.U.; Pub.
two works on penmanship, one on orthogra-
phy, Reg. Contributor to Sch. News.



JOHN GAYLORD COULTER, Prof. of Biological
Sciences.

Lake Forest, A.B., 1895; Univ. of Chicago,
Ph.D., 1900.

Botany, Syracuse Univ., 1899-1901; Univ.
of Chicago, summer, 1900; Prof. of Biology,
Emmory College, Oxford, Ga., 1902; Botanist,
Bureau of Educ., Philippine Is., 1902-05; Ma-
nila Editor of Manila Times; Edit. Philip-
pine Teacher; Pub. Notes in Philippine Bot-
any, 1903; Nature Study Reader, 1905.

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EDWIN A. TURNER, Director of Practice.
State Normal of Indiana, 1898; Indiana Univ., A.B., 1905; Columbia Univ., A.M., 1906.

Chemistry and Physics H.S., Bedford, Ind., 1900-02; Biology, H.S., Logansport, Ind., 1902-04; Prin. H.S., Connorsville, Ind., 1906-07; Supt. same, 1907-08; present position 1908—.



DOUGLAS C. RIDGLEY, Prof. of Geography.
Indiana State Normal Sch., 1891; Indiana State Univ., 1893.

Elem. Sch., Indiana; Prin. North Manchester, Ind., H.S., 1891-2; Prin. Delphi, Ind., H.S., 1893-5; Tea. of Biology and Physical Geog., William McKinley H.S., Chicago, 1895-1900; Prin. Victor E. Lawson Grammar Sch., Chicago, 1900-03; present position, 1903—.



MANFRED JAMES HOLMES, Psychology and General Method.

Diploma State Normal Sch., Winona, Minn., 1885; Cornell Univ., B.L., 1891.

Dist. Sch. 1883-84; Prin. Graded Sch., 1885-6; private Sch., 1886-87; head department History, Civics and Social Science, and Tea. of Rhetoric and Comp., State Normal Sch., Winona, Minn., 1891-97; Special and Gen'l. Method, Psychology, I.S.N.U., 1897—; Sec. National Society for Scientific Study of Education and editor of yearbooks of same.



CHESTINE GOWDY, Teacher of Grammar.
State Normal Sch., Winona, Minn., 1867-77; Univ. Min., B.L., 1899.

Elem. and H.S., Fairibault, Minn., 1878-88; Math. and Eng. State Normal Sch., Spearfish, S. Dak., 1888-92; Geom. and Hist., Central H.S., Minneapolis, Minn., 1893-1901; Eng. Gram., Univ. of Minn., summer terms, 1897-1902; Pub. text-book on English Grammar; present position, 1901—.



CLARISSA ELIZABETH ELA, Teacher of Drawing.

Grad. Mass. Normal Art Sch., Boston, Mass., 1888.

Elem. Sch., Bloomington, 1884-86; present position, 1888—.



FREDERICK DELOS BARBER, Teacher of Physical Sciences.

St. Swarthmore College, Pa., 1895-97; Univ. of Chicago, 1897-98.

Science Teacher H.S., Whitewater, Wis., 1 year; teacher of Physics and Chemistry, I.S. N.U., 1898, date; Physical Science as Applied in Home, School and Farm in press.

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MR. H. A. PETERSON, A.B., A.M., Ph.D.,
Prof. of Psychology.

Graduate of University of Chicago; How-
ard University; University of Chicago.

Taught: Principal St. Louis Public Schools,
Professor of Psychology, Peabody College,
Nashville, Tenn.; I.S.N.U., 1909—.



MISS ATKIN, Mathematics.

Schools attended:—Petoskey, Mich., High
School; Ypsilanti, Mich., State Normal Col-
lege; University of Michigan, Degree A.B.;
University of Chicago, Summer School.

Taught in Petoskey, Mich., High School;
Traverse City, Mich., High School; Elgin, Ill.,
High School; Springfield, S. Dak. State Nor-
mal School.



FRANK WILLIAM WESTHOFF, Teacher of
Music.

Private Instruction.

Pub. Sch., Decatur, 1891-1901; Pub. Select
Rote Songs and Elem. Music Reader; author
of Music Outline in State Course of Study;
present position, 1901—.



CARRIE ALBERTA LYFORD, Instructor in House-
hold Science.

Grad. Oregon Agricultural College, 1896-7;
Grad. Oread Institute of Domestic Science,
1899; Grad. Drexel Institute, 1905.

Instructor of Domestic Science, Oregon
Agricultural College and Univ. of Idaho; Di-
rector of Domestic Science, Michigan Agricul-
tural College and Sch. of Domestic Arts and
Science, Chicago.



WILLIAM THOMAS BAWDEN, Director of
Manual Training Dept.

Dennison Univ., Granville, O., A.B., 1892-
96; Man. Tr., Mechanics Inst., Rochester, N.
Y., 1897-'98; Bachelor's Diploma Man. Tr. for
Elem. Sch., Teachers' College, Columbia Univ.,
New York, 1902-'03.

Math., U. S. History, French, Cedar Valley
Sem., Osage, Ia., 1896-'97; Wood-turning and
pattern making, State Reformatory, Elmira,
N. Y., Mar.-Aug., 1898; Ass't. Supr. Man. Tr.
Pub. Sch., Buffalo, N. Y., 1898-1902; Present
position 1903—. Associate Editor Manual
Training Magazine, 1907—.



MR. ADAMS, Chemistry.

Academic, Iowa State College, B.S. 1899;
University of Chicago; Graduate work in
Chemistry and Geology, 1901-1902.

Teaching, Nora Springs, (Ia.) Seminary;
Teacher of Science and History, 1900-'01;
Freeport, Ill., High School; Physical Sciences
1902-'04; Elgin, Ill., High School Physical
Sciences, 1904-'09; I.S.N.U., Chemistry
1909—.

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W. A. L. BEYER:

Attended Ohio Northern University, 1900-1901; Graduated B.A., Ohio State University 1906; Fellowship, History and Pol. Science 1906-'07; Received M. A., Ohio State University, 1908; Taught Bloomington High School 1907-'08; Summer Quarter 1908 Chicago University; Studied Columbia 1908-'09. Instructor in History and Civics Ill. State Normal University since June 1909.



MRS. BROOKS, Domestic Art.

Pratt Institute, 1902-'03, diploma; Teachers' College, 1908-'09, diploma.

Pratt Institute, Brooklyn, 1903; St. Bartholomew's School, New York City, 1903; College of Industrial Arts, Denton, Texas, 1903-'07; Speyn School, New York City, 1908.



GRACE ARLINGTON OWEN, Teacher of Reading Ohio Wesleyan, A.M., 1904.

Ohio Wesleyan University; Elmira College, Elmira, N.Y.; present position, 1907—.



ALICE JEAN PATTERSON, Ass't. in Biology and Physics.

Student Univ. of Chicago, 1896-97 and summers 1898, '99, '01.

Prin. H.S., Wheaton, 1890-94; same Fairbury, 1895-96; Science Teacher H.S., Normal, 1897-1905; Nature Study and Elementary Physics, I.S.N.U., 1906—.



MARJORIE CHAMBERLAIN, Arts and Crafts. I.S.N.U., '03; Columbia University, '08; Teacher at I.S.N.U., '08.



OLIVE LILLIAN BARTON, Ass't. in Mathematics and History.

Grad. from Univ. of Ill., 1905; Prin. H.S. Lexington, 1899-1902; Prin. H.S., Pittsfield, 1902-04; Math. in Mt. Vernon Twp. H.S., 1905-06; Critic Teacher, I.S.N.U., 1909; Inst. in Math., I.S.N.U. 1909—.

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IRENE MARTHA BLANCHARD, Ass't. in Languages.

Univ. of Mich., 1894-98, A.B., 1898.

Latin and Greek, H.S., Battle Creek, Mich., 1898-99; Latin and Eng., I.S.N.U., 1899—.



GEORGE ALEXANDER BARKER, Assistant in Geography.

Chicago Univ., 1903, B.S.; Chicago Univ., 1905, M.S.

Joliet Township H.S., 1905, Jan., 1908; present position, Jan., 1908—.



C. W. HARLAN, B.S., Public Speaking.

Graduate of Valparaiso University, and of King's School of Oratory, Pittsburg; attended Bourbon School of Music two years; Extension Work in Chicago University.

Taught three years in Indiana rural schools; one year in Nappanee, Ind.; one year in Bourbon College; one year in Missouri Military Academy; traveled over twenty-six states during five years, working in County Teachers' Institute, giving entertainments.



ANGE V. MILNER, Librarian.

State Lab. Nat. Hist., 1881-84; I.S.N.U., 1890—.



WILFRED GEORGE BINNEWIES, Director of Athletics.

DePauw Univ., 1907, A.B.

Shurtleff College, Upper Alton, Ill., 1907-08; Ill. State Normal Univ., 1908—.



MISS NELLE WEBB, Assistant Librarian.

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FRED T. ULLRICH, Eighth Grade Critic and
Gen'l. Supt. of Academic Dept.

Bushnell Normal Sch., Grad. of I.S.N.U.,
1905.

Rural Sch., Mascoutah, Ill., 1897-1900;
Prin. H.S., Taderville, 1900-03; Prin. Cerro
Gordo, 1905-1908; present position, 1908—.



HELEN PURCELL, Critic of Fifth Grade.
Univ. of Chicago, Ed. B., 1906.

Elem. Sch., Saginaw, Mich.; present position,
1906—.



GEORGE BROPHY KENDALL, Principal of Training
School.

Principal of Webster School, Quincy, 1904-
07; present position, 1907—.



JESSIE MAY DILLON, Critic of Fourth Grade.

Rural Sch., 1892-94; Prim. Dept. in Chi-
cago Preparatory Sch., 1894-96.

Prim. Dept. in I.S.N.U., 1896-99; Ass't.
Prin. in Training Sch., Saginaw, Mich., 1899-
1900; Training Tea. in I.S.N.U., 1900—.



ANTHONETTE DURANT, Sixth Grade Critic.
Student Iowa College; Chicago Univ.,
Ph.B., Ed. B.

Pub. Sch., Algona, Iowa; Prin. Ward Sch.,
Streator, Ill.; present position, 1907—.



LORA M. DEXHEIMER, Fourth Grade Critic.

Graduate State Normal School, Madison,
S. Dak.; Student University, Minnesota, Sum-
mer School. Graduate Ill. State Normal Uni-
versity, Normal, Ill.; Student Teachers' Col-
lege, New York, 1907-'08.

Teacher Public Schools, S. Dak., 8 years;
Melvin, Ill., 1 year; I.S.N.U. Training Dept.,
5 years; Kirksville, Mo., State Normal Train-
ing Dept., 1 year; I.S.N.U. Training Dept.,
1909—.

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LURA MAY EVESTONE, Second Grade Critic.
St. Normal Dept., I.S.N.U., 1892-93; Chicago Normal Sch., summer, 1896; Columbia Univ., summer, 1905; Teachers' College, same, 1906-07; present position, 1907—.

Ru. Sch., 1893-94; Normal Pub. Sch., 1894-1901; Training Tea., I.S.N.U., 1901-06.



FRED TELFORD, Principal of Academy.
I.S.N.U., four years in period 1901-'06;
University of Illinois, school year of 1908-'09;
Principal Academy, 1909—.



NELLIE CATHERINE THOMPSON, First Grade Critic.

Des Moines, Iowa, Highland Park College;
Whitewater, Wis., Normal Sch.

Racine, Wis.; Oak Park; present position, 1907—.



FLORA P. DODGE, Stenographer.



MARGARET E. LEE, Director of Kindergarten department.

Kindergarten Training School, Bangor, Maine, 1892; Chicago Kindergarten Institute, Post-Graduate Course; Chautauqua, N.Y., Summer Term; University of Chicago Summer term.

Florence Kindergarten, Northhampton, Mass.; Public School Kindergarten, Springfield, Mass.; State Normal School, Stevens' Point, Wis.; Present position 1907—.



MISS ZONA McDOWELL, Stenographer.

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MABLE LOUISE CUMMINGS, Teacher of Gymnastics.

Normal Sch., Phys. Educ., Brooklyn, N Y., 1892; N. S. Gym., Boston, Mass., 1897
Suphr. Phys. Tr., Pub. Sch., Attleboro, Mass., 1897-98; Same, Cambridge, Mass., 1898-99.

Phys. Tr., Barston Sch., Kansas City, Mo. 1899-1903; present position, 1907—.



MISS ALICE BALLARD, Gymnastic Teacher.
Graduate Boston Normal School of Gymnastics.

Taught in Miss Barston's School for Girls, Kansas City, Mo.; I.S.N.U., '09—.



BRUNO NEHRLING, Gardener.

Concordia College, Milwaukee, 1896; Garden Sch. of Mo. Botanical Garden, St. Louis, Mo., 1903; research work in Florida; St. Louis Fair, October, 1903-March, 1904; present position, 1904—.



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During the past year many changes in the faculty of the I.S. N.U. have taken place. New faces greet us in the halls and classrooms and the faces of former faculty members are missed. Among the many changes which took place this year, was the departure of Prof. H. S. Woodward, the head of the department of public speaking.

Prof. Woodward, to use his own phraseology, "grew up on the soil of an Ohio farm, at Lordstown—hence, my angelic spirit!" He received his preparatory education in the Preparatory Department of Hiram College, Hiram, Ohio. In 1902 he received an A.B. degree from that college and in 1903 a similar degree from Yale. While at Hiram College Mr. Woodward represented the Intercollegiate Oratorical Association of Ohio, in an annual contest of the Original Interstate Intercollegiate Oratorical Association at St. Paul, Minnesota. After completing his course at Yale, Prof. Woodward spent one and one-half years at Harvard in the English Department of the Graduate School.

In the summer of 1905, Prof. Woodward was elected to his position in Normal and came in the fall to assume his new duties. He brought with him a rugged constitution, a genial nature, an ambi-

Howard Spencer Woodward



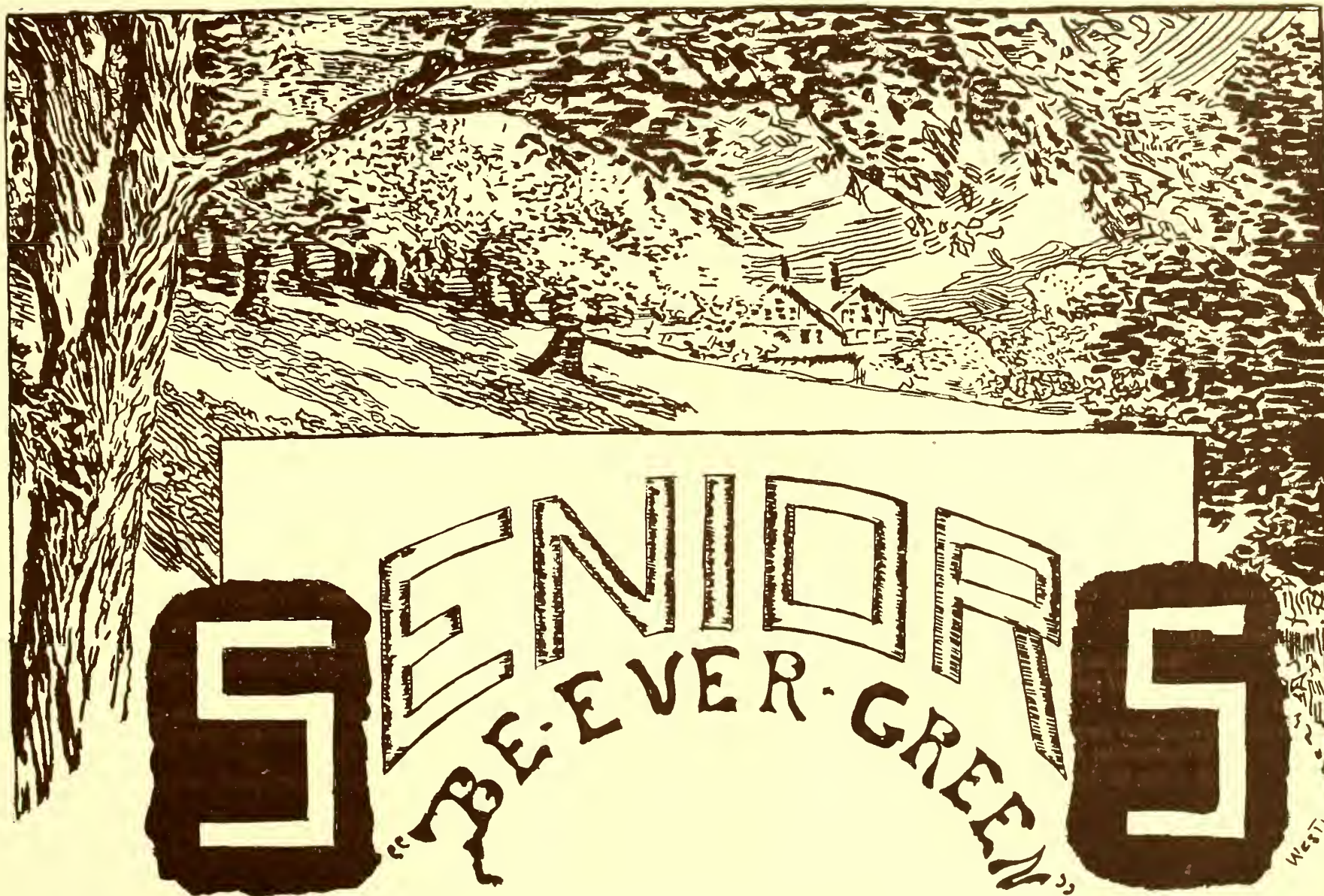
tious spirit and a willingness to throw his whole life and strength into his work. Possessing an adequate preparation and these personal qualities essential for success, it is sufficient to state that his work was done effectively in every detail.

During the summer of 1909, Prof. Woodward received an offer from the Western Reserve College of Columbus, Ohio, to a position similar to the one which he held here. Feeling that the new position offered him would furnish a larger sphere in which to work, Prof. Woodward regretfully tendered his resignation.

Student body and faculty joined in endeavoring to induce him to remain but Prof. Woodward had made his decision. With no less love and respect for I.S.N.U., but with more for his homeland and broader opportunities, he left Normal to assume his new duties in Cleveland, as soon as Prof. Harlan was secured to succeed him.

While everyone regretted to see Prof. Woodward leave, nothing but the best wishes and kindest regards were extended to him as he left to assume his new duties. His absence has been keenly felt, but it is the heartfelt desire of all that, in his new work, he will find broader opportunities for his useful and successful career. WILL S. GRAY.





Westhoff
1910

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VERNON LINDSEY

EDWARD BROWN

GEORGE MOUNCE

GEORGE LEIMBACH

R. VERNON LINDSEY, Normal, Ill.; Two-Year Course; Vidette Board '08-'09-'10; Oratorical Board '08; President Oratorical Board '09-'10; I.S.N.U. Quartette '08-'09; Philadelphian Contestant '08; Junior Class Play '09; Captain Senior Basket Ball Team, '10; Senior Class Play '10; Tennis Team '10; Business Manager Index '10.

*"Sang in songs of deep emotion,
Songs of love and songs of longing."*

EDWARD SUTHERLAND BROWN, Normal, Ill.; Academic Course; Ciceronian; Wrightonian; Junior Play Cast '09.

"Comb down his hair; Look! Look! It stands upright."

GEORGE D. MOUNCE, Salisbury, Ill.; Three-Year Course; Wrightonian; Ciceronian; Secretary of Cicero '09; President of Summer Society, '09; Wrightonian Essayist '09; Vice-President Choral Club '09; Senior Class Play; President Wrightonia, Spring Term '10.

*"His silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence."*

GEORGE LEIMBACH, Mt. Pulaski, Ill.; Special Graduate Course; Philadelphian; Ciceronian; Treasurer of Athletic Association; President Tennis Association, Summer '09.

"One who never turned his back, but marched breast forward"

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BESSIE CARTER

ALPHA LANE

NELLIE KANE

ALPHILD THORNBLEADE

BESSIE ORAL CARTER, Fairmount, Ill.; Three-Year Course; Philadelphian; Captain Philadelphian Basket Ball Team '09; Base Ball Team '08; Senior Base Ball Team, '08; Vice-President of Philadelphia; Secretary of Philadelphia; President of Tennis Association; Secretary-Treasurer of Senior Class.

"'Tis a shame to be bad, because it is so common."

ALPHA LANE, Medora, Ill.; Two-Year Course; Philadelphian; Glee Club.

"Happy as six little birds in May."

NELLIE KANE, Bloomington, Ill.; Two-Year Course; Sapphonian; Wrightonian.

"Beauty too rich for use, for earth too dear."

ALPHILD THORNBLEADE, Bloomington, Ill.; Two-Year Course; Philadelphian; Girls' Debating Club.

"The way to win a man is thru kindness."

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THURMAN WRIGHT

HENRY ZEIS

HENRY JANSSEN

MENDEL BRANOM

ALLAN THURMAN WRIGHT, Franklin, Ill.; Two-Year Course; Ciceronian; Wrightonian; Treasurer Wrightonia '10; Edward's Medal in Oratory '10; Inter-Normal Orator '10; Senior Class Play; Commencement Speaker.

*"My wife is guarded from sin,
She's wearing my big class pin."*

HENRY C. ZEIS, Waterloo, Ill.; Three-Year Course; Philadelphian; Ciceronian; Treasurer, Secretary and President of Cicero, '09; Philadelphian Contest Debater, '09; Edward's Medal Contestant '10; Oshkosh Debater '10.

*"My mind to me an empire is
While grace affordeth health."*

HENRY JANSSEN, Springfield, Ill.; Graduate Course; Wrightonian; Ciceronian; Y. M. C. A. Cabinet.

*"The wise, the tall, the reverend head,
Must lie as low as ours."*

MENDEL E. BRANOM, Waverley, Ill.; Two-Year Course; Philadelphian; Ciceronian; Vice-President Cicero.

"Bid him discourse, he will enchant thine ear."

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BERTHA REYNOLDS

MYRLE ROOT

LOUISE TUCKER

HELEN PUTNAM

BERTHA LOUISE REYNOLDS, Perry, Ill.; Three-Year Course; Wrightonian; Member of Wrightonia and I.S.N.U. Basket Ball Team; Captain of latter '09; Secretary and President Wrightonia; Secretary Vidette Board, '08-'09; Senior Class Play; Organizing Editor of Index.

"Break not O woman's heart, but still endure."

MYRLE ROOT, Bloomington, Ill.; Two-Year Course; Philadelphian; Sapphonian; Girls' Debating Club; President Girls' Debating Club '08; Vice-President Sappho '09; Oratorical Board '09-'10; Editor Vidette, Fall and Winter '09.

"Art is long and Time is fleeting."

MARY LOUISE TUCKER, Normal, Ill.; One-Year Course; Philadelphian; Sapphonian; Treasurer-Secretary and President of Sappho; Treasurer-Secretary Philadelphia; Treasurer-Secretary Choral Club; Senior Play; Associate Editor of Index.

"The sad vicissitudes of things!"

HELEN AUGUSTA PUTNAM, Normal, Ill.; Three-Year Course; Wrightonian; I. S. N. U. and Wrightonian Basket Ball Team; Treasurer of Junior Class; Junior Play; Treasurer of Lecture Board.

*"In Adam's fall
We sinned all."*

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EDITH BOGGESS

CLEMENTINE FRUIT

LILLIAN SHOWALTER

BESSIE WEIR

EDITH BOGGESS, Catlin, Ill.; Two-Year Course; Girl's Debating Club; President Y.W.C.A., '09, '10; Index Staff '10.

"Smooth runs the water where the brook is deep."

LILLIAN SHOWALTER, Gardner, Ill.; Four-Year Course; Philadelphian; Sapphonian; President Sappho, spring '10; Commencement Speaker '10.

*"She's modest as ony, and blithe as she's bonnie—
For guileless simplicity marks her its ain."*

CLEMENTINE FRUIT, Kenney, Ill.; Four-Year Course; Philadelphian.

"Who ever loved that loved not at first sight?"

BESSIE IRENE WEIR, Elizabeth, Ill.; Two-Year Course; Philadelphian; Girls' Debating Club; President Girls' Debating Club, spring '10.

"Blessed are the meek, for they shall inherit the earth."

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BATY PRICE

EDWARD BINNEWIES

FRANK HOERNER

LEE YODER

BATY PRICE, Bloomington, Ill.; Two-Year Course; Philadelphian; Dramatic Club; Junior Play Cast; Senior Play Cast.

"Riches are only a state of mind, now who said I was not rich."

EDWARD R. BINNEWIES, Colman, South Dakota Three-Year Course; Wrightonian; Ciceronian; Foot Ball, '08-'09-'10.

"A heart to resolve, a head to contrive, and a hand to execute."

LEE O. YODER, Normal, Ill.; Four-Year Course; Wrightonian; Ciceronian; President Model Senate, '08; Treasurer of Wrightonia '08-'09; Vice-President of Wrightonia '09.

"Fixed like a plant on his peculiar spot."

FRANK A. HOERNER, Weston, Ill.; Two-Year Course; Wrightonian; Ciceronian; Y.M.C.A.

"Of manners gentle, of affections mild; In wit a man, simplicity a child."

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FANNY KELSON

LEILAH EMERSON

LURA ABBOT

ELLA SCHWAGMEYER

FANNY KELSON, Bloomington, Ill., Two-Year Course; Philadelphian; Girls' Debating Club.

"We call it only pretty Fanny's way."

LEILAH EMERSON, Bloomington, Ill.; Two-Year Course; Girls' Debating Club; Wrigtonian; Assistant Secretary Girls' Debating Club, '10.

"Her sunny locks hang on her temples like a golden fleece."

LURA ABBOT, Mahomet, Ill.; Three-Year Course; Wrigtonian; Girls' Debating Club.

"I worked with patience which is almost power."

ELLANOR SCHWAGMEYER, Quincy, Ill.; Two-Year Course; Wrigtonian; Treasurer of Sappho, winter term '10.

"How pretty her blushing was, and how she blushed again."

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MARY BAINE

BLANCHE SUTTON

EUGENIA O'ROURKE

EMMA ZIMMER

MARY J. BAINE, Bloomington, Ill.; Two-Year Course; Philadelphian; Sapphonian.

"Fresh-blown roses washed in dew."

JEANNETTE BLANCHE SUTTON, Dallas City, Ill.; Two-Year Course; Philadelphian; Girls' Debating Club; Y.W.C.A.; Secretary of Summer Society, Treasurer Girls' Debating Club; First Vice-President Y.W.C.A.

"Perseverance gains its meed, and patience wins the race."

ANNA EUGENIA O'ROURKE, Bloomington, Ill.; Two-Year Course; Sapphonian.

*"True as the needle to the pole
Or as the dial to the sun."*

EMMA ZIMMER, Ottawa, Ill.; Two-Year Course; Wrightonian; Sapphonian; Vice-President of Sappho.

"We know what we are, but know not what we may be."

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MABEL DINGLEDINE

EDITH JONES

ARLA RADLEY

CEATTA LARRICK

MABEL J. DINGLEDINE, Washington, Ill.; Academic Course; Wrightonian; Girls' Debating Club.

Thy modesty's a candle to thy merit.

EDITH JONES, Bloomington, Ill.; Two-Year Course; Wrightonian.

"A faultless body and a blameless mind."

ARLA JEAN RADLEY, Pawpaw, Ill.; Two-Year Course; Philadelphian.

"'Tis the mind that makes the body rich."

CEATTA LARRICK, Bloomington, Ill.; Two-Year Course; Girls' Debating Club; Wrightonian.

*"She doeth little kindnesses,
Which most leave undone or despise."*

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HAROLD ROSS

ROY BARNES

J. ARTHUR PHELPS

EDWARD LEILICH

HAROLD E. ROSS, Griggsville, Ill.; Two-Year Course; Philadelphian, Ciceronian.

"Ambition should be made of sterner stuff."

ROY HASSETT BARNES, Forest City, Ill.; Two-Year Course; Philadelphian; Ciceronian; N. Club; Track Team '10; Foot Ball '08-'09.

"A Sensible Man."

JAMES ARTHUR PHELPS, Golconda, Ill.; Three-Year Course; Wrightonian; Ciceronian; Secretary, Vice-President and President of Cicero; President of Model Senate; Vice-President Wrightonia; Contest Debater '08; Contest Orator '09; Edward's Medal Contestant in Oratory '08; Terre Haute Debater '09 and '10; Treasurer and Cabinet Member Y.M.C.A.; Assistant Editor of Index.

"As true as steel."

EDWARD PHILIP LEILICH, New Athens, Ill.; Four-Year Course; Wrightonian; Ciceronian.

*"He left the name at which the world grew pale,
To point a moral, or adorn a tale."*

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EDNA MAHAFFEY

MAY BENDEL

MILDRED FELMLEY

CHARLOTTE SMITH

EDNA L. MAHAFFEY, Bloomington, Ill.; Two-Year Course; Sapphonian; Philadelphian.

"Honesty is the best policy." (?)

MAY BENDEL, Bloomington, Ill.; Special Domestic Science Course; Sapphonian.

*"Sweet May hath come to love us
Flowers, trees their blossoms don
And through the blue heavens above us
The very clouds move on."*

MILDRED HELEN FELMLEY, Normal, Ill.; Academic Course; Philadelphian; Dramatic Club. President, Vice-President, Secretary, Assistant Secretary of Philadelphian Society; Secretary Junior Class '09; "Prince Chap," Senior Play cast; Edward's Medal Contest '10; Contest '09.

*"And the heart that is soonest awake to the flowers
Is always the first to be touched by the thorns."*

CHARLOTTE LOIS SMITH, Normal, Ill.; Academic Course; Wrightonian; Vidette Board; Sapphonian Treasurer and Vice-President.

*"True eyes
Too pure and too honest in ought to disguise
The sweet soul shining through them."*

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DAISY KELLER

MABEL PUMPHREY

EDNA KELLEY

EDNA HILTABRAND

DAISY KELLER, Peoria, Ill.; Four-Year Course; Sapphonian; Wrightonian.

"Much may be said on both sides."

MABEL PUMPHREY, Bloomington, Ill.; Two-Year Course; Wrightonian; Girls' Debating Club.

"As merry as the day is long."

EDNA IRENE KELLEY, Maywood, Ill.; Two-Year Course; Girls' Debating Club; Wrightonian; Secretary of Girls' Debating Club, '10.

*"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies."*

EDNA GLEYN HILTABRAND, Henry, Ill.; Two-Year Course; Girls' Debating Club; Philadelphian; Glee Club.

*"We'll tak' a cup o' kindness yet,
For auld lang syne."*

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CORA BOTTS

ALMA CRAIN

MARY ROSS

LILLIAN HELGELAND

CORA I. BOTTS, Plymouth, Ill.; Two-Year Course; Wrigtonian, Sapphonian.

*"Do not fall in love with me; for I am falser than
vows made in wine."*

MARY ELLEN ROSS, Philo, Ill.; Two-Year Course; Sapphonian; Wrigtonian.

*"She is as gentle as zephyrs,
blowing below the violet."*

ALMA CRAIN, Villa Ridge, Ill.; Three-Year Course; Philadelphian, Sapphonian.

*"Talk not of wasted affection,
Affection never was wasted."*

LILLIAN ISABEL HELGELAND, Elliott, Ill.; Four-Year Course; Wrigtonian; Sapphonian.

*"Choose not alone a proper mate,
But proper time to marry."*

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ALTA HENRY

ALTA IRWIN

MARIANNA DEVERELL

EDITH MATHIS

ALTA HENRY, Bloomington, Ill.; Two-Year Course; Wrightonian; Girls' Debating Club.

"Filled is her heart with inexpressible sweetness."

ALTA ELOISE IRWIN, Normal, Ill.; Academic Course; Philadelphian; Assistant Secretary Philadelphia '08; Treasurer Philadelphia '09.

"What man dare, I dare."

MARIANNA DEVERELL, Decatur, Illinois; Two-Year Course; Philadelphian; Sapphonian; Member Oratorical Board for 1897-'98.

*"A daughter of the Gods, divinely tall
And most divinely fair."*

EDITH LEONE MATHIS, Melvin, Ill.; Two-Year Course; Philadelphian; Y.W.C.A. Cabinet.

*"I know a maiden fair to see; take care.
She can both false and friendly be;
Beware, beware.
Trust her not, she is fooling thee."*

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EDNA HARKINS

EDITH BAGLEY

KATHRYN MURPHY

MAY KELLER

EDNA HARKINS, Tonica, Ill.; Two-Year Course; Wrightonian.

*"Happy I am, from care I'm free!
Why aren't they all contented like me?"*

EDITH PERRY BAGLEY, Quincy, Ill.; Special Course.

"The good I stand on is my truth and honesty."

KATHRYN MURPHY, Braidwood, Ill.; Four-Year Course; Philadelphian.

*"Surely I look more like Evangeline
than any person I ever saw."*

MAY KELLER, Peoria, Ill.; Latin and German Course; Girls' Debating Club; Philadelphian; Sapphonian Secretary.

"Better late than never."

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BERTHA ALLEN

LUCY SAMUELL

BLANCHE CANCIENNE

JESSIE MALCOLM

BERTHA MAE ALLEN, Pittsfield, Ill.; Two-Year Course; Philadelphian; Joint Secretary for Philadelphia and Wrigtonia, 1909-10.

"Where the heart leadeth, the hand followeth."

LUCY E. SAMUELL, Easton, Ill.; Three-Year Course.

"Woman are apt to love the man who they think has the largest capacity of loving."

BLANCHE CANCIENNE, Assumption, Ill.; Two-Year Course; Wrigtonian; Sapphonian; Treasurer of Sappho, Spring Term, '10.

"I have a heart with room for every joy."

JESSIE LAVINA MALCOLM, Carbon Hill, Ill.; Three-Year Course; Philadelphian; Philadelphian Basket Ball Team two years; Girls' Debating Club; Y.W.C.A. Choral Club.

"Love softens me, and blows up fires which pass thru my tough heart."

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LILLIAN CURLEE

STELLA CHISM

JENNIE GREEN

NANNIE BICKERDIKE

MARY LILLIAN CURLEE, Havana, Ill.; Two-Year Course; Wrightonian, Y. W. C. A.

*"None knew thee but to love thee,
None named thee but to praise."*

JENNY LIND GREEN, Norris City, Ill.; Two-Year Course; Philadelphian.

"Who reasons wisely is therefore wise."

STELLA JOSEPHINE CHISM, Normal, Ill.; Academic Course; Girls' Debating Club; Philadelphian Secretary '09; Vice-President, '09; Local Editor of Vidette '09; Exchange Editor of Vidette '10.

"A rosebud set with little wilful thorns."

NANNIE E. BICKERDIKE, Griggsville, Ill.; Three-Year Course; Wrightonian; Y.W.C.A.

"You see me, where I stand, such as I am."

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ZELMA YAMBERT

THERESA SMITH

HARRIET BOGGS

CARRIE M'COLLEY

ZELMA FLORETTE YAMBERT, El Paso, Ill.; Two-Year Course; Wrightonian; Member of Oratorical Board.

*"O woman, lovely woman, nature
formed thee to temper men."*

TRESSA SMITH, Midland City, Ill.; Three-Year Course; Philadelphian, Sapphonian; Girls' Debating Club; Assistant Treasurer of Philadelphia; President of Sappho; Captain of Philadelphian Basket Ball Team. I.S.N.U., and Senior Basket Ball Team; Commencement Speaker.

"What I know I know."

HARRIET ALTA BOGGS, Olney, Ill.; Two-Year Course; Wrightonian.

*"Where'er we tread, 'tis
haunted holy ground."*

CARRIE MCCOLLEY, Normal, Ill.; Two-Year Course; Wrightonian; Member Oratorical Board.

*"I never knew so young
a body with so old a head."*

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SIDNEY DENNISON

LOREN GRIGGS

FRANK DU FRAIN

GASTON KERSHNER

SIDNEY ALEXANDER DENNISON, Bridgeport, Ill.; Three-Year Course; Wrightonian, Vice-President; Cicero, Vice-President; Y.M.C.A. Treasurer; Foot Ball 1909; Commencement Speaker.

*"He never flunked and he never lied,
I reckon he never knowed how."*

LOREN CECIL GRIGGS, Payson, Ill.; Two-Year Course; Track Team; Foot Ball; Board of Control; Tennis Association; President Model Senate; President Vidette Board; Alumni Editor of Vidette.

"A good man gone wrong."

FRANK JAMES DUFRAIN, Momence, Ill.; Two-Year Course; Junior Play, '09.

*"He trudged along, unknowing what he thought,
And whistled as he went for want of thought."*

GASTON C. KERSHNER, Normal, Ill.; Manual Training Course; Wrightonian Treasurer; Choral Club Secretary-President; Cicero Treasurer; Tennis Association.

*"Blessed is he who expects nothing for he
shall not be disappointed."*

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LOREN CURRY

GEORGE CADE

DELBERT FINDLEY

EDWARD FREEMAN

LOREN CURRY, Towanda, Ill.; Two-Year Course; Philadelphian Contestant '07; Assistant Secretary Philadelphia '08; Junior Class Play '08-'09; Foot Ball '09; Secretary Board of Control of Athletics '10; Senior Class Play '10; Business Manager of Vidette '10.

*"Then come the mild weather, come sleet or come snow,
We will stand by each other however it blow.*

GEORGE NEWTON CADE, Roodhouse, Ill.; Three-Year Course; Wrightonian; Ciceronian; President Inter-Normal Oratorical Association; Vice-President Lecture Board; Vice-President Y.M.C.A.; Wrightonian Contestant; Oshkosh Debate Team '10; Senior Play Cast; Commencement Speaker; President Senior Class.

"I am as sober as a judge."

DELBERT L. FINDLEY, West Salem, Ill.; Three-Year Course; Ciceronian; Wrightonian

*"It is better to have loved and lost
Than never to have loved at all."*

EDWARD S. FREEMAN, Varna, Ill.; Ciceronian; Philadelphian; Secretary of Cicero, '08-'09; President of Cicero, '09-'10.

"With the smile that was child-like and sweet."

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FLOYD MOORE

DONALD VAN PETTEN

WILLIAM GRAY

S. RALPH POWERS

GEORGE FLOYD MOORE, Normal, Ill.; Two-Year Course; Philadelphian; Secretary Board of Control '09; Philadelphian Basket Ball '10; Manager Basket Ball '10; Advertising Manager Index '10; Junior Play '09; Senior Play '10.

*"Hear ye not the hum
of mighty workings."*

DONALD R. VAN PETTEN, Bloomington, Ill.; Two-Year Course; Philadelphian Contestant '08-'09; Edward's Medal Contestant '08-'09; Junior Play Cast '09; "Prince Chap." Senior Play Cast '10; Index Editor '10; Captain Track Team '10; I.S.N.U. Quartet '08, '09; Dramatic Club.

*"A man he seems of cheerful yesterdays,
And confident tomorrow."*

WILLIAM S. GRAY, Coalsburg, Ill.; Two-Year Course; Wrightonian; Ciceronian; President Y.M.C.A. '09, '10; President Interstate Oratorical Association '09, '10; Member Oratorical Board '09, '10; Winning Orator Society Contest '08; Edwards Medal Contest '09; Inter-Normal Oratorical Contest '09; Inter-State Oratorical Contest '09; Debater in Society Contest '09; Oshkosh Debater.

"Ye little stars hide your diminished rays."

S. RALPH POWERS, Petersburg, Ill.; Special Course; Philadelphian; Member Oratorical Board '09, '10; Treasurer of Philadelphia '09, '10; President Philadelphia '10; Chairman Contest Committee '09, '10.

"Such and so various are the tastes of men."

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MAUDE LE GRAND

LEO TWOMEY

MAUD LE GRAND, Freeburg, Ill.; Three-Year Course; Philadelphian;
Assistant Treasurer of Philadelphia,

"I am not mad, but soon shall be."

LEO TWOMEY, Bloomington, Ill.; Two-Year Course; Philadelphian;
Football, '09.

*"A wild, tremendous Irishman,
A tearing, swearing, thumping, bumping, raunting, roaring Irishman."*

LUNA GREEN, Norris City, Ill.

"The more you have, the more you want."

LUCILE B. PARMELEE, Bloomington, Ill.

"Life is a jest, and all things show it."

DENA NOONAN, Decatur, Ill.

"O, I am stabb'd with laughter."

MARY SHEEKS, Normal, Ill.

"Not stepping o'er the bounds of modesty."

ARTHUR SMITH, Waynesville, Ill.

"If you would be good, first believe that you are bad."





THE



JUNIORS





JUNIORS



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Junior Class Roll

MAUDE HULSE—"By diligence she wins her way."

MRS. RITZ—"Don't look at me! I'm married."

MILDRED WHEELER—

"Love me long you man of autos and of money,
For I sure do think you're scrummy.
I've been true to you all term,
And (Earnest), solemn and firm."

MR. WYSONG—"The air is full of farewells to the dying."

NELLIE MURPHY—"She's inclined to be 'Petty.'"

CLARA HANSON—"Lecturer on fidelity of women."

HELEN GIBSON—"A Gibson girl."

LUTIE DENMAN—"Runs from her own shadow."

FLORENCE BRET—"She's fated and almost mated."

FRANCES SCOTT—"She looks hard for the Buzzard in bird study class."

MATE LEWIS—"Shy, but successful in her attempts."

ARTHUR DEWEESE—"Knight of the airy locks and squire of all fair ladies—the
flowery of chivalry."

VIDA CHAMBERLAIN—"O! Girls! We saw some spooning! How? Peeping!
Where? Thru the window! Who?.....?"

EVA COWAN—"The paths of glory lead but to the grave."

LAURA DOUGHERTY—"Base ball, Base ball. Take me to the ball game."

AGNES HELMRICH—"Explaining a development method of presentation. 'What
place were you bitten by the mosquito?'"

LENORA HIGGINS—"She got the twins mixed."

GRACE HUFFINGTON—"And she wrote on her slate, 'I love you Joe,' when they
were at old I.S.N.U."

BELLE TROTTER—"Oh, yes, and we will throw a brick at the moon."

MAYBELLE SILL—"Keep quiet he won't hurt you."

FANNY CROSS—"O! you giggle-box."

ALICE GENT—"One too wholly true to dream untruth."

MABEL TOBIN—"A charge I wish I had to keep."

DAVID LUTZ—"Your actions of the last age are like almanacs of the last year."

EVERITTE LARABEE—"I'm not in the roll of commen men."

RICHARD DUNN—"Excuse me. I have important business in Bloomington."

LULU VOIT—"Her eyes are homes of silent prayer."

ETHEL HENDER—"To be or not to be is the ?"

PEARL EASTERBROOK—"Ask Pearl why she moved the hands of the clock?"

JOY FITZGERRELL—"The Sunday School teacher of troubles."

WINNIE HUNTABLE—"Come Tot—Let's talk about getting married."

HAZEL AUGUSTINE—"So womanly, so benign and so meek."

DAISY BOSTICK—"She digs for knowledge like a mole."

MAE BUCK—"Always be sure you Mae B Wright and then go ahead."

CARRIE EDBORG—

"Oh! richly fell the golden hair,
O'er the maiden's shoulders fair."

GLEN GRIGGS—"Keep your foot on the soft, soft pedal, don't talk so loud."

ETHEL HARPOLE—"Girls, I made ninety-five in that once, but I have forgotten
it all now."

BERNICE HUFF—"The twinkle in your eyes gets me, I don't know why."

ANNA KEMP—

"Of all the girls that are so smart
There's none like pretty Anna."

HELEN LINDSLEY—"So sweet the blush of bashfulness."

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Junior Class Roll

LUCY MACY—

"We love a rosy cheek,
Or a coral lip admire."

CATHERIN MARTIN—"So meek and quiet that her motion blushed at itself."

CLELA PAISLEY—"The spirit of the time will lend thee speed."

RUTH SIMPSON—"Seeming to know more than she does, telling more than she seems to know, keeping up her dignity with a mighty effort."

MARIE SUMMERS—"A figure somewhat stout and rather long drawn out."

HELEN TRIPLETT—"Of manners gentle, of affections mild."

MARIE TWOMEY—

"Full many a flower was born to blush unseen,
And waste its fragrance on the desert air."

STELLA LONG—"There are times when all alone she can think out ideas of her own."

EVERETT WHIGHTSEL—"Which shall I be, a hypnotist or a lightning-rod agent?"

ESSIE LESURE—"She how calm I am."

VIOLA MEERS—"A jolly, good companion."

ETHEL RICKART—"Oh, Batty, Batty, where art thou?"

EDITH SIMMONS—"Tis unnatural for one so young to know so much."

LYDIA STEELE—"Disurb me not."

HENRIETTE WEBSTER—"One of golden locks."

ALICE MORAN—"A little girl with a woman's head."

CLARENCE BAYLOR—"O, give me my heart back."

CLAIRE COX—"The spirit of athletics for 1911."

CLAIRE DILLON—"He spoke to a girl."

MYRES GUNNELL—"Anything to eat? Sure I'll be there."

JOE JOHNSON—"Why does Toemmes appear so often in my diary?"

LEE JONES—"I wonder who he really goes to see."

RUTH SCOTT—"Guard, goal, center; all at once."

IRENE ARCHER—"The test of happiness is being able to enjoy things in general."

CARRIE BLAIR—"My heart and thoughts are in Bloomington."

GRACE BROWN—"This medal was presented to me by myself, as a token of my self esteem."

LEOTA BROWN—"A small bubble of mercury."

MARGARET CARSON—"On the way to Art."

MARGARET COFFEY—"An ornament for a minister's home."

LOU DUNBAR—"Steady, steady, do you think I am going to tell my love affairs?"

EDNA FRYER—"Everyone's true friend."

MARY GARVIN—"She pauses, thinks and elaborates."

CATHERINE GOULD—"A pure and simple student."

CLARA HUNTABLE—"All are parted now and fled."

FLORENCE JOHNSON—"One of the Normal stand-bys."

ELLA KIRKPATRICK—"From my heels you could not tell I came from Bloomington."

CATHERINE BUSH—"One of the rising academics."

DANIEL SHIRK—

"Those who in quarrels interpose,
Must often wipe a bloody nose."

HELEN KRAFT—"The young men's vision, the old men's dream."

CARRIE BROWN—"The mirth and fun grew fast and furious."

IRMA BROOKS—"Distance lends enchantment to the view."

WILLIAM CRAIG—"Then he will talk, ye gods! how he will talk."

MARIE CHERRY—"My face is my fortune."

RUBY REID—"Shadow the Second."

KATHARINE DUNN—"Still constant in a wondrous excellence."

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Junior Class Roll

EDITH VANMETRE—"Sighed and looked and sighed again."

ROBERT HOIERMAN—"A real chatterbox parody."

MARY CARMODY—

"Her face is like the milky way i' the sky,
A meeting of gentle lights without a name."

PAUL BENJAMIN—"Not naturally a fool, but one by profession."

MILDRED BOYD—"Reproof on her lips but a smile in her eyes."

BLANCHE STEWART—"One among many."

ANNA WILKERSON—"A still small, voice."

BESSIE HUMER—"Love sought is good, but given unsought is better."

GEORGE SELING—"Like—but oh! how different."

CHARLES DIVER—"Divine Tobacco."

HAZEL KEYS—"Ask Hazel why she said "what" to the phonograph?"

MINETTA COURTRIGHT—"Wanted—a prescription to reduce my avoirdupois."

ELSIE AMMERMAN—"I only speak right on."

BEATRICE GIBBS—"Busy, busy little bee."

ADELE LALLUMIER—

There's no art
"To find the mind's construction in the face."

EDNA MILLER—"Tongue nor heart cannot conceive nor name thee."

GRACE CAVINS—

"We may live without Rosenkranz, Grammar or Ped,
We may live without Keith's Elementary Ed.
We may live without reading, we may live without books,
But civilized man cannot live without cooks."

BLANCHE LESURE—"The guardian of silence."

FAY STINSON—"She smiles and smiles and smiles some more."

CLAIRE FOSTER—"One of the eternal questions."

JUNE PARRET—"I can't keep my eyes off the ceiling." (Seling.)

LUCY HESTER—"When she smiles the moon doth beam."

ALMA KRUSE—"I much prefer a man with noble ideals; one devoted to some human good, as a doctor should be."

MARY PORTER—"Talk some—think less."

MANTIE HUBBARD—"In other words *Mother Hubbard*; a woman who has missed the opportunity of making a man happy."

MARGARET BALMER—"Exclusiveness."

FAY COQUILLETTE—"And still her tongue ran on."

GLADYS PAGE—"The silence that is in the starry sky."

ALMA CLARK—"No man for me, unless he is a minister."

GAIL WATT—"I wish he would wear a wing collar and look like a gentleman."

EMMA BELL—"The Belle of the Junior class."

CHESTER KING—"The game of love cannot be played with the cards on the table."

JOSEPH SCHONING—"Spends his time with his friend at Dad's house."

GEORGE MOSELEY—"Our parting though late appears always too soon."

WILBUR GUTTERIDGE—"Men of few words are the best men."

EMMA MICHEL—

"Happy am I; from care I'm free!
Why ar'n't you all contented like me?"

FRANCES ALLEN—"The *brightest light* of the class."

CLARENCE ADAMS—"After Adam(s) came E(thel)."

CARRIE BURTIS—"She, a junior tall, shines nowhere as in basket-ball."

CONSTANCE COEN—"Papa, you will have to order some more of this brand of mucilage. It has *such* a delightful odor."

ETHEL CORBIN—"Before E(thel) came Adam(s)."

WILL CRAIG—"Will is the man of work in the world."

GEORGE DAVIS—"He smiles unsuccessfully."

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Junior Class Roll

HELEN FOGLER—"Oh, for a hamburger.

BRUCE HITCH—"A small man, with a boy's head and a girl's heart."

GRACE HOLLIS—

"I trowe that countenance cannot lie,
Whose thoughts are ever in the eye."

LUCIE JENNY—"A Highland Lassie, she."

MYRTLE McDANIEL—

"She, the junior from Assumption,
Unlike many, lacks presumption."

SAMUEL LIVINGSTON—

"The veteran jester of the juniors he,
And his jokes as all agree,
Of such great antiquity be,
That even the seniors through them see."

ORIN POWERS—"How unlike my senior brother!"

SUSIE REED—"Ask David B."

FAYE WORTHAM—"Her name is ill indicative of her."

MARY STRIKER—"One of the junior big "Hits."

BLANCHE KELLY—"Very charitable, giving alarm clocks to friends to arise from the sleeping sickness."

DOLLIE GRISWALD—"Out of the ?"

CLARA BRENNAN—"Will teach the young ideas how to shoot."

JESSIE BRAMER—

"Muddy feet! muddy feet!
O! such a bore!
Muddy feet! muddy feet!
Always on the floor
Every rainy evening they will leave their trace,
And make the landlady wear a wry face."

LETHA WATTS—"Where ignorance of one's own homeliness is bliss 'tis folly to be beautiful."

MAC COUNSEL—

"I never knew how rich he was,
Nor guessed he'd money in the bank,
But now I know he must be rich,
For cigarettes he burns in his own lips."

FRED YOUNG—

"First in bluff,
First in guff,
First in the pockets of his classmates."

REED AND MAC STREET—"O! you Hallroom boys."

ADDIE GARDNER—"Mild be the sun, upon this wild, blushing one."

VENA AULT—"It won't be long now before flying thru the air will be a simple matter."

ANNA BLOES—"A kind, generous grandmother."

HELEN BURGESS—"Ask me—I know it all."

MARY CORBURN—"I can boast of having the most diseases of any one in the realm of the living."

CAROLINE DAVIDSON—"A dear little teacher will she make."

HELEN FRASER—"A substantial boarder."

ELIZABETH FRAZIER—"Which were used, Angel or Diamond Dyes in coloring the switch?"

MARY GREGORY—"When will the diamond be changed to the left hand?"

GUIDA HUDSON—"Woman is a thing of beauty and an expense forever."

CORA JONES—"Girls, let's get up a petition."

NELLIE KEARNS—"Please hurry up, I have no time for you."

HELEN LEITZELL—"Mr. Turner likes the way she evades his questions."

IDA LOVEJOY—"We wonder if she will make a mark in the History of Illinois as did her namesake?"

ALMA NEIL—"There is little I do not know."

EDNA OTTO—"A faithful student."

ALMA SUFFERN—"She (a) *Spires* for what a (Spir)ations?"

ANNA WATTS—"What a meek and modest lady."

CLARA WONDERLY—"She spoke to a boy!"

THOMAS FINLEY—"Please inform the questioning public, from whom he received the hand-outs in Domestic Science during the winter term."

BOYD WHISNOT—"Do nothing, say nothing, be nothing."

FLOYD BRIAN—"Mr. Felmley, I did not come back to play base ball."

THE INDEX

Junior Class History

CLARA HUNTABLE..... *President*
ETHEL CORBIN..... *Vice-President*
EUGENE L. SHAVER..... *Secretary-Treasurer*
CLASS COLORS—Purple and White.

CLASS MOTTO—It is not so much where we stand in the world as in what direction we are moving.

CLASS YELL—Ein, zwei, drei, mutter, Ya! Ya! Ya!

And we climbed upon the steeple and we wakened all the people, yelling, Juniors, Juniors, Rah! Rah! Rah!

gretted that our lot had not been cast among these illustrious people. Later we met another group who were characterized by their number and activity. These we learned were Juniors. It was then we found our first impression to be false. We were received cordially by them and have never had an occasion to regret our fate.

Near the close of our career as Juniors, as we look back over past events, it is with a feeling of pride that we present to you a few of the most important things concerning the class.

The first event of the year was the Junior Marshmallow Roast; one which the Seniors still regret. We must relate a few of the instances which gave spice to the event. The Juniors decided to meet about two miles west of Normal. As soon as we had arrived there, we built two large camp-fires, and not even fences were spared to help build them. For an hour or more marshmallows and cooked wieners held sway. With yells and cheers for our President and evidences of a royal good time we started for home. It was rumored about that the Seniors were scouting the country. Where were they? As we were marching triumphantly home we heard wild, hilarious yells. Soon we met them. In the end they were sorry that they had met the class whom they had so lovingly sought to guide. The Juniors ever since have used as a motto, "We lead, others follow," especially in the line of Marshmallow Roasts.

The Hallowe'en party given by the Junioronian Carnival Company was one of the most unique events of the school year. This show was

The day of our arrival in Normal was an eventful one. We had determined beforehand that we were destined to be Juniors. Our first impression of the school was gained from people who were characterized by what possibly might be taken for wisdom. These we found to be Seniors. At first we re-

given in the gymnasium. Crowds of students were curious for the opening. As each visitor made his appearance he was anxious to attend some of the wonderful attractions.

Some of these attractions which were presented in high class manner were the "Seven Wonders of the World," "The Snake Eater," "The Snake Charmer," "Boscoe," "Palace of Mysteries," "Giggle Alley," and the "Old Plantation," which was presented by the Coonville Band.

Later in the evening refreshments were served and the guests departed declaring that the Juniors could not be excelled as entertainers.

Various kinds of talent have been displayed by the members of the Junior Class. For instance note that the oratorical, declamatory and musical abilities were represented by Juniors in the Inter-Society Contest.

On the gridiron, the basket ball field and athletic track, the Juniors are furnishing the school's best talent. We are proud to mention the fact that the Junior Girls' Basket Ball team has not been defeated this year and both the Girls' and Boys' teams won the championship in the series of Inter-Class games.

The play given by the Junior class was entitled, "Old Friends." The story dealt with life in a New England village, bringing out local prejudices, likes and dislikes, genuine New England humor and pictures in general New England life. The play was arranged by Miss Owen. The Juniors were fortunate in having a strong cast as those in the cast had, almost without exception, had experience in this line of work in the Dramatic Club, which did such good work during the past year. This did much to make the play successful.

On Monday evening of Commencement week, the Juniors banqueted the Seniors and Faculty in the gymnasium. The ceiling was a mass of clematis flowers and vines which embodied the class colors of purple and white. Those responding to toasts were seated about the central table which was decorated with Senior and Junior class colors, wound in and about the table, symbolizing the good spirit which has existed between the two classes throughout the year.

And now in passing from our career as Juniors, it is only with the satisfaction of knowing that we will still be together as Seniors, that period of life when wisdom seems to predominate. Two JUNIORS.

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Junior Class Poem

Of every part of mother earth where man it wont to dwell,
The histories of ages past, a varied story tell.
Yet every nation, weak or strong, has had an upper class
Known perhaps as "royalties" or as the "moneyed mass."
But writers of the present day, who boast of our fair land,
Would call the people gathered here a free, and equal band.
Now, this at first seems plausible, until on second thought,
There rises in the minds of all a dear, and hallowed spot.
Of world-wide fame and glory, where the rule will not hold true,
The place is known to every one as old I.S.N.U.
If through that school for one brief day a stranger chanced to pass,
He'd know the leaders there to be the illustrious Junior class.
Do they not set the steady pace by which the Freshies rise?

By which the plodding Sophomores their aims may realize?
The Seniors too are followers, for were they left alone
To go their ways of awful toil, and tread their paths of stone,
Commencement day would come, and go without a graduate
Save, perhaps, some ling'ring spectre who had spelling yet to take.
So, to avoid this awful state, the Juniors deem it best
To cheer the Seniors on their way with merry song and jest.
They try to make their burdens light by planning wiener roasts,
Or street-fair fun on Hallowe'en, with hypnotists and ghosts.
The Faculty, the Juniors' friends, their praises sing with zest.
Of all the classes here enrolled they love the Juniors best.
So shout for old I.S.N.U., your voices raise, and then —
Bow low before the Junior class of nineteen hundred ten!

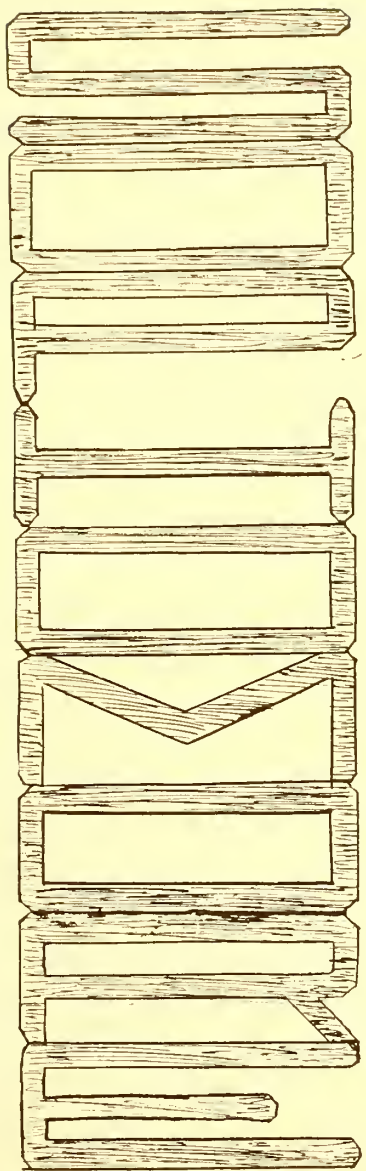
—Hazel Keys.

CAPTURED ON THE CAMPUS



THE JUNIOR PRESIDENT IN A CO-ED





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Sophomores

Agnes Armstrong
Hazel Augustine
Olga Bachler
Anna Bloes
Lois Bogardus
Mrs. Jessie Booth
Clara Brennan
Mabel Broadbent
Ima Brooke
Ethel Buckley
Ethel Butler
Jennie Caldwell
Leila Chance
Edith Craig
Mrs. Emma Craig
Bessie David
Elna Davis

J. Corbette Anderson
Wm. Auth
Floyd Boyer
Thomas Brew
Stanislaus Arsenau
Hubert Owens
Harlie Petty
Arthur Piper
Roy Ramseyer
David Rity
Roy Spires
Clyde Todd
Russell Tomlin
Carl Walden
Michael Welsh
Herbert Wetyel
Karl Wilber

Zora DeFries
Lydia Denman
Fern Dobson
Jennie Downs
Ada Dunlap
Laura Ebert
Emma Engles
Pearl Fidler
Helen Fogler
Ona Freeman
Alice Gent
Clara Giering
Dollie Griswold
Hazel Harbart
Edith Harkins
Mantie Hubbard
Vera Irvin

Fred Young
Purl Crowder
Raymond Graddy
Ralph Harpole
Geo. Holmes
Grover Holmes
Jay Ireland
Chester King
Frank Kohler
Harry Lathrop
Howard Lightbody
Paul Marshall
Archibald Messenger
Clifford Moore
Jane Peters
Anna Phillips
Eunice Pumphrey

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Sophomores

Kittie Ramey
May Riseling
Blanche Riseling
Florence Russell
Minnie Rutledge
Gladys Scrogin
Katie Smith
Alice Storm
Verneil Swigart
Mabel Tobin
May Jackson
Sylvia Jenkins
Carrie Johnson

Gladys Johnson
Edna Johnston
Dimple Karr
Erma Keagle
Irma Kelley
Ola Kelly
Minda Kemp
Ellen Kiger
Ella Kimbrell
Ethel Lampert
Edna Lanty
Abie Larson
Essie Layman

Mabel Liston
Myrta McCaleb
Jennie McCord
Catherine Meiner
Marie Meisenhelter
Amanda Miller
Mattie Miller
Lucy Minner
Grace Morgan
Leola Morris
Golda Myers
Ella Nellinger
Eunice Nellinger

Mary Nicholson
Hope Norman
Nellie Owen
Mrs. Paullin
Helen Triplett
Anna Villhard
Jenny Velde
Lea Walpole
Ora Weaver
Frances Wertz
Hazel Winchell
Lava Yeck



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Sophomore Class History

ELIZABETH DAOUST, *President*

H. H. VANDIVER, *Secretary-Treasurer*

Doubtless during the last fifty-three years during which I.S.N.U. existed it has never held within its walls a more promising class than the Sophomore class of 1910.

We, the Sophomores, look back upon a year of which we feel justly proud. Our victories, and they have been neither few nor unimportant, have taught us to appreciate the joy which accompanies success and to give full credit to the many and courageous efforts of those whom it has been our good fortune to defeat.

We have learned that, even tho our cause is lost, a good fight well fought may strengthen and benefit the participants far more than easy victory under other conditions.

For the benefit of any who may be ignorant of laurels won by the Sophomore class, let us point out as an example of our greatness, the number of basket ball players we furnished for the 'Varsity team.

We are a class of ninty-nine Illinoisans who represent nearly every county in the state.

Our teams in the interclass basket ball games need no mention. Among our numbers is to be found the famous "Snipe Hunter." We furnished two inter-society contestants, several members for the orchestra, a goodly number of active members of the Wrightonian, Philadelphian, Sapphonian and Ciceronian societies, partners for camp-ustry, subjects for discussion on Barbarism and civilization, a few new names for the "Delinquent List," and a few new guests for the monthly reception in the office.

There never was a Senior class more up-to-date on marsh-mallow roasts and bod-sled rides than we've been this year.

Here's to the Sophomore class. May she enjoy such success in the future as has already been accorded her, and may it be her privilege to become instrumental in the work that binds and strengthens an institution, realizing that this can best be done by directing every effort toward the ultimate good of the school as a whole.

ELLA MAY KIMBRELL

LESTER





Freshmen

Virgie Allaman
Eddis Ammerman
Edna Anderson
Martha Andrews
Gonilla Apland
Lora Armstrong
Myrtle Askew
Elsie Atkins
Edna Ball
Martha Bane
Minnie Barkley
Leila Barnhart
Eva Barrow
Edith Bates
Irma Beardsley
Chloe Bishop
Lydia Bollinger

Lois Yonty
Monnie Young
William Allen
Roscoe Anderson
Owen Bishop
Earle Blackburn
Adren Blough
Verner Burget
Harry Borroughs
Robert Buzzard
John Chesnutt
Clyde Colburn
Ernest Corrie
Irl Crookshank
Coen Cunningham
Kent Cunningham
Edward Davies

Salome Bollinger
Florence Boughn
Lola Boyarth
Sadie Bradley
Rhoda Brook
Ferne Brown
Leta Browning
Glenna Buchanan
Anna Bumgart
Hattie Buss
Mattie Buss
Vesta Butler
Mayme Callahan
Ruth Cary
Grace Churchill
Martha Clark
May Clark

Edward Davis
John Diver
Raymond Dodson
Robert Duncanson
Walter Eller
John Farley
James Findley
Henry Fischer
Eustace Fiscus
Eugene Grossman
Loren Gumm
Willie Hammer
Walter Harmon
Charles Hathorne
Oral Highsmith
Earl Hirsch
Benton Hooker

Laura Fruit
Tillie Fulton
Ethel Gaddis
Hazel Gaddis
Hazel Geisler
Ruth Gildersleeve
Evangeline Gillespie
Ida Gillins
Ethel Gorman
Vera Grant
Lillian Hale
Dora Grubb
Thora Groff
Imogene Hall
Anna Haugh
Zella Hayes
Goldie Heiss

Wm. Quick
Homer Reed
Marcellus Roberts
Thomas Rowley
Benjamin Rowlands
Artie Ruble
Ray Schofield
Jos. Schoning
George Shick
Ray Shields
Vergil Simms
Moses Soucie
Harry Stine
Stanley Stolty
Forrest Toney
Benjamin Turpin
Hal VanDiver
John Voigt



Josephine Mulvaney
Bessie Munson
Marie Murphy
Charlotte Nellinger
Julia Newman
Alma Niestradt
Lucy Normile
Nella Oliver
Bessie Olsen
Matilda Opperman
Elizabeth Opperman
Sophia Opperman
Mary Parkin
Litta Patterson
Minnie Peters
Agnes Piasyek
Pauline Powell
Mae Powers
Sophia Prather
Elsie Putnam
Edythe Quantock

Carrie Rand
Mae Raub
Edith Raub
Edna Reutchler
Frieda Reutchler
Nita Ritscher
Elsie Robinson
Lena Rowcliffe
Helen Rowley
Vera Royer
Catherine Rusche
Edith Rutledge
Elva Ryan
Marguerite Ryan
Ruth Schenk
Edna Schielein
Elizabeth Schleder
Ella Schoeck
Lottie Schofield
Mary Schofield
Lillie Shick

Lena Shomaker
Cora Simkins
Marcia Sleezer
Grace Smith
Mary Smith
Nettie Smith
Frances Springer
Eva Stewart
Theresa Stewart
Alice Stöcker
Lulu Stolle
Mabel Stroud
Laura Stutzman
Mabel Thorne
Hazel Thurman
Anna Toennies
Florence Tresemite
Ethel Trigger
Helen Wagner
Georgia Wakefield
Ida Walkington

Margaret Wall
Mary Wallace
Nellie Walton
Mabel Whitaker
Gertrude White
Edith Wilkerson
Adelaide Witschi
Elsie Yeazel
Florence Yonke
Earl Hostettler
Bert Hudgins
Clayton James
Griffith Johnson
Harper Johnson
Elmer Jones
Fred Kirtright
Harry Klier
Ross Klier
Clifford Lambird
Clifford Lawrence
Charles Marshall

Frank Masterson
Tella Mills
Andrew Moore
Spencer Moots
Lester Morrison
Harry Nistradt
Jay Nutall
David Palmer
Roy Warbinton
Owen Wright
LeRoy Wurtsbaugh
Floyd Young
Annie Kidder
Clara Kleinau
Marie Korb
Anna Larson
Myra Laty
Myra Leddy
Mrs. Linder
Amy Logsdon
Osa Long

Irma McFaddin
Bertha McLeese
Edna Marsh
Ruth Mauzy
Pearl Melvin
Genevieve Miller
Hattie Miller
Hazel Moots
Neva Henderson
Effie Hess
Effie Hilt
Maud Hinricks
Rosa Hochstettler
Bettie Hughes
Julia Hunt
Sara Ingersoll
Hazel Jackson
Margarethe Janssen
Muriel Johnson
Myrtle Johnson
Martha Jones

Mary Karr
Lorena Keller
Marie Kelley
Katherine Kerchenfaut
Helen Colchower
Genevieve Collins
Mrs. Compton
Gladys Conger
Ruth Cooper
Stella Copp
Jessie Corgan
Grace Corrie
Lula Cox
Rachel Crookshank
Lillie Culbertson
Edith Dowty
Fay Elliott
Iona Ethell
Estelle Flanagan
Viola Frazier
Maria Fretty

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Freshman Class History

PRESIDENT—*Elva Ryan.*

VICE-PRESIDENT—*Clayton James*

SECRETARY—*Ruth Cooper.*

Who but a freshman has the ideas in his mind of the first day at old I.S.N.U. Our band being large, the honorable Seniors, Juniors and Sophomores thought it best to leave us to our own devices, but we were well aware of the fact that these classes entertained no brotherly feeling toward us; and when the names of Philadelphia, Wrigthonia, Cicero and Sappho were mentioned by them, we trembled lest they, too, were our enemies. We soon learned, however, that they were only the names of societies which welcomed even a freshman.

We soon learned of a reception held at the end of every month in the President's office, which we attended and where we were made welcome, not from any wish or desire of our own, but by that of our President, who was always host at these functions. After one of these receptions, which by the way, was attended not only by us, but by our brothers of the upper sections, a freshman fell asleep in the grammar room and dreamed a strange dream.

He dreamed he saw a Buss standing by a stump upon which was seated a Young driver. He soon persuaded the driver to take him to Buzzard's Bay. They started but just before they came to Wurtsbaugh, which is situated on the Klier river, a Copp jumped from behind a Chestnut tree, followed them until they came to the Corrie Mills, and there held them up and demanded their Ingersolls. The driver gave the Copp a Quick Blough on the head with his whip and drove hurriedly on to Morrison, which is on the west bank of the Ryan river. Here our dreamer alighted and soon met with an old acquaintance of his, who was a Cooper by trade. The old friend took him to Wilbur

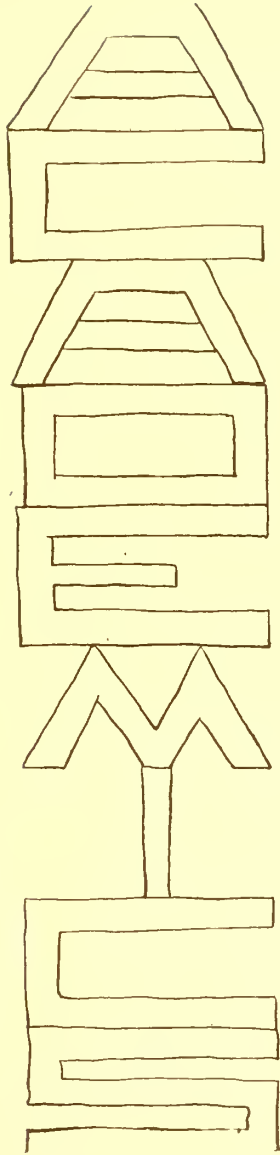
restaurant where they were served by a Mann who had been a Fischer on the James river. The Grubb was delicious and eagerly partaken of by our hungry traveler, but he failed to reach his destination because just then the waiter presented the Bill, at the top of which was printed, "Flunk Steak 69½." This heading brought him to his senses with a jolt that awakened him and our unfortunate dreamer found to his chagrin that he had never been outside of Room 23. The last we saw of him, he was going with heavy heart and lagging steps down to the reception room once more.

The Freshman boys proved themselves No. 1 Athletes. Captain Davis and his lineup of Grossman, Shields, Blackburn, Turpin and the running guard Mills, all proved to be wise to Basket Ball. They played a very good season, only losing five games.

The spring base ball, under such heads as Nuttal and Anderson, also promises good for the championship of Inter-class games.

As a whole our class may be considered as a well-meaning, diligent body, steadily working its way onward and upward and we mean, by dint of hard work, to obtain not only what our higher brothers have obtained, but also that which they have not obtained. We shall certainly remember, when we reach these higher planes, our first days as Freshies at Normal and shall look with a feeling of compassion, rather than of scorn, on those of our brothers who shall have, in those days, the misfortune to be dubbed Freshies.

MONNIE M. YOUNG.



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ACADEMICS—SOPHOMORES

Nellie Beggs
Lila Brand
Helen Brooke
Helen Brown
Clara Cherry
Clara Froebe
Hazel Harbert
Agnes Hodges
Lela Funk
Bertha Hoke
Anna Phillips
Elva Shanklin
Helen Tavenner
Lois Welch
Leila Wheeler
Edwin Burtis

Ralph Burtis
George Collins
William Coolidge
Howard Johnson
John Harold Kasbeer
Clifford Liming
Roger Triplett
Frank Westhoff

ACADEMICS—FRESHMEN

Isabel Adams
Sarah Ayers
Ulah Best
Mamie Brinug
Floss Burtis
Elsie Carls
Rosina Faulkins

Ina Gaumer
Carolyn Griggs
Katherine Iles
Anna Karcher
Sylvia Kemp
Bessie McGraw
Florence Perrine
Pearl Riseling
Anna Shaffer
Jessie Sherman
Cecyle Smith
Florence Smith
Mrs. F. G. Terrien
Margaret Westhoff
Minnie Wilson
Marie Zook
Forrest Anderson

Philip Beggs
Philip Bellet
Lloyd Biddle
Charles Blanchard
Louis Bush
Carrol Cox
Eddy Davis
Oliver Easterbrook
John Felmley
Alexander Eberding
Ralph Gingerich
James Holsen
William Howard
Ethan Howe
Russell Johnson
Charles Jones
Frederick Liggitt

Emmanuel Lantz
William McColley
Orvill McCord
Merle Marr
Kenneth Miller
Samuel Reeder
Frank Pumphrey
Merle Reynolds
Roy Reynolds
Albert Sage
Oscar Schneider
Henry Schroen
Raymond Shotwell
Rolland Shotwell
Hanley Stewart
Irene Funk
Zoe Garlough

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Prince Chap

The Dramatic Club, which was formed last fall, has proven a success under the direction of Miss Owen. It has enabled a large number of students to be in good plays and they probably derived greater benefit from this than a year of rhetorical would have given.

The first offering of the club was "The Prince Chap," given November the twentieth, by a number of Philadelphians. This play was staged by Miss Owen from Edward Peple's delightful book, "The Prince Chap," and it proved a success from every standpoint.

The story is of an American sculptor, William Peyton, who, in the first act is desperately struggling for success in a London studio. Altho extremely poor, Peyton is always ready to help out a friend. His delightful character was admirably portrayed by Donald VanPetten thru the three different acts.

Peyton's faithful butler, Runion, is making the master as comfortable as possible when a great scraping is heard and thru the door comes Phoebe Puckers, a slavey, dressed in outlandish clothes, dragging a brick by a string. She explains that she is freezing to death in the cellar and wishes to heat the brick at the fire-place. She says, "Next to the 'oly Gospel, a 'ot brick in a cold cellar is the most comforting thing in life. It's 'eavenly! If you sets on it, it'll warm you hup in no time." Puckers furnished amusement thruout the

play. This character part was most difficult and Miss Felmley as "Puckers" drew many compliments for her excellent work.

Claudia, the heroine of the play, appears as a child in the first act; as a girl of ten, in the second act; and as a young lady in the third and final act. Peyton had promised her mother before she died to look after the child. He grew very fond of her and when she became a young lady she fell in love with her "Prince Chap," as he had taught her to call him. Jack Rodney, Earl of Huntington, a friend of Peyton's, fell in love with Claudia, but when he found how matters were, gave Claudia to "William" most graciously. The three Claudia parts were taken successively by Misses Swartz, Root and Huxtable and their work was extremely well done. The interest of the audience was held from beginning to end and the cast are to be congratulated for their excellent work.



CAST (Named in order of appearance.)

Marcus Runion—a butler.....	Floyd Moore
Phoebe Puckers—a slavey.....	Mildred Felmley
William Peyton—The Prince Chap.....	Donald Van Petten
Mrs. Arrington—a former model.....	Bertha Allen
Mr. Ballington—an artist.....	Loren Curry
Peter Yadder.....	Arthur DeWeese
Claudia (Act I)—Mrs. Arrington's daughter.....	Hazel Schwartz
Mr. Helmer—New York stock broker.....	Baty Price
Alice Travers—"Princess Alice".....	Louise Tucker
Claudia (Act II).....	Myrtle Root
Jack Rodney—Earl of Huntington.....	Vernon Lindsey
Claudia (Act III).....	Clara Huxtable

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Rejuvenation of Aunt Mary

The second production given by the Dramatic Club was a very clever, modern play entitled, "The Rejuvenation of Aunt Mary."

The play was attractively arranged for dramatization by Miss Grace A. Owen, of our faculty, and was presented to a large and very appreciative audience in the auditorium on Saturday evening, January 15.

The cast did well and threw themselves into their parts with such great enthusiasm that it amused the audience from the opening lines to the final curtain. Miss Constance Coen, as "Aunt Mary,"

played her part well, delighting the audience with her funny mannerisms. Mr. Loren Curry as "Jack acted in a very capable manner, the part of the much discussed nephew. Miss Vida Chamberlain as "Lucinda," and Mr. Guy Ogle as "Joshua" were greeted with much applause and brought success to the play—especially in their closing scene. Miss Bertha Reynolds as "Arethusa" and Grace McCormick as "Janice" (Granite) won much praise.

The "College Chappies" certainly did their parts well and put in many extra scenes that were well received. These parts were taken by Harold Kasbeer, Mac Street, Paul Marshall and Reed Street.

"The Rejuvenation of Aunt Mary" set a good standard and was well produced as the applause of the audience after the performance proved.

CAST

Arethusa—Aunt Mary's Niece.....	Bertha Reynolds
Lucinda—Aunt Mary's Housekeeper.....	Vide Chamberlain
Joshua—Aunt Mary's Hired Man.....	Guy Ogle
The Jefferson Boy	John Felmley
Miss Mary Watkins—"Aunt Mary".....	Constance Coen
Thomas Mitchell	Reed Street
William Benson	Mac Street
Raymond Clover	Paul Marshall
Robert Burnet	Harold Kasbeer
Jack Watkins Denham—Aunt Mary's nephew.....	Loren Curry
Janice Burnet	Grace McCormick



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Polly of the Circus

The year's work of the Dramatic Club was brought to a climax by the play—"Polly of the Circus." This was by far the most ambitious attempt, and the most successful. It was essentially the same production as was being given in Chicago at the same time, being, however, adapted by Miss Owen to the limited scenery which we possess.

The story is one of a bare-back rider, Polly, who is injured in a performance, and carried into a nearby minister's home. Her subsequent convalescence, and recovery, surrounded by the refinement of the minister's house, her falling in love with the minister, the anger of the deacons, that a circus-rider should live in the parsonage, the promise they exact from her to go back to the circus, and her eventful marriage to the minister, forms the frame work of the play.

The leading role, that of Polly, was taken by Miss Helen Putnam. It was a very difficult part, owing to the changes which are wrought in Polly during her stay with the minister. But Miss Putnam was more than equal to the occasion. Her acting was far better than is usually seen on the amateur stage, and the way in which she interpreted the character was worthy of a professional.

Miss Putnam was supported by some very good talent. Mr. Gray, as the minister, was perfectly at home in the part; Messrs. Findley, Mounce, and Kershner, as employees of the circus, all did exceptionally well. Mr. Shaver and Mr. Branom, as the meddling deacons, put a fire and spirit into their action that amounted to inspiration. Misses Simpson, Watt and Foster as gossiping members of the minister's congregation, were fine. The comedy parts were taken by Miss Bessie Carter and Mr. Cade. They played the parts of two negro servants of the minister. In spite of the difficulties imposed by the dialect, they nevertheless gave an imitation of darky character seldom equalled anywhere.

Much of the credit for the success of this play, as well as the success of every one given under her training is due to Miss Owen. She has always worked harder and more faithfully than any member of the different casts, and the productions have been immeasurably better for it. The members of the Dramatic Club can appreciate this better than any one else, and wish to thank her in proportion. It is owing to her labors that the first year of the Dramatic Club has seen the success it has.



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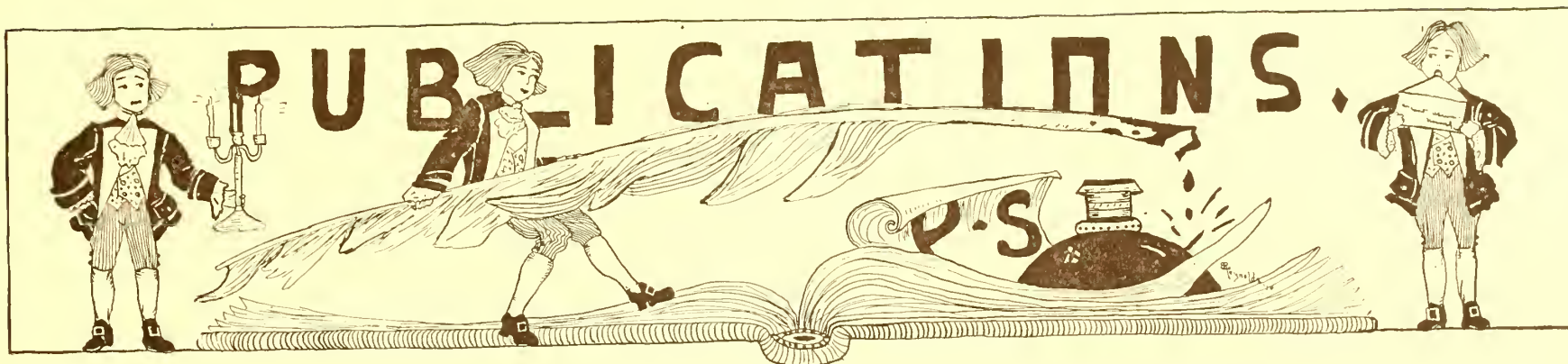


DRAMATIC CLUB

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Table of Avocations

NAME	FAVORITE SONG	OCCUPATION	ASPIRATION	HOW TO KNOW THEM
Myrle Root	"How can I leave thee?"	Studying Art(ie)	To become a good cook.	By her Art(ful) smiles.
Artie De Weese	"Root Hog, or die."	Rooting at games	To earn \$10 a day.	By his strut.
Bertha Reynolds	"My love is like a red, red, rose."	Imitating Miss Ela	To live in Griggsville.	By her hair.
Pat Twoomey	"Wearing of the Green."	Preaching Socialism	To pose as an orator.	By his scientific(?) attitude of mind.
Bessie Carter	"Just a Ray of Sunshine."	Running for office.	To win a basket ball game.	By her complaints.
Harold E. Ross	"Love me just because."	Imitating a hot air furnace	To teach for Telford.	By his voice.
Baty Price	"Nobody knows how dry I am."	Photographer	To raise side burns.	By his platitudes.
Nellie Kane	"Down amongst the sugar Kane."	Writing to Lexington	To carry spelling.	By her walk
George Cade	"No one loves a fat man."	Writing to his best.	To hear from Erma.	Resemblance to Ullrich.
Floyd Moore	"Game of hearts."	Traveling to 406 W. Mill.	To dance with Lelah.	By his size.
Edith Jones	"Love has a fancy for me."	Playing wise.	To be a minister's daughter.	By her timidity.
Daniel Buck	"May I have the pleasure."	Trying to have the pleasure.	"To have the pleasure."	"By his rosy cheeks"
Gene Shaver	"I wonder who's kissing her now?"	Inspecting bridges	To stand again on the bridge.	By his white hat.
Ella Kimbrell	"The longest way round is the sweetest way home."	Talking to Moseley	To be a Miss Colby.	The girl with Moseley.
George Holmes	"Good by little girl, good by."	Going to the I. I. station.	To become a cigar seller.	Sitting near Helen.
Lelah Emerson	"In the pasture by the lane."	Raising cattle	To sell milk.	By her cow.
Margaret Coffee	"Or a package of tea."	Coaching the ministers.	To be a minister's wife.	By her ministerial disposition.





CURRY

ROOT

GUNNELL

HITCH

DE WEESE

MESSINGER

CHISM

BUCKLEY

Vidette Staff

The "Vidette" is a weekly publication, issued every Wednesday evening by the students of the Illinois State Normal University.

The Vidette board last year elected Mr. Curry Business Manager, and thru his efforts the subscription list has become larger than in any previous year. We wish to commend his action upon changing the form of the "Vidette" from the pamphlet form,—as it has been printed in the past—to the newspaper form. In this form the paper is more "newsy," a thing which strikes not only the students well, but the alumni and teachers outside of school.

Miss Myrle Root was chosen Editor, at the beginning of the fall term, to fill the vacancy of two different people who had been elected last spring and summer. It need not be said that Miss Root has filled this position well, for anyone who has read the "Vidette" up to this year will say that she did as much or more than was expected of any editor. We were sorry to see Miss Root leave us on the first of April, having been called to Bloomington to fill a vacancy in the

public schools. However, the Vidette Board elected a worthy successor to Miss Root, Mr. DeWeese being chosen to fill the vacancy. Mr. DeWeese has worked hard this spring and his work has not been in vain, as may be seen by reading any "Vidette" number since April 1st.

We should not neglect giving the names of the assistant editors and assistant business manager. In the office of assistant editors we find Misses Chism, Buckley; Messrs. Hitch, Messenger, Telford and Strong. Mr. Gunnell assisted Mr. Curry in the business matters in which the Vidette is concerned.

While the election of Miss Root was late, the paper not coming out until the third week of school, we feel that it has been a great success this year—a thing that it has not been in the past. We wish in the years to come that it may be more successful.

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Series 8

January, 1910

Number 34

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THE METAMORPHOSIS OF THE UNCOUTH.

OR

THE VALUE OF LIFE AT NORMAL.

David Felmley.

"Where ignorance is bliss

'Tis folly to be wise."

PUBLISHED BY THE ILLINOIS STATE
NORMAL UNIVERSITY, NORMAL, ILLINOIS

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Misses Lyford and Brooks.

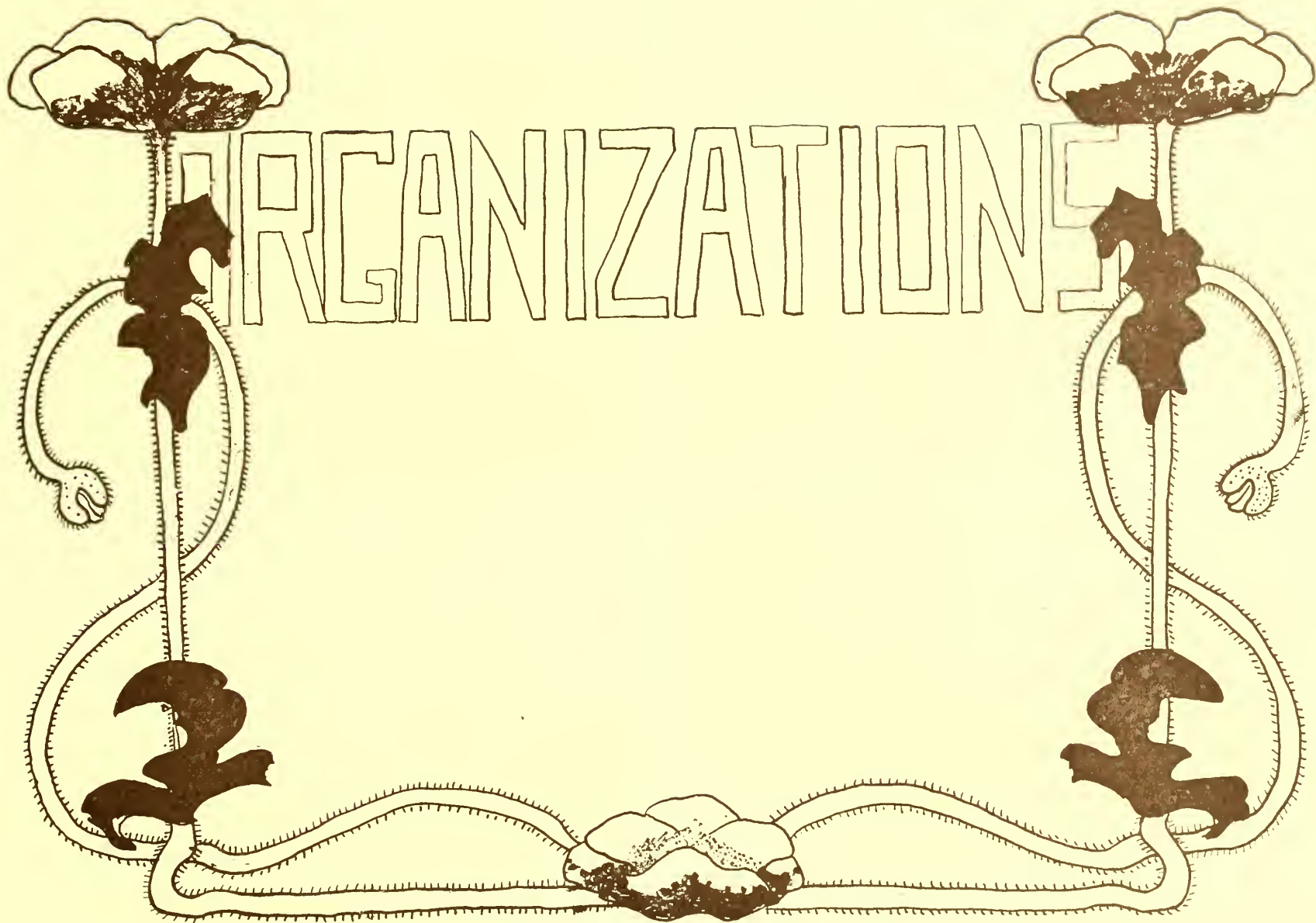
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ORATORICAL BOARD

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Beta Theta Xi

Sorority

COLORS

Red and Yellow

MEETING PLACE

Back part of the Study Hall

SORORITY YELL

Red and yellow, catch a fellow
Each of us deserves a halo.

SORORES IN UNIVERSITATE

Belle Trotter
Billy Hale
Lucy Normile

Node Higgins
Eva Barrel
Happy Daugherty

Charlotte Behr
Pig Browning
Annette Kleinau

SORORES IN URBE

Geraldine Clock

Hazel Swartz

Clara Kleinau

RULES AND REGULATIONS

5 cent fine for each absence from meeting.
There will be a levy of 10 cents (ten cents) made on each guest, at spreads.
All girls rushed must be vouched for by at least ten fellows.
No one must have more than two dates, in one evening.
During meeting, not more than five girls must talk at once.
Meetings are held every noon at one o'clock.

Eta Pi Upsilon

Fraternity

COLORS

White on a crust Colored Background

ROOMS

Hill's Restaurant

YELL

*Rah for eta, rah for Pi,
I could eat it till I die,
Pile on ice cream, thick and high
Rah for ice cream, rah for Pie.*

FRATES IN UNIVERSITATE

Chappie Shaver
Artie Ruble
Thomas Brew
Everett Whightsel

Jack Johnson
Frank Du Frain
Hal Van Diver
Fred Young

Loren Griggs
Artie DeWeese
Frank Westhoff
Chester King



A decorative border in a dark brown color frames the central text. It features stylized five-petaled flowers with dotted centers, arranged in a repeating pattern along the top, bottom, and sides. The border has a slightly irregular, hand-drawn appearance.

SOCIETIES

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The Senior's Farewell

Like a jewel within its setting
Standing fair upon the green
Ivy-clad and verdure-bounded
Dear I.S.N.U. is seen.
Other schools may boast of powers—
Let them flaunt their honors few,
Evermore to thee we're loyal,
Hail to thee, I.S.N.U.

Long within thy walls we've tarried,
Sweet has been our sojourn there.
But the time has come for parting—
We must leave thy campus fair.
Time will never dim thy lustre,
Nothing make us aught but true,
Evermore to thee we're loyal.
Hail to thee, I.S.N.U.



PHILADELPHIA

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INTERIOR PHILADELPHIAN HALL

THE INDEX

Again the cry sounds forth, Hurrah for Phil! Philadelphia has won another contest, making the third one in as many years.

The victory in the forty-ninth annual contest is one of which the Phils may justly feel proud. When the contest season came on this year Philadelphia entered the race with not very high hopes. She had no recognized stars for the contest work, and her contestants were chosen largely from the standpoint of scholarship. She chose loyal, hard working members tho, and each one went into the contest to win. Before the contest came on Philadelphia's feelings began to change, and many began to think she had a good chance to win every point. The day of the contest found one of Phil's debaters down with the mumps, but in spite of this she won four of the seven points. Much honor, for the success Philadelphia has achieved this year, is due to the president of the fall term, Miss Mildred Felmley. Under her leadership the society flourished and the foundation was laid for a successful year's work. Mr. Shaver, president during the winter term, made himself, also, a valuable Philadelphian. His programs were good and he succeeded in keeping up society spirit until the end. The successful management of the contest was due in large measure to his untiring efforts.

The work of the spring term was, as is always the case, less successful. We are all aware that the spring term is the hard time of the year for the societies. The programs, in the main, have been as good as those given in any other term, and one, especially, was said, by almost all who heard it, to be the best program of the year, but even it failed to bring out a crowd. The president is however, optimistic enough to think that his work has been more successful than that of previous spring term presidents.

Many old timers say of the societies that they are lacking in enthusiasm and society spirit. This may be partially true, but the writer is convinced that this criticism is in the main unjust. To be sure, they don't bother about nailing their colors to the steeple of the main building, nor, do they have so many yell meetings as they

formerly did; but just as we have come to do many things differently from our fathers, so the societies have come to show their enthusiasm and society spirit in a different, and, certainly, a more sane way. A society spirit which manifests itself in loyalty to programs thruout the whole year is a thing to be striven for and is a thing of which Philadelphia is coming to possess more and more every year. Philadelphia needs members who will stand by in time of need, and an enthusiasm which will hold its members to this is certainly a thing worth possessing.

S. RALPH POWERS

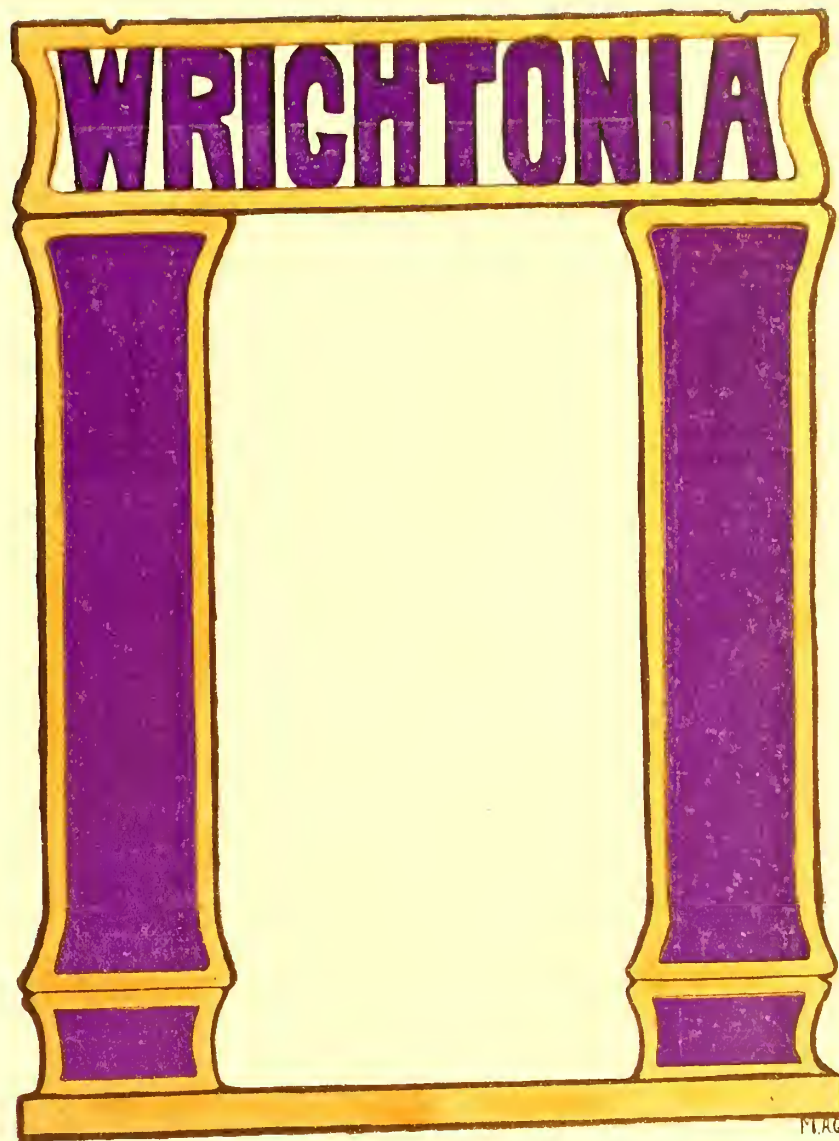
PHILADELPHIAN PRESIDENTS



POWERS

FELMLEY

SHAVER



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WRIGHTONIAN INTERIOR

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Wrightonia

The record that Wrightonia has made this year is truly in keeping with her illustrious record of the past. With a capable energetic president in the person of Mr. Delbert Findley, Wrightonia opened last fall term with a crowded house the first meeting, thus setting a pace that was kept up thruout the year. The programs were of the highest literary and musical character and no attempt was made to put on vaudeville stunts in order to draw a crowd. Miss Bertha Reynolds as president in the winter term, carried on the good work that was so well started in the fall. Altho the Lecture Course and Dramatic Club broke into the society work and reduced the number of meetings, the society spirit and interest never abated. Even the loss of the contest did not discourage the Wrightonians in the least since Wrightonia lost by only one point and the character of the numbers that were lost added honor to her record and brot distinction to her contestants.

The marked success of the society during the spring term is largely due to the untiring efforts of the president, Mr. George Mounce. His motto was "The best is none too good for Wrightonia." At the first meeting "Topsy Turvy" was played to a large and appreciative audience. The attendance increased instead of falling off as it usually does when the balmy spring comes with its dreamy moonlight evenings.

During the spring term the hall underwent extensive repairs. The beauty and attractiveness of the stage was an important factor in drawing crowds.

Loyalty has been the watch-word of the many active members of the society and whatever of success and distinction Wrightonia has achieved can be attributed to the loyal support, the untiring efforts and the hearty co-operation of her faithful active members.

Wrightonia can justly be proud of the achievements of her individual members. They have brought honor to her and distinction to old I. S. N. U.

and in after years future Wrightonians will look back to the year nineteen hundred ten with as much reverence and pride as present Wrightonians look back to the time when Dr. Cook, Dr. Hewett, Mr. Metcalf and many others, who



FINDLEY

REYNOLDS

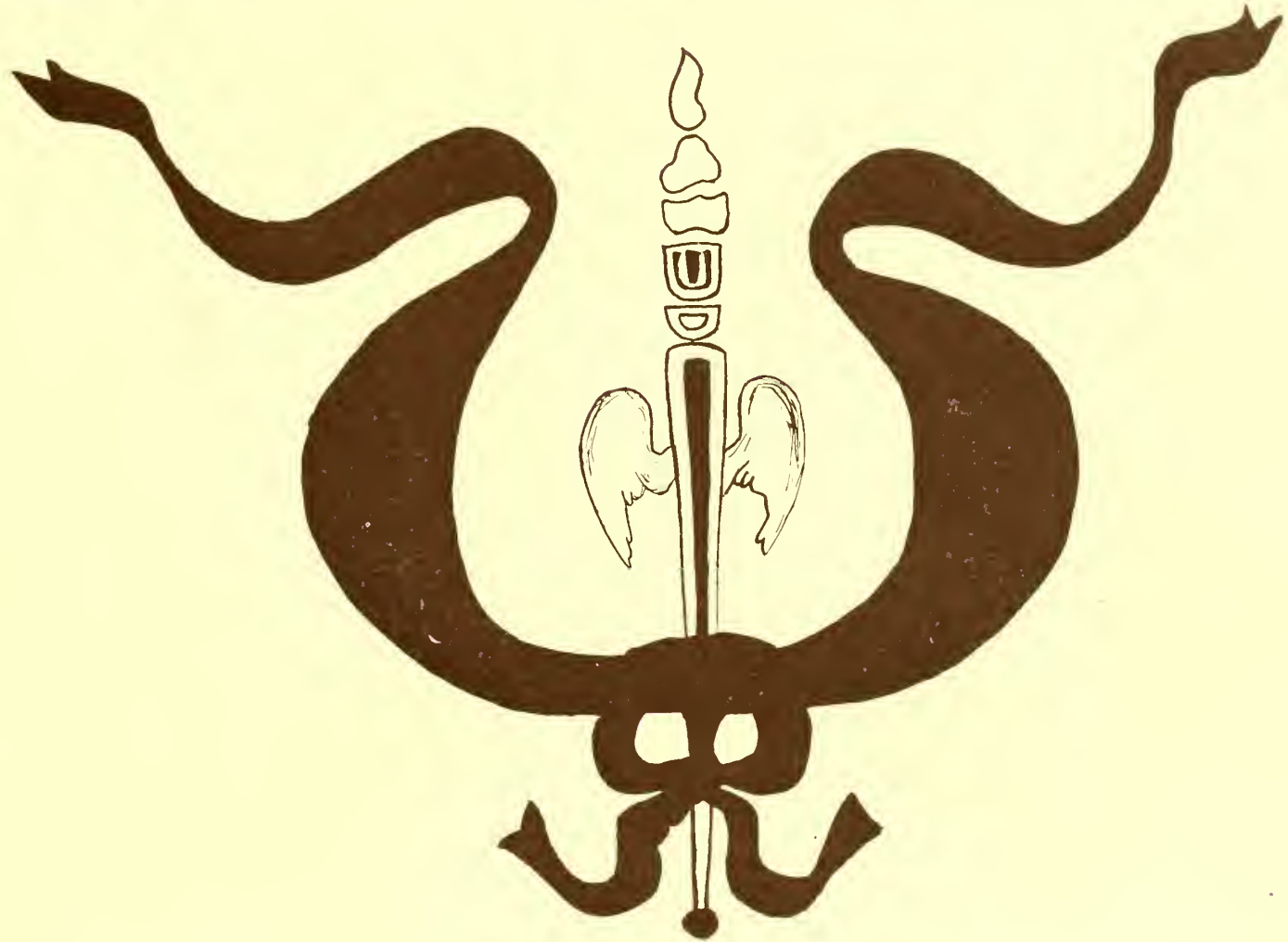
MOUNCE

have distinguished themselves in the world of industry and usefulness, were active loyal members.

May Wrightonia of 1911 add another victorious contest to the majority that she now holds.

A WRIGHTONIAN.

SAPPHO-G.D.C.



THE INDEX

Sapponia

The Sapponian Society is composed of women students of the school who meet together every Friday evening to carry on various lines of study. The members are grouped into several committees each of which works along some particular line. The present year there have been three such committees, the Current Events Committee, the Arts and Crafts, and the Literature Committee. The first named has been studying current happenings of the year and has given some very interesting programs. Miss Charlotte Smith has been chairman.

The Arts and Crafts Committee, with Miss Grace McCormick as chairman, has spent the year in the study of oriental rugs, electricity, and modern inventions.

Miss Clara Brennen has had charge of the Literature Committee, which meets at Miss Colby's home every other Friday night. The present year has been devoted to the plays of Sophocles. Parts of several plays have



SAPPHONIAN PRESIDENTS

TRESSIE SMITH

CONSTANCE COEN

LILLIAN SHOWALTER

been given at open meetings.

The society holds two kinds of meetings. In the former the committees meet separately to study their various lines of work. The open meetings occur every other Friday night and a program is given by some one committee. Some times a lend-a-hand meeting is held in which members from all committees take part.

The Sapponian Society stands for excellence in literary work. Each member does her part and is benefited thereby. It is hoped that many of the younger students will join next year that they may enjoy several years' membership.

LILLIAN SHOWALTER.

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Girls' Debating Club

COLORS—GREEN AND WHITE

The past year has been a very profitable and enjoyable one for the Girls' Debating Club. The members have shown a most helpful and enterprising spirit, special credit being due to the program committees. Much of the success of the work of the club is due to the never-failing interest of our faculty member, Miss Blanchard.

The Girls' Debating Club was first organized in 1903. She is the youngest and perhaps the smallest (in numbers) of the literary societies of the school, her membership being limited to forty.

During the past year we have had many good unit programs, also some excellent miscellaneous programs. Among the unit programs we remember especially the Northern, Indian, Japanese and Arbor Day programs.

We have had on our programs recitations, talks, essays, musical numbers and debates—yes, debates, interesting ones, too.

It has been said that the name "Girls' Debating Club" is a misnomer, but the members voted down a motion to change the name. We think that if our critics had been present at some of our business meetings, they would not doubt the debating ability of our members.

We occasionally have little teas at the close of our meetings and during the winter term

we had a most delightful party at the home of Miss Blanchard.

May the Girls' Debating Club continue to prosper and may each succeeding year find the work of our little organization stronger and better than ever before.

PRESIDENTS OF GIRLS' DEBATING CLUB



GAIL WATT

BESSIE WEIR

ANNA KEMP

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Clubs

Matrimonial Club

Sweet Affinity,
Corresponding Secretary
Guardian of Soul Kisses,
Advertising Agent,

MEMBERSHIP

ALUMNAE

J. A. STRONG

PAUL LEHMAN

UNDER GRADUATES

Vernon Lindsey	Jessie Bramer
Stubbie Moore	Lelah Wheeler
J. Orin Powers	Red Taylor
George Leimbach }	Ethel Corbin
Clarence Adams }	
Chas. Hawthorn	Eliza Doust
Gaston Kershner	Alva Shanklin
Loren Curry	Vida Chamberlain
Bess Carter	Ray Shotwell
Artie DeWeese	Merle { Shanklin
	Root

MERRY WIDOWS

SHORTY MALCOLM

BLANCHE CANCIENNE

FACULTY MEMBERS

MR. BEYERS

MISS BALLARD

ELLA KIMBRELL
GEO. CADE
GENE SHAVER
SARA INGERSOLL

MRS. CRAIG

BERNICE HUFF

MISS OWEN

Knockers' Club

Chief Wielder of the Hammer

Worthy Assistant

Head Mallet Swinger

Holder of the Wedge

HAROLD ROSS

HELEN PUTNAM

PAT TWOMEY

GEO. LEIMBACH

FAVORITE SONG

Anvil Chorus

COAT OF ARMS

Hammer Rampant on a field gules

MOTTO

"Knock with all your might, boys."

MEMBERS

Henry Jannsen

Fanny Kelson

Clara Huxtable

Belle Trotter

George Cade

Luna Green

FACULTY ADVISER

MISS BLANCHARD



ORFEO

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Ciceronian Society

During the past school year the work of the Ciceronian Society has indeed been worthy of mention. Cicero has been the scene of great activities thruout the year. This has been especially true at the times of election of officers, as the rivalry between Democrats and Republicans at those times became quite pronounced.

The work of the society was well begun during the fall term under the Democratic administration of President Freeman, and very successfully continued during the winter term with President Adams, Republican, at the helm. During the spring term the presidential chair was again occupied by a Democrat, Delbert Findley, all the other offices were held by Republicans.

Thruout the year, Cicero has had to work under difficulties. Lecture course numbers and various other events have been held on Friday evenings, causing a great many adjustments to meet the necessities of conditions. This, of course, had its effect upon the attendance, but interest in society work did not wane. The programs during the entire year have been of high class and much has been done in accomplishing the aim of the society.

The Model Senate has also been very successful, that feature of the society being presided over by Messrs. Griggs, Bussong, and Phelps during the fall, winter and spring terms respectively. At all times the Democrats occupied the minority side of the house, but in spite of this fact, debates have been of a lively nature and well balanced.

Cicero, during the past year, has been a success and we hope that its success may continue thru future years.

A CICERONIAN.

CICERONIAN PRESIDENTS



ADAMS

FINDLEY

FREEMAN

Cicero

Cicero is proud of its record this year. Despite the many distractions, it has had a fairly good attendance, and much interest has been shown by the new as well as the old members.

Cicero started the year with a Democratic administration, Mr. Freeman being the president. This administration proved to be a successful one in every respect, but at the November election the Republicans rallied their forces, and were successful in electing their full ticket, which Mr. Clarence Adams headed, with the exception of one man.

This administration might be well named the "Era of good feeling" inas-much as political differences and party strife seemed to gradually fade away, and as a result the March election was more quiet.

The indifference of the parties as to the results of the approaching election was probably due to the record of the preceding administrations, which proved that Cicero would flourish regardless of the politics of its officers.

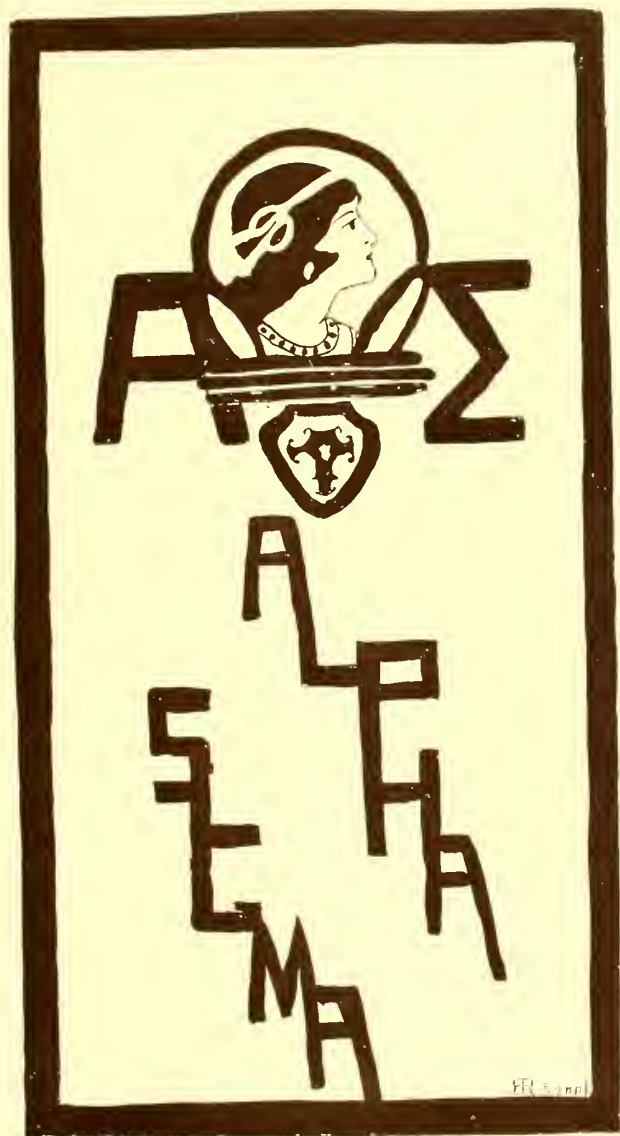
The Democrats were successful in electing their president, Mr. Delbert Findley, and the Republicans in electing the other officers.

The programs for the past year have been generally of an excellent character. They have consisted mainly of exciting debates, interpretative readings, and essays, the oration and

musical numbers being less frequent.

A new constitution was made for Model Senate this year. This constitution proved very successful containing several new provisions, which tended to improve Model Senate greatly. Bills for recommendation and discussion at a meeting were reported by a committee and decided upon at the preceding meeting so that each senator was prepared to forcibly give his argument pro or con. In this way much important business was disposed of by the Senate.

GEO. V. HOLMES.



ALPHA SIGMA OFFICERS

LA NOUE
WHEELER

KASBEER
COUNCIL

JOHNSON
BRAND

HEROIC PROGRAM -

ESSAY - - - CATHERINE BUSH

STORY - - - FLORENCE
JOHNSON

DEBATE



RESOLVED

This Guy
needs a shave.



ALL I WILL GIVE YOU
IS A PIECE

OF MY MIND



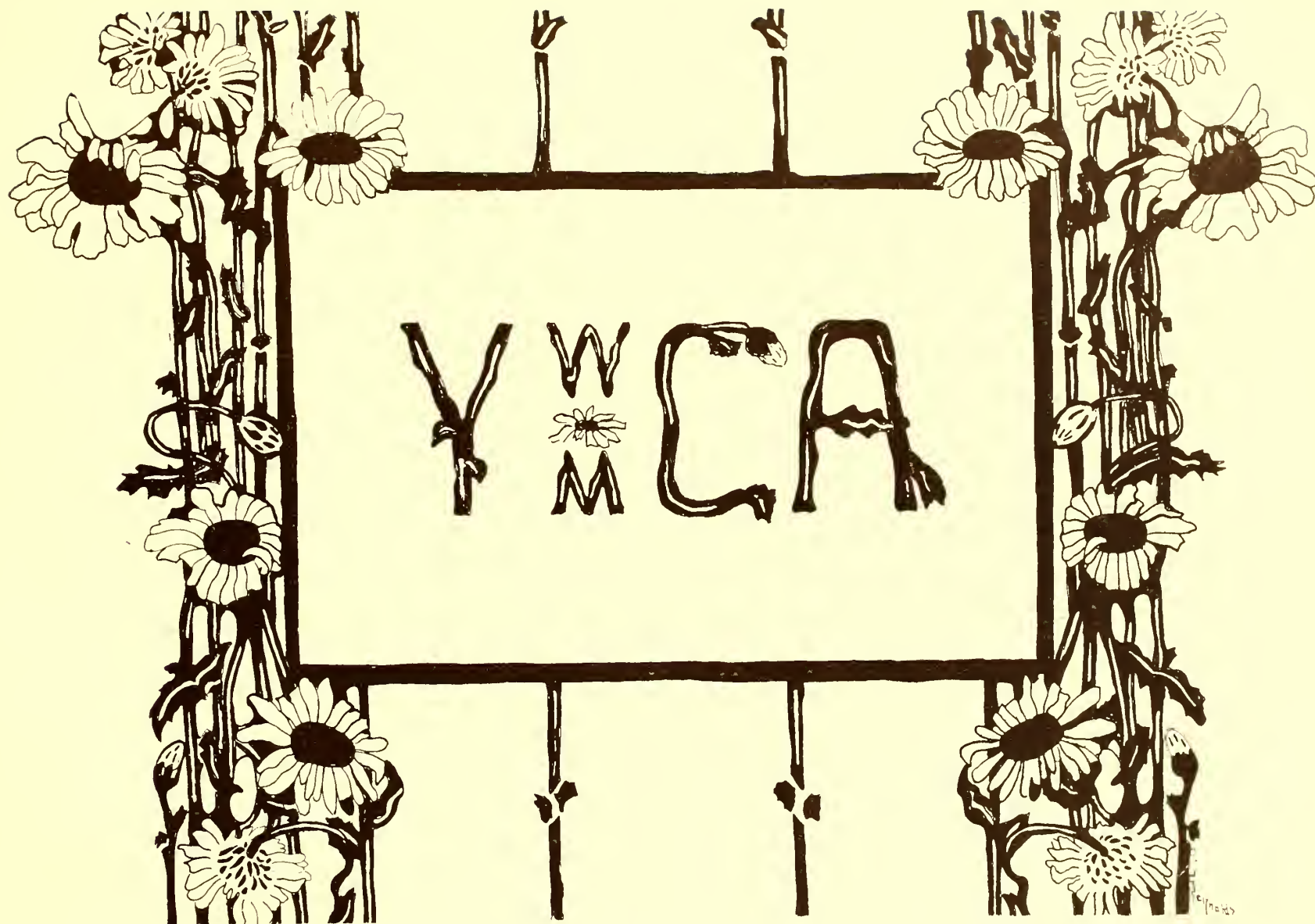
Alpha Sigma

As the coming of Halley's comet was of importance to the astronomers, so was the founding of a new literary society of importance to the literary world. On the first Monday of the spring term, the students of the academy organized a literary society and gave it the name of Alpha Sigma. The purpose of its organization is similar to that of Philadelphia or Wrightonia; that is, the elevation of the mind from a literary standpoint.

The number of members is limited to thirty-five. Only members of the academy are eligible and only such of those as have completed one term's work in a rhetorical class and have shown themselves qualified to enter into society work. Three appearances are required of all the members except the officers. A system of fines has been adopted and these are imposed on members committing such offenses as a non-appearance on the program at time specified, an absence from meetings, tardiness or disorderly conduct. Each member is also charged a small amount for term dues. To avoid the said fines a satisfactory excuse must be presented to the president for his approval. The programs are of a very elevating and interesting character and consist of essays, readings, debates, and musical numbers with an occasional farce.

By the earnest efforts of the president, Harold Kasbeer, the society has passed thru a very successful childhood. With the bright prospects which are before it, it will only be a short time until Alpha Sigma will have gained as prominent a position in the school as Philadelphia or Wrightonia.

LEILA WHEELER, *Secretary.*



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Y. W. C. A. CABINET

CURLEE

GRAY

WATT

DOUST

FRASER

SUTTON

BOGGESS

The Young Women's Christian Association of I.S.N.U. feel proud that their organization started a movement that is now world-wide among college women. In 1872 six young women met for prayer in the

room of Miss Lida A. Brown, now Mrs. McMurry, of the N.I.N.S. They wished to share the blessing and profit they received with the other young women of the school. The interest spread, and in 1873

the Y.L.C.A. was organized. In 1881 they adopted the name Y. W. C. A. Such organizations are now found in every Normal school, college and university in the land.

The great aim that the Y.W.C.A. is trying to accomplish is to win every young woman for Christ, to train workers for Him, and to carry the Gospel to all parts of the earth.

The Y.W.C.A. meets annually in national and State Conventions. The State Convention for the student organizations was held in Galesburg, November 6th and 7th, 1909, to which our association sent six delegates.

A great need was felt this year, by the two Christian Associations of this school, for an Association Room. Permission was granted to furnish room 10 (the old art room). A campaign was organized at once. The interest and hearty co-operation of faculty and students was greatly appreciated. Three rockers, two chairs and a large library table were purchased. The Wrigh-tonian and Philadelphian Societies contributed a beautiful picture, "The Frieze of the Prophets."

The students' conference for the cabinets of the schools in Central Illinois met here May 6-7, '10. About forty girls from other schools were here. A splendid address was given Friday evening. Sessions were held Saturday forenoon and a short vesper service Saturday afternoon. A Geneva luncheon was served Saturday noon.

The weekly devotional meetings, held on Friday evening, are the most inspiring and helpful feature of the Y.W.C.A. work.

GAIL J. WATT.

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Y. M. C. A.

In perfect step with the advancement made in other lines in the I.S.N.U. during the past year, has come the Y.M.C.A. Thru the careful leadership and untiring energy of our president, Mr. William S. Gray, the association has grown very rapidly in both membership and interest. The membership during the fall term was the largest for years, and tho it became somewhat less during the winter, it remained good thruout the year. In interest and sincerity of purpose the association has never been lacking, and many were the expressions that could be heard from the boys at the close of the meetings as to the good they had gotten from them. As better accommodations for different lines of work have been made, the Y. M. C. A. has been alive to its opportunities and has not been left out.

Thru the joint effort of the Y. M. C. A. and the Y. W. C. A., room No. 10 of the Main Building, has been secured and fitted up as a reception room for the two associations. Together the associations have purchased

several pieces of elegant furniture for the room, and these, with the decorations placed therein, give this room a pleasant, hospitable appearance to all who may chance to enter within its walls. This is a step in the right direction and we heartily say, "Let the good work go on."

The character of the work done thruout the year has been such as would be of value to us as students. It has been carried on mainly by the students themselves, and our purpose has ever been to make it practical, and we feel that we have been successful. Our purpose has been to help and to be helped in a spiritual way, to lend a hand when needed, to speak a cheerful word to the discouraged or downhearted friend.

A splendid corps of officers has been chosen for the coming year, with Mr. Wilbur E. Gutteridge at its head. The association is well grounded on a good sound basis at present, and we predict even greater work will be done by it next year. It is our earnest desire that the good work done by the association

during the year past may continue and broaden with each succeeding year, and that the Y.M.C.A. of the old I.S.N.U. may be felt as a great factor for good among the men of the school.

S. A. DENISON.



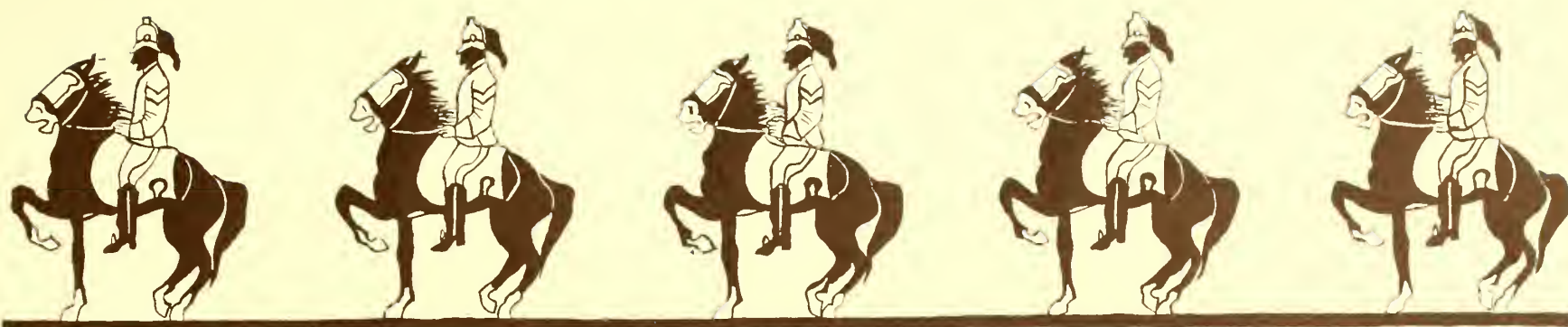
LARABEE DENNISON CADE GRAY
GUTTERIDGE ADAMS MOSELEY SPIRES

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Room 10



Y. W. C. A. ROOM.



LO - THE - CONQUERING - HERO - COMES

CONTESTS - ORATORY - DEBATES

THE INDEX



PHILADELPHIAN CONTESTANTS '09

ORIN POWERS

MILDRED FELMLEY

HENRY ZEIS

CLARA HUXTABLE

ERNEST LA MARR

GRACE HUFFINGTON

DONALD VAN PETTEN

THE INDEX

Inter-Society Contest

The contest of 1910 differed widely in at least one respect from all preceding contests. Owing to the illness of Mr. LeMarr, one of Philadelphia's debaters, Mr. Zeis was obliged at the last moment, to assume the responsibility of the entire debate for Phil. Mr. Zeis has been a great society worker all thru his school course, and altho his ability was well known, his masterful handling of such a difficult situation was a wonder to all. Mr. Zeis can prepare clear, convincing arguments, as is shown by the fact that, even with so many obstacles in his way, the decision of the judges was a split one.

Mr. Van Petten is well known as a singer. His voice is unusually true, even and pleasing. It was with confidence on the part of all Philadelphians that he was chosen as their representative. His stage manner, as a vocalist, is as easy and perfectly natural as it is in other lines of public work, in which he has gained much success.

Philadelphia has much to be proud of in her essayist. Miss Felmley's topic was a fine one. Her composition was well organized, expressive and exceedingly happy in its choice of words. This, linked with a simple, unaffected delivery was most pleasing.

Miss Huffington, Philadelphia's pianist, is well known in Normal as a musician. She has studied for some time and is a popular accompanist. She played in her well known style and gave much pleasure to her many friends.

The reading chosen by Miss Huxtable in behalf of Philadelphia, "Jonathan and David," by Elizabeth Stuart Phelps, is a beautiful story. It deals with an old man who is very poor and would be entirely alone in the world were it not for his dog, David. It tells of the love of the two for each other, of their forced separation, and finally of their happy reunion. The story is surely not an easy one to tell, but Miss Huxtable made it seem so. Perhaps her strongest work was in her excellent portrayal of the difficult character, "The Dog Catcher."

Mr. Powers is a young and gifted orator of whom Philadelphia may be justly proud. He has much ability and strength and has great possibilities as a public speaker. He will grow stronger and stronger, as time goes on, and Philadelphia will be much interested in his success.

Forty-Ninth Annual Inter-Society Contest

WRIGHTONIA VS. PHILADELPHIA

(Winners marked with an asterisk)

DEBATE:—*Resolved*, Waiving the Constitutional Objection, that the Federal Government should enact a Graduated Income Tax-Law.

*AFFIRMATIVE

WILL S. GRAY

GEO. C. ZEIS

NEGATIVE

SAMUEL LAMARR

HENRY C. ZEIS

*VOCAL SOLO

(a) "The Song of the Armourer"

Nevin

(b) "Thou Art Like Unto a Lovely Flower"

Smith

PAUL MARSHALL

*VOCAL SOLO

(a) "Noon and Night"

Hawley

(b) "Bedouin Love Song"

Pinsuti

DONALD VAN PETTEN

ESSAY—"New Ideals of Patriotism"

GEORGE MOUNCE

*ESSAY—"The Play Ground Movement."

MILDRED HELEN FELMLEY

*READING—"For Dear Old Yale"

Fred Langston

ELLA MAE KIMBRELL

READING—"Jonathan and David"

Elizabeth Stuart Phelps

CLARA HUXTABLE

PIANO SOLO

(a) "Polonaise in C Sharp Minor"

Chopin

(b) "Rondo Capriccio"

Mendelssohn

LILLIAN CURLEE

*PIANO SOLO

(a) "Nocturne"

Leschetizky

(b) "Hark, Hark, the Lark"

Shubert Liszt

GRACE HUFFINGTON

ORATION—"Society and the Ex-Convict."

J. ARTHUR PHELPS

*ORATION—"The Problem of the Peace Conference."

J. ORIN POWERS

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WRIGHTONIAN CONTESTANTS '09

GEO. CADE

GEO. MOUNCE

ELLA KIMBRELL

ARTHUR PHELPS

LILLIAN CURLEE

WILL GRAY

PAUL MARSHALL

THE INDEX

Inter-Normal Contest



THURMAN WRIGHT

After registering we proceeded to the magnificent Normal building where we were presented to the president, several members of the faculty, and a number of students. A few moments later our party was led to the domestic science dining room where a delightful three-course dinner was served. The Macomb people, feeling that they could risk their camera on such an occasion as this, had invited the photographer to be present, and so the dinner party was photographed. It was stated that this picture was to be a feature of the Macomb year-book but we of Old Normal knew

"Is that Halley's Comet?" asked the professor as he gazed from the dark carshed toward the twinkling Venus. The other two members of the group, Mr. Cade and myself, shrugged our shoulders and said nothing. For would it not be appropriate for the comet to appear just at this time to pay homage to the long anticipated inter-Normal contest? Wouldn't Halley rejoice at the fact that his comet shed its brilliance on a glorious victory for the I. S. N. U.? Such thoughts as these were interrupted by the arrival of the car and we left Normal for Macomb where the annual inter-Normal contest was to take place that evening.

We were met at Macomb by two students and taken to a first-class hotel.

well enough that the object was to get an insight into the striking characteristic of our school—the height of our public speaking department and the weight of our Senior class.

The contest was held in the Auditorium of the school at 8 o'clock in the evening. Some excellent musical numbers were given by the double quartet of the Macomb school and Prof. Harlan of our school. The Macomb orator, Mr. Hayes Fuhr, spoke first, his subject being "America and the Spirit of Conquest." Our school was represented by Mr. Thurman Wright, whose subject was "The Problem of Municipal Government." The decision of the Judges was in favor of Macomb.

Although we were defeated, we are certainly not ready to decry oratorical contests. On the other hand, we feel that we have been strengthened by our defeat this year. We must never be discouraged by a single defeat. In the coming years, let us hope that more and more interest will be manifested along this line and that the Illinois State Normal University may be successful in winning her share of the contests for herself and the state which she so well represents.

ALLAN THURMAN WRIGHT.



HAYES M. FUHR

Oshkosh Debate

Two interstate debates occurred in the school year 1909-'10—our eleventh annual debate with the Wisconsin State Normal at Oshkosh, and the second with the Indiana State Normal at Terre Haute. Both debates were held Friday evening, May 20, our affirmative team meeting Oshkosh in Normal, and the negative team going to Terre Haute to meet Indiana's representatives. The question debated was, "Resolved, that a graduated income tax would be a desirable modification of our federal system of taxation." In both cases our teams lost the debate by a two to one vote of the judges.

As is usually the case both contests were hard fought from beginning to end, and the audiences were very much in doubt as to what decision the judges might render.

The Normal audience quite naturally expected our team to get the decision, as Mr. Gray, Mr. Cade, and Mr. Zeis had done some telling work; they showed the need of the proposed tax, the impossibility of imposing it except through federal officials, and the feasibility of its collection

by means of a carefully thought out plan proposed by Mr. Zeis, the last speaker. The Oshkosh speakers failed to point out any fundamental defects in the scheme brought forward, but still attacked the other arguments in a forcible way, and succeeded in convincing two of

the judges that such a change in our taxing system would be inadvisable. At Terre Haute Mr. Powers, Mr. Findley and Mr. Phelps convinced the major portion of the audience that Indiana had failed to show the need and feasibility of the proposed modification, but unfortunately for us, two of the judges saw otherwise. All in all, however, we had two of the best teams that ever represented us in debate; and in both cases the argument was so close that only the unescapable "personal equation" of the judges turned victory one way or the other. Although both I. S. N. U. teams lost, no person in touch with the situation doubts for an instant that we were well and worthily represented.

Perhaps the most important development of the year, looking forward, is the organization of a triangular debating league, consisting of the Oshkosh and Terre Haute Normals and our own. According to the agreement made at Terre Haute this spring by



A. J. WHITCOMB

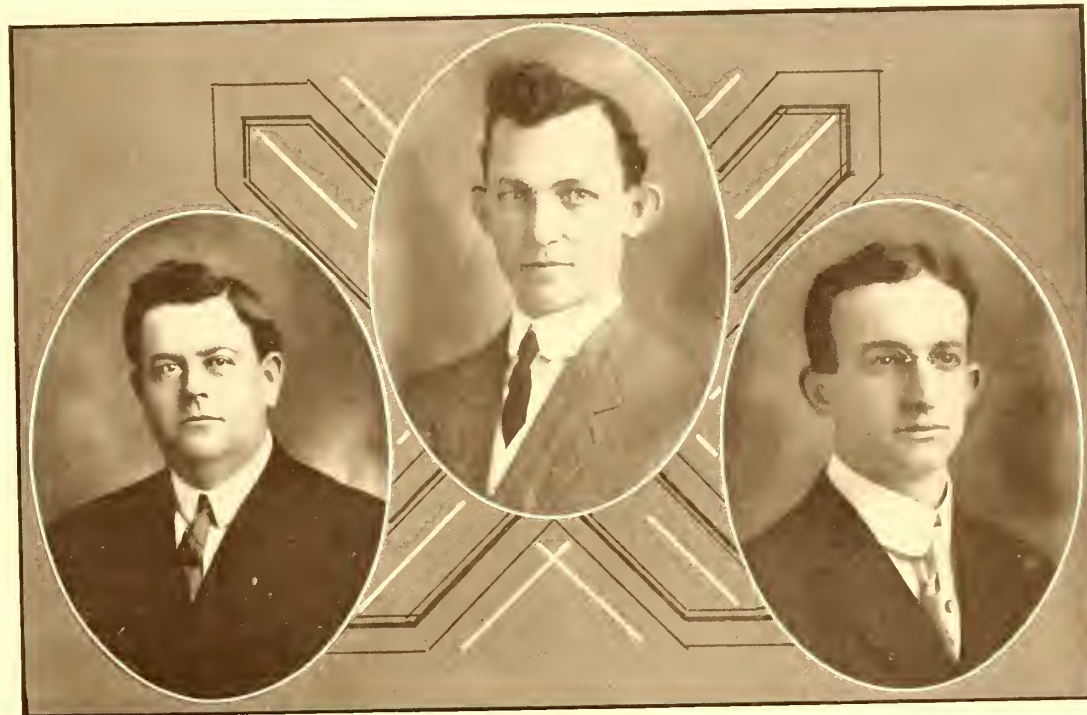
GEORGE GOGGINS

W. LOGAN REID

THE INDEX

representatives of the three schools, each will have two teams, one arguing for the affirmative and one for the negative. Three debates will be held on the same question the same evening—one at Normal, one at Oshkosh, and one at Terre Haute — the affirmative team remaining at home, and the negative team debating away from home. Next year our negative team goes to Oshkosh, while our affirmative team meets Indiana in Normal. It is hoped that by this arrangement better debates will result and closer and more friendly relation among the three schools will be made possible. Such leagues have been very success in other places, and there seems to be no reason why this one should not prove eminently satisfactory to all concerned. Here in Normal we feel confident that the I. S. N. U., under the new arrangement will be abundantly capable of living up to the record established against Oshkosh—seven victories in eleven contests. So far we have

lost both of the debates with Indiana, but only by the narrowest of margins; next year, when Indiana meets our representatives in Normal, a hot debate may be expected with the decision of the judges in



GEO. CADE

HENRY ZEIS

WILL GRAY

previous contests reversed. In fact, it is more than likely that nothing less than a unanimous decision will suffice to even up scores for our two defeats at Terre Haute.

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Terre Haute-Normal Debate

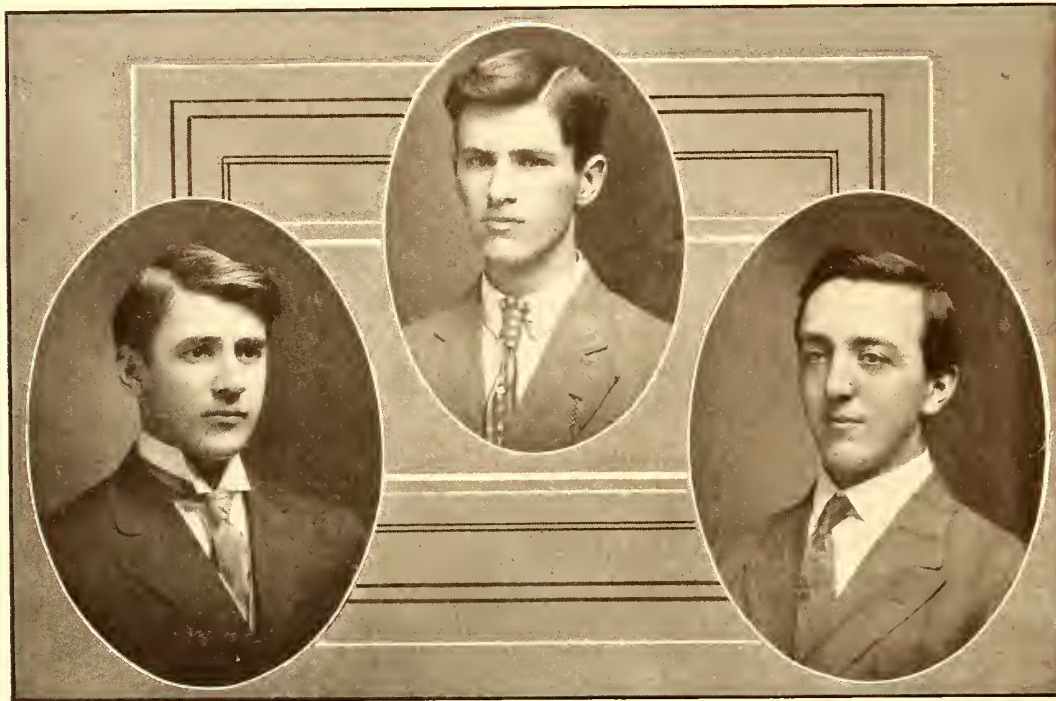
The affirmative argued this tax for justice and elasticity. The first speaker spent his time in showing how successfully it is now being used in most countries, and closed with an

appeal that the United States is ready for such a federal tax. The second speaker discussed the theory of the tax, holding that the ability to pay is the true theory of taxation, and this he said was the theory of their proposed tax. The last affirmative showed how it could be successfully used in the United States, with a forensic plan that in the words of one of the Indiana debaters "could not be used anywhere on the top side of the earth, only in a debate where the judges could easily be fooled."

The first speaker of the negative showed that the tax is not needed. The second that it is wrong in theory, hence could not secure equity. The last negative showed the failure of the proposed plan of collection of the affirmative, which was a combination of collection and assessment at the source.

Of course each speaker proved just what he started to prove. All debaters do, you know. The constructive arguments of each side were exceptionally strong and equally as logical. So much cannot be said of the rebuttals. They seemed to lack that keen and fiery characteristic which should accompany the triple rebuttals.

Yet the debate was a hard and close fought one. Said the Terre Haute Star. "It was one of the most brilliant college debates ever heard in Terre Haute." J. A. P.



WALDO MITCHELL

W. R. HENRY

WM. CAIN

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Debate—"Resolved, That a Graduated
Income Tax would be a desirable
Modification of our present system
of Federal Taxation"

W. F. MITCHELL
WM. H. CAIN

J. ORIN POWERS DELBERT L. FINDLEY
J. ARTHUR PHELPS

(a) "Hither"
(b) "Indiana"

Chairman—The Rev. Fred W. Hixon, Terre Haute, Ind.

Decision—Two to one in favor of the affirmatives.

DELBERT FINDLEY

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Edwards Medal Contest

This contest as it comes yearly brings increasing interest and awakens keen desires and earnest strivings on the part of many young people. Named in honor of Dr. Richard Edwards, it is very fitting that on the contest programs should appear our best efforts in public speaking and reading. This year Mr. Thurman Wright was awarded the medal for the best oration and Miss Edna Fryer was given the medal in declamation. All the numbers were strong and showed ability on the part of the speakers. It is noticeable that those who excel in these lines are those who are excellent students, and who are prominent in the many activities of the school.

Mr. Zeis, while in school, has distinguished himself in many ways and has earned a reputation as a spirited public speaker. Mr. Van Petten is possessed of a fine, strong voice and has done good work in many lines of expression, thereby creating great demand for his services as a speaker at various school occasions.

Mr. Thurman Wright is a pleasing speaker and is very simple and direct in his manner of address, and pleases an audience, both by manner and what he has to say.

Miss Bertha Allen has decided talent and her interpretations are much appreciated.

Miss Mildred Felmley shows much ability as a reader, especially in selections of genuine feeling and appealing pathos.

Miss Edna Fryer is very good, indeed, as a delineator of strong dramatic action, and has much poise before an audience. Her readings are always of much interest.

All in all the contest was one of much value and interest and held up good standards in expression.

Instrumental Solo

MISS GRACE HUFFINGTON

Oration

"Theodore Roosevelt"

DONALD VAN PETTEN

Oration

"German Influences in American History"
HENRY ZEIS

Oration

"The Problems of Municipal Government"
THURMAN WRIGHT

Song

"Blow, Soft Winds"
GIRLS' GLEE CLUB

Declamation

A Scene from George Eliot's "The Spanish Gypsy"
MISS EDNA FRYER

Declamation

"The Going of the White Swan"
MISS MILDRED FELMLEY

Declamation

Adaptation from the Story "If I Were King"
MISS BERTHA ALLEN

Song

GIRLS' GLEE CLUB

DECISION OF JUDGES

MUSIC.

BEETHOVEN

MUSIC.



MUSIC.

IF SOME
OF THE OLD ONE'S SHOULD HEAR
SOME OF THE NEW.

F. WESTCOTT.
1910

GIRLS' GLEE CLUB



ORCHESTRA



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CHORAL CLUB



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College Yells

Ra-ne-Ka-roi
Ka-ze-Ka-zoi
Rip-rah-ha
Illinois, Illinois

Ra-ne-Ka-roo
Ka-ze-Ka-zoo
Rip-rah-Ha
I. S. N. U. (Tiger)

Hulla-Balloo! Rah! Rah!
Hulla-Balloo! Rah! Rah!
Hoo-Rah! Hoo-Rah!
I. S. N. U.! Rah! (Tiger)



Wahpity, Wang, Woo, Wah!
Wahpity, Bang, Boo, Bah!
Wahpity, Wang, Woo, Wow!
Normal!

Wah Hoo! Wah Hoo!
I. S. N. U.
We stand by you,
You bet we do,
Old I. S. N. U.

LOCOMOTIVE

Rah! Rah! Rah! Rah! I. S. N. U.
Rah! Rah! Rah! Rah! I. S. N. U.
Rah! Rah! Rah! Rah! I. S. N. U. (Tiger)
Ra! Re! Ri! Ro!
Ring, Ching, Chang
Illini, Normal
Zip! Boom; Bang.

SOCIAL FUNCTIONS



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Founders' Day Banquet

The second annual Founder's Day Banquet was held in the rooms and corridor of the Manual Arts Building, February eighteenth, nineteen hundred ten, to commemorate the passing of the Normal bill, by which the legislature of the State of Illinois appropriated funds for establishing and maintaining a State Normal School. The bill was passed by both houses and was signed by Governor Bissel, February eighteenth, eighteen hundred fifty-seven. After passing the bill the question of the location of the school was next to be decided. The two notable rivals for the school were Peoria county and McLean county. The school would be located in the county that would pledge the most money for its support. About a week before the bids were to be in, Mr. Jesse Fell, the leader of the work in McLean county, attended a meeting in Peoria. While there he became so alarmed that he left the meeting and rode in the night to Bloomington to arouse the people there. During the next few days Mr. Fell and his associates worked so effectually that when the bids were opened, Peoria's offer was considered worth \$80,000, while McLean's offer was \$140,000. Thus it came about that McLean county secured the school and it was located north of Bloomington.

The success of the school during its early history was due to the great number of exceptionally fine men who worked for it. Among them, we should remember Jesse Fell, who was responsible for the school's being located here; Charles E. Hovey, the first president; Richard Edwards, Mr. Metcalf and Mr. Hewitt.

It is because we feel the debt we owe to these pioneers and appreciate, in part at least, the great effort that they made that we met at the banquet, February 18th, 1910, to celebrate the fifty-third birthday of this school. The guests assembled in Mr. Felmley's office and a very pleasant half-hour was spent in renewing old acquaintances and making new ones. After the reception the guests were invited to the banquet hall where a five-course dinner was served. After the banquet had been served the company moved to the auditorium where the program of the evening was given.

The first speaker was Senator Berry, of Carthage. He spoke of the hardships and the struggles of the school during its early history, and of the responsibility of honest people to politics lest the wicked should prevail. Miss Hovey, Mr. VanPetten, and Miss Tressa Coquette also appeared on the program. Miss Hovey rendered a solo, and Mr. VanPetten and Miss Coquette spoke for the Phils and Wrights respectively. Mr. C. W. Whitten, of DeKalb, in behalf of the class of 1900, presented to the University a picture of Dr. Tompkins. Dr. Tompkins, while president, fostered a spirit of consecration to duty, singleness of purpose, and faith in human nature. He was broad minded, possessed a fund of genial humor, made the class work lighter, and granted larger liberties to the students. Dr. Felmley responded fittingly, speaking of Dr. Tompkins as he knew him.

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Hallowe'en Party

On the evening of Hallowe'en the "Junioronian Street Carnival Company" ushered into a land of rejuvenation and merriment the learned faculty, dignified seniors, jealous sophomores and wistful freshmen. It was a rejuvenation, indeed, for every one entered into the spirit of the affair with heart and soul.

The Gym was curtained off with black, making booths which were used as show tents. The entire south end was made into "The Old Plantation Stand," in which appeared the best acrobats of the school, all Juniors. The Junior Band furnished the music. The Plantation performers were the best the company carried with them and they were fully appreciated by the school, who stayed to see their stunt most of the evening. The other shows were all good, among the best was the "Hypnotic Stunt" given by four Juniors. Feather dusters, rubber return

balls, horns, etc., decorated the room, but were soon torn down and used in making fun for the crowd.

The refreshments were served in an entirely new and pretty manner. The new office for the Gymnastic Teachers, was turned into a beautiful dining room. A round table occupied the center and was

decorated with a large witch driving two cats, Jack o' lanterns and black cats. In one corner of the room was a caldron, in another a ghost. The room was lighted with Jack o' lanterns. Grape sherbet and wafers were served by ten Junior girls, first to the Faculty and then to the classes in turn.

Every one seemed to have a grand time and even at a late hour hated to realize that the Annual Junior stunt for the year was at an end.

CLARA HUXTABLE.



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Junior Banquet

On the night of June 6th, the Juniors gave the annual Junior-Senior banquet in the gymnasium. The banquet hall was beautifully decorated in the Junior class colors, purple and white. A whole ceiling was made of purple and white clematis; and the same color scheme was used in all the decorations. An elaborate banquet was served, and was followed by six interesting and appropriate toasts.

MENU

CREAM OF CORN SOUP		BREAD STICKS
	CREAMED MUSHROOMS	
POTATOES AU GRATIN		VEAL CROQUETTES
PARKER HOUSE ROLLS		BUTTER BALLS
	GRAPE FRAPPE	
CHICKEN SALAD		WAFERS
NUT ICE CREAM		CAKE
COFFEE		WAFERS
	CREAM CHEESE	
TOAST MISTRESS—CLARA HUNTABLE		

Outlook
World's Work
Critic
Review of Reviews
Literary Digest
Recreation

TRESSA COQUILLETTE
GEORGE CADE
CLARENCE ADAMS
HAZEL KEYS
CARRIE MCCOLLEY
VERNON LINDSEY

The Masque

On Wednesday afternoon of commencement week was given this year, the most elaborate performance which has ever been attempted on our campus. A masque, celebrating the supremacy of "Reason" or learning, called the "Judgment of the Ages" was written for this occasion, founded on myth and interpreted largely through pantomime and dancing. Before a central figure, the "Genius of Judgment," pass in array the physical elements, the lower forms of life, man, and as the attributes and attainments of man, Religion, Rhythm and Reason, the last of which, as the greatest of man's achievements, receives a crown from the Genius of Judgment.

The whole performance was accompanied by orchestral music of significant character, with choral singing used to accentuate the more dramatic episodes. The costumes and color effects added much to the action in interpretation.

The pantomime took place on the eastern slope in front of the gymnasium building, the groups coming forward from different parts of the campus; the audience being confined to the space in front of the main building and along the drive.

The first of the groups to pass before the dais was a large one rep-

resenting earth and water, dressed in shades of brown and in blue, gray and green. They came from south of the gymnasium building with simple swirling steps and as they reached the foot of the slope a single figure, representing the wind, advanced toward them and passed among them as they fell back, the earth on one side and the water on the other. A group of boys in yellow robes, representing the sun followed and took up their station opposite and at some distance from the dais. From the shelter of shrubs near the pond came a group of children, dressed in pale green, sweeping across the space in open order and with swift steps, representing the rain. They passed on either side of the sun group, and following them, in a band formation came another group dressed in colors representing the rainbow. These various groups followed each other quickly and after passing up the slope massed behind the dais in a wide semi-circle, forming a picture which grew as the masque proceeded.

Trees, in close brown creped robes with green slashed draperies emerged from sheltering trees near the pond, and came forward with slow swaying steps. Flowers followed and mingled among them in the massing. Representing animal life, were birds of various kinds and butterflies in black and yellow.

As these groups finished their pantomime and took their places the music changed and as a song was raised a group of youths and maidens dressed in white robes came, with rhythmical figures, from the south, up the open vista of the campus, and took their stand about the Genius of Judgment, separated from the rest of the characters.

After man came, in processional order from far down on the eastern side of the campus, a group representing Religion. The costumes were purple and silver, and the pantomime was stately. From the east came also Rhythm. Eighteen girls in costumes of shaded pink and lavender, wearing wreaths and carrying garlands, advanced in quick and joyous time and danced before the Genius while the Scarf Dance of Chaminade was played.

Last of all came Reason. She carried a torch and wore a red robe. Attending her were followers who represented Literature, Astronomy, Invention, Mathematics, History and Logic. They carried symbols of their character and a pantomime ensued in which they presented them to Reason and she to the Genius of Judgment, who then presented to her the crown. Reason then headed the procession as it started in reverse order across the eastern slope, down the open vista of the campus and wound through the trees northward. It ended just as the sun was setting and the soft light on the varied colors gave a beautiful effect.

Everyone evinced great interest and enjoyment in the preparation and performance of the Masque and the many who witnessed it felt that the energy and time had been spent to good effect. The campus, of which we are all so proud, made an ideal setting for such a spectacle and the theme and detail were appropriate to the time and place.

ALICE AMES BALLARD.

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Junior Play Cast



"Old Friends"

Friday, May 28.

Mrs. Ephraim Weight.....Clara Huxtable
Deacon Weight.....Mr. Street

Mrs. Tree.....Vida Chamberlain
Miss Vesta Blyth, Sr.....Constance Coen
Miss Phoebe Blyth.....Ethel Corbin
Miss Penelope Pardon.....Jessie Bramer
Miss Prudence Pardon.....Emma Bell
Mrs. Darracott Pryor.....Ruth Simpson

Lily Bent.....Gail Watt
Dr. James Stedman.....Clarence Adams
Rev. Mr. Bliss.....Everett Walters
Rev. Mrs. Bliss.....Alma Clark
Vesta Blyth, Jr.....Grace McCormick
Direxia Hawkes.....Clara Foster

Tommy Candy.....John Dougherty
Geoffrey Strong.....Arthur DeWeese
William Jaquith.....Richard Dunn
Mrs. Mary Jaquith.....Helen Lightzel
I. Thuriel Butters.....Eugene Shaver
Homer Hollopeter.....Myers Gummell

The Junior class of 1910 presented the play entitled, "Old Friends." It is a special adaption of three stories arranged by Miss Owen from Laura E. Richards' "Geoffrey Strong," "Mrs. Tree" and "Mrs. Tree's Will." This is a story of life in a New England village in which different types of character with their quaint, humor and neighborly interest in one another are shown. The village gossip, amateur poet, the dress maker, the farmer, philosopher, prodigal son, various lovers, lady from Boston, Club.

Mrs. Tree, Mrs. Tree's servant, are some of the characters that were presented in a pleasing manner.

The Juniors were fortunate in having a number of experienced amateurs in the cast. Almost all of them had had experience in this line of work, either in the Junior play given last year or in the Dramatic

ETHEL CORBIN.

THE INDEX

Senior Class Play



The Seniors chose for their class play this year, "A Midsummer Night's Dream." This, to say the least, was a happy choice on the part of the class. The large number of characters in the play gave an opportunity to use the many dramatic amateurs of whom the class boasts.

As is well known, the story of the play is taken from that ancient law of Athens which gave its citizens the power of compelling their daughters to marry whomsoever they pleased. Egeus, the old man, comes before Theseus, the reigning Duke of Athens, and complains that his daughter, Hermia, whom he had commanded to marry Demetrius, a young Athenian noble, refuses to obey him because she loves another young Athenian, named Lysander. Egeus demands justice of Theseus and desires his daughter to be punished. The fairies, who haunt the wood in which Hermia and Lysander are to meet, are very entertaining and add a peculiar fascination to the play.

Almost all of the cast have taken part in other plays in this institution and have indeed distinguished themselves in dramatic work. Nor was their former reputation in the least lowered by the presentation given this play. Every one seemed peculiarly fitted to his character and, although several stood out prominently, the minor parts were by no means slighted.

The Seniors have reason to feel gratified over their success in giving this play. Much credit, indeed, is due to all those in the cast as well as to Miss Owen, under whose direction the play was given.

THE CAST

First Fairy	Jennie Green	Snout	George Mounce
Puck	Floyd Moore	Flute	Harold Ross
Titania	Mildred Felmley	Bottom	George Cade
Oberon	Donald VanPetten	Starveling	Delbert Findley
Hermia	Bertha Allen	Quince	William Gray
Lysander	Vernon Lindsey	Peaseblossom	Charlotte Smith
Helena	Bessie Carter	Cobweb	Louise Tucker
Demetrius	Loren Curry	Moth	Blanche Cancienne
Egeus	Thurman Wright	Mustardseed	Carrie McColley
Hippolyta	Bertha Reynolds	Fairies.....	{ May Bengel
Theseus	Baty Price		{ Stella Chism
Snug	Sidney Denison		{ Zelma Yambert
			{ Lucile Parmelee

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First Annual Dance

The first Annual Dance given as a farewell to the Seniors, took place at the Gym on Friday night, May 7. The old Gym was hardly recognizable, as it was decorated with pennants, flowers, both real and artificial, and ferns. Under the magic influence of rugs and furniture bor-

rowed for the occasion from the Society halls, the usually bare and uninviting interior took on a very festal appearance. Punch was served under the gallery between dances, and during intermission a luncheon was served in the Domestic Science room in Mrs. Harris' best style.

It is hoped to make the affair an annual event in the life of the school. In every large University there is some annual function which is looked forward to and planned for a good many weeks in advance, and to which the alumni of the school always plan to come. There is no reason that such a thing should not be a regular part of the program of the year at I. S. N. U., and it would certainly be a good chance to get the men and women who have graduated and are still interested in their Alma Mater back for a visit. While the affair this year was not a success as regards the presence of the grad men, still after a year or two, every one who knows that a good time and a warm welcome awaits them at such an affair, and who cares to visit again the scene of their school days will welcome the chance. Then here's hoping that the students who come back next year will give an opportunity to the ones who graduate this year and who have graduated in the years past to mingle again with the life of the school in the Second Annual.



No. I.

Program

1. Two-Step ☒
2. Waltz ☒
3. Two-Step ☒
4. Waltz ☒
5. Two-Step ☒
6. Waltz ☒
7. Barn Dance ☒
8. Waltz ☒
9. Two-Step ☒
- INTERMISSION
10. Waltz ☒
11. Two-Step ☒
12. Newport ☒
13. Two-Step ☒
14. Waltz ☒
15. Rye Waltz ☒
16. Waltz ☒
17. Two-Step ☒
18. Waltz ☒
- 1st Extra ☒
- 2nd Extra ☒
- 3rd Extra ☒
- 4th Extra ☒

No. II.

Program

1. Two-Step ☒
2. Waltz ☒
3. Two-Step ☒
4. Waltz ☒
5. Two-Step ☒
6. Waltz ☒
7. Barn Dance ☒
8. Waltz ☒
9. Two-Step ☒
10. Waltz ☒
11. Two-Step ☒
12. Newport ☒
13. Two-Step ☒
14. Waltz ☒
15. Rye Waltz ☒
16. Waltz ☒
17. Two-Step ☒
18. Waltz ☒
- 1st Extra ☒
- 2nd Extra ☒
- 3rd Extra ☒
- 4th Extra ☒

No. III.

Program

1. Two-Step ☒
2. Waltz ☒
3. Two-Step ☒
4. Waltz ☒
5. Two-Step ☒
6. Waltz ☒
7. Two-Step ☒
8. Rye Waltz ☒
9. Two-Step ☒
- INTERMISSION
10. Waltz ☒
11. Two-Step ☒
12. Newport ☒
13. Two-Step ☒
14. Waltz ☒
15. Rye Waltz ☒
16. Waltz ☒
17. Two-Step ☒
18. Waltz ☒
- 1st Extra ☒
- 2nd Extra ☒
- 3rd Extra ☒
- 4th Extra ☒

No. IV.

Program

1. Two-Step ☒
2. Waltz ☒
3. Two-Step ☒
4. Waltz ☒
5. Two-Step ☒
6. Waltz ☒
7. Barn Dance ☒
8. Waltz ☒
9. Two-Step ☒
- INTERMISSION
10. Waltz ☒
11. Two-Step ☒
12. Newport ☒
13. Two-Step ☒
14. Waltz ☒
15. Rye Waltz ☒
16. Waltz ☒
17. Two-Step ☒
18. Waltz ☒
- 1st Extra ☒
- 2nd Extra ☒
- 3rd Extra ☒
- 4th Extra ☒

A SENIOR'S THERMOMETER.

NO. I - TEN CHECKS - RATHER COOL.
NO. II - ELEVEN CHECKS - FAIR AND WARMER.

NO. III - TEN CHECKS - COLD SNAP.
NO. IV - TWELVE CHECKS - HOT.

THE INDEX

Death of Athletics

The year just closing has seen among other notable things, the death of an institution that has long met with favor among the students and alumni. It was in the middle of winter that the death of foot ball and base ball occurred at the Normal University. It was after a fairly successful foot ball season, after the deadly Methodists had been held to a tie score and while the athletes were in the middle of a basket ball schedule that was working toward Normal's uplift.

It was at this status of affair that the power behind the Normal throne, aided by able theoretical lieutenants, arose in the new auditorium and proclaimed in clarion tones that base ball was no more. The voice rang once more and stated with pride that foot ball had also taken a similar course. Instead of meeting with the general approval of students as some had thought, the hopes of those who had struggled toward a greater Normal, sank to a low ebb. The young blood, with base ball and bat, with foot ball and head gear are taking their departure to fields where the practical reign and the theoretical pore over books behind the screen of public sentiment. No more is heard the crack of the intercollegiate bat. The punk, punk of resounding kicks on the foot ball is a thing of the past. The yelling in unison of fans on the gridiron is pushed back to the old days past and gone. Under the sod of the Normal campus lies buried that which the far-sighted of years past struggled for and achieved with credit. It is gone but not forgotten. The feats of the athletic heroes on the champion teams of Normal rise afresh in the minds of their supporters. Incidents of the good old days when activity and life prevailed, cause the

heart-beat to quicken as the occasions come to mind. Suspended? Yes, buried with a view to decay.

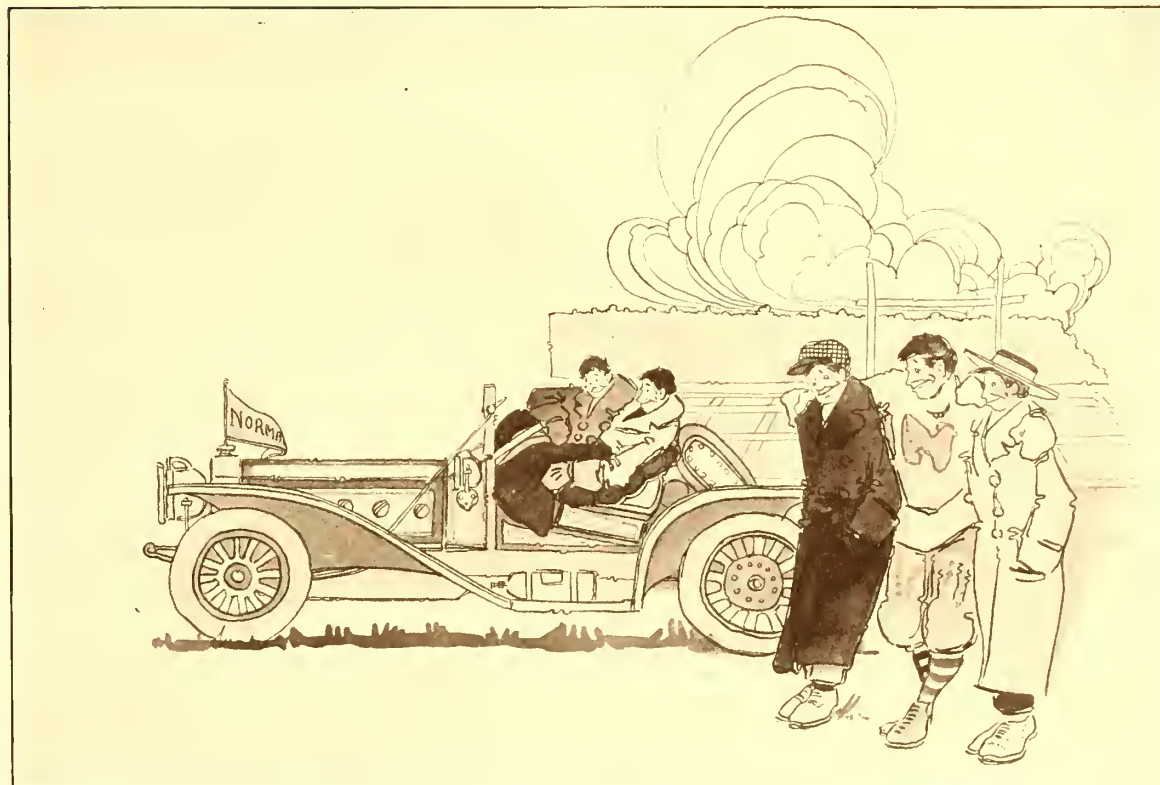
All the glories of Dillon, McWherter, Pulliam, the Harrisons, Crist, Shaver, Gray, Diehl, Chamberlain, Ogle, the Blackburns, the McKears, Westhoff, Griggs, and Young have been erased from the books of the institution.

Will it stand? It is contrary to fact that the dead arise. The life of athletics, however, is immortal. It will come to life from a short period of rest, fuller and stronger, more in demand and proclaimed with greater rejoicing than when it left. Minds of the country who have studied the problem assert that if an evil, it is a necessary evil; meanwhile the broad minded and practical boost for its long life and the pessimistic and narrow minded tread their own solitary paths.

With the funeral oration delivered and with the ban put on those things that were heralded far and wide over the state as the evidence of a strong school spirit in the Normal university, 1911 will see no sports. Athletics are suspended. Like the crackling of a fire will they come to life, showing the non-educated that there is a time and place for them, that they are as necessary to school life as books are to education. The experiences of the past have proven it. In future years, with athletics cured of its theoretical disease, there will be more state championships; the names of heroes of the fields of '05, '06, '07, '08, '09 will be emblazoned in the hearts of the younger blood and to equal their records will be the cry.

Athletics are dead and buried—but not forgotten.

FOOTBALL



THE INDEX

Football

The foot ball season of 1909 has come and gone, and left few pleasant memories. The year was a success financially, and two negative victories were won in holding our dearest enemy, Wesleyan, to tie scores in the two games of the season, when all the "dope" indicated overwhelming defeat; otherwise there was little to arouse the enthusiasm of the foot ball rooters. A series of injuries—some serious, some minor—kept the team broken up the whole season through, preventing good team work, and causing constant shifting of players; several men were out of important games with the mumps and measles; some of the players were careless about their studies, and consequently were ineligible to play when sorely needed; and there was a general indisposition to practice faithfully and hard and keep in the best of condition. As a result, the record of games won and lost is quite different from that of preceding years. There is not even the consolation that the team did its best, but went down before superior opponents; except in the two Wesleyan games and the contest with William and Vashti, it was evident to coach, players, and spectators that the team was playing far below its capabilities.

The climax of the season, from all points of view, was the suspension of interschool foot ball for the season of 1910 by the faculty late in the winter term. There were of course many reasons for this action, but those having greatest



HARGITT, CAPT. TACKLE

weight were the objection to the character of the game, and the opposition to having a few men monopolize the resources of the institution to the exclusion of the great majority as far as direct participation in any form of athletic activity is concerned. It is admitted by all, and especially by those who know most about the game, that foot ball is not a sport for every boy; only the rugged fellow whose surplus vitality must find an outlet in some vigorous fashion has any business playing foot ball. As to whether foot ball is a proper outlet, there is great diversity of opinion; the popularity of foot ball as a college sport is a pretty good indication that so far nothing better, or even as good, has yet been found. The stand that participation in athletics is limited to a few is a perfectly legitimate one, as such has been the case in the I.S.N.U. during the fall term. Nevertheless it may be seriously questioned whether the suspension of inter-school foot ball will help matters in this respect; certainly such suspension will not result in more men playing foot ball, but rather the opposite. It is true that the way will be clear for other forms of athletics, but lovers of foot ball are firm in their belief that other athletic sports can exist along with inter-school foot ball. At any rate, this problem is one of administration, and therefore should admit of a solution. Whether or not the suspension will be for an indefinite period, or for only one year, the future must

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determine; it would seem, however, that unless the character of the game itself makes its permanent abolition necessary, all other undesirable conditions can be remedied through the co-operation of students and faculty.

Little need be said of the actual playing of the games; as a matter of fact, there is little pleasant to think on. Only sixteen points were scored during the entire season. The game with Bradley was won 5 to 0, but all in all it was a wretchedly played contest. William and Vashti played in Normal for the first time, and the game was one of those spectacular contests made possible by the forward pass and onside kick; here again, however, it must be admitted there is a fly in the ointment, for the visitors left the field late in the second half, with the score 5 to 0 against them, because of an alleged unfair decision of the referee. In truth, only for their showing in the Thanksgiving game with Wesleyan, the members of the team deserve unstinted praise. The previous records of both teams indicated an easy victory for the Methodists, but our team never



CHAMBERLAIN, Capt.-Elect.

admitted the possibility of such an outcome. Even when our opponents had the apparently safe lead of six points, there was none of that placid acceptance of the situation so characteristic of steady losers; instead the fighting spirit of the players rose to meet the occasion, and it was more than mere luck that a touchdown and kicked goal tied the score with only a few seconds left to play.

Following is the record of games played:

Oct. 2, Wabash 27; Normal 0, at Crawfordsville
 Oct. 9, Wesleyan 0; Normal 0, at Bloomington
 Oct. 16, Bradley 0; Normal 5, at.....Peoria.
 Oct. 30, Lombard 12; Normal 0, at....Galesburg
 Nov. 5, Wm. and Vash., 0; Normal 6, at Normal
 Nov. 20, Shurtleff 34; Normal 0, at.....Normal
 Nov. 25, Wesleyan 6; Normal 6, at Bloomington

Each of the following men was awarded an "N" by the Board of Control: Hargitt, Cap.; De Weese, Denison, Baylor, Leimbach, Curry, Burtis, Shaver, Binnewies, Twomey, Barnes, Ogle, Dillon.

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BAYLOR—Tackle and Guard



PRICE—Guard



LEIMBACH—Full Back

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DENNISON—Tackle



TWOMEY—Guard



SHAYER—Quarter Back and End

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CURRY—End and Quarter



BARNES—End



Close

DILLON—Half Back

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OGLE—Half and Quarter



DeWEESE—Half and Guard



BINNEWIES—Center

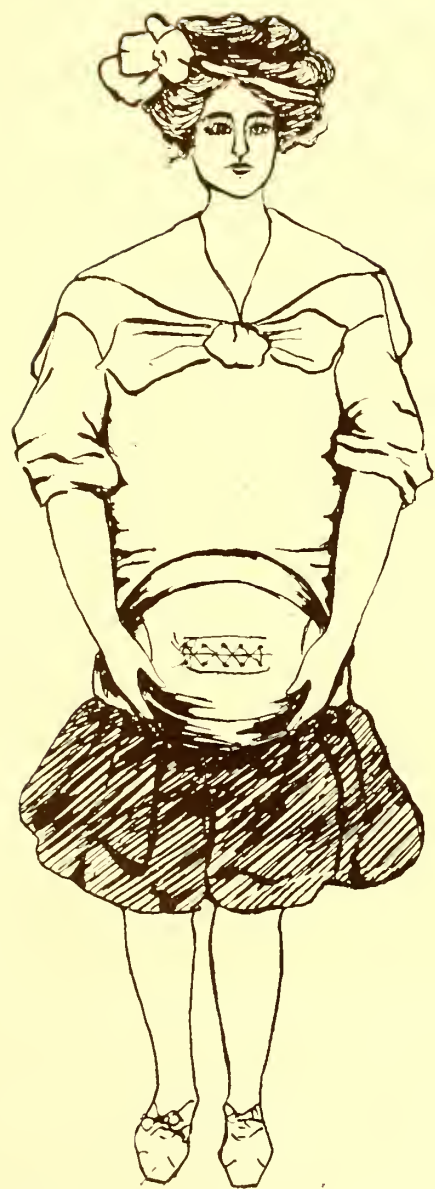
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FOOT BALL GAMES



FOOT BALL GAMES





BASKET BALL



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Basket Ball

With the opening of the winter term all eyes were turned to the development of a championship basket ball five, and with an unusually large supply of promising material, together with three veterans from the 1909 State Championship team, prospects indeed, seemed bright. But it seemed as if fate was not so inclined and as result Old Normal had the most unlucky season in the history of the school.

The first loss was the conditioning of Roberts. "Rob" failed to keep up in his studies and as a result the scrappy lad from La Place was seen in only one college game. Next came the loss of Hargitt, the giant center, who left school after the Bradley game. Close upon the heels of all this came the greatest demoralization of them all. Ogle, the brilliant running guard, being also conditioned. The second team had already been robbed of all their good men and there was no one left to replace him. Not only was he missed as a point scorer, but his ability to "feed" the ball to the forwards also affected the team.

Probably never in the history of the school has there been a team which started out with such brilliant prospects only to be broken up before the season was fairly started. At that the showing has been a remarkable one, indeed, every man on the squad deserves only the greatest praise for working as he did. The first game was played against Wesleyan and the way the local lads took our rivals to the south into camp was a pleasure to the eye. This was the only game in which we had our regular lineup. The next victims to our machine were Bradley Poly. and Eureka College.

Two days before our next game, the one with Shurtleff, Hargitt left school. It was the general thought of the fans that defeat was sure to be ours, but the way our rejuvenated team woke up and played ball showed the pluck of the team. 64 to 11 was the score and this helped revenge the trimming our foot ball team received at their hands. The following Thursday the fast Lombard team was defeated by a decisive score. The Universalists showed a tendency toward rough play, but at no time did they lead the locals.

The first game was played against Wesleyan, and the way they lost to Illinois by a close score in a rough and unsportsmanlike contest. Monmouth was our next prey and in this game our team played together with



FRED YOUNG (Capt.)
Center and Forward

anything like the regular lineup for the last time, for on the next Tuesday, Ogle and Chamberlain were both conditioned by the faculty.

Our team was one of the very few teams in the state that succeeded in defeating the Maple City bunch. Without a doubt the team played the most brilliant ball ever seen on the local floor in this game. The game was won by simply playing Reid's proteges off their feet in the first five minutes of play.

For the remainder of the season, the hardest part of the schedule, it was very hard to get a capable five together, but by taking Burtis and "Dutch" Westhoff from the Academy team, the team was able to finish the schedule. By winning from Bloomington High School, state champions in the high school class, and by virtue of our victories over Shurtleff, Eureka, Wesleyan and Bradley, we, without a doubt had the best team in Central Illinois.

In the words of one of the fans, "Oh, if we could of have only held that team together, what would of have happened to those other poor teams," shows what the team could have had done had it been given half a chance.

So the team of 1910 goes down in history, probably the most "unlucky" one in the history of the school, yet with a winning record.

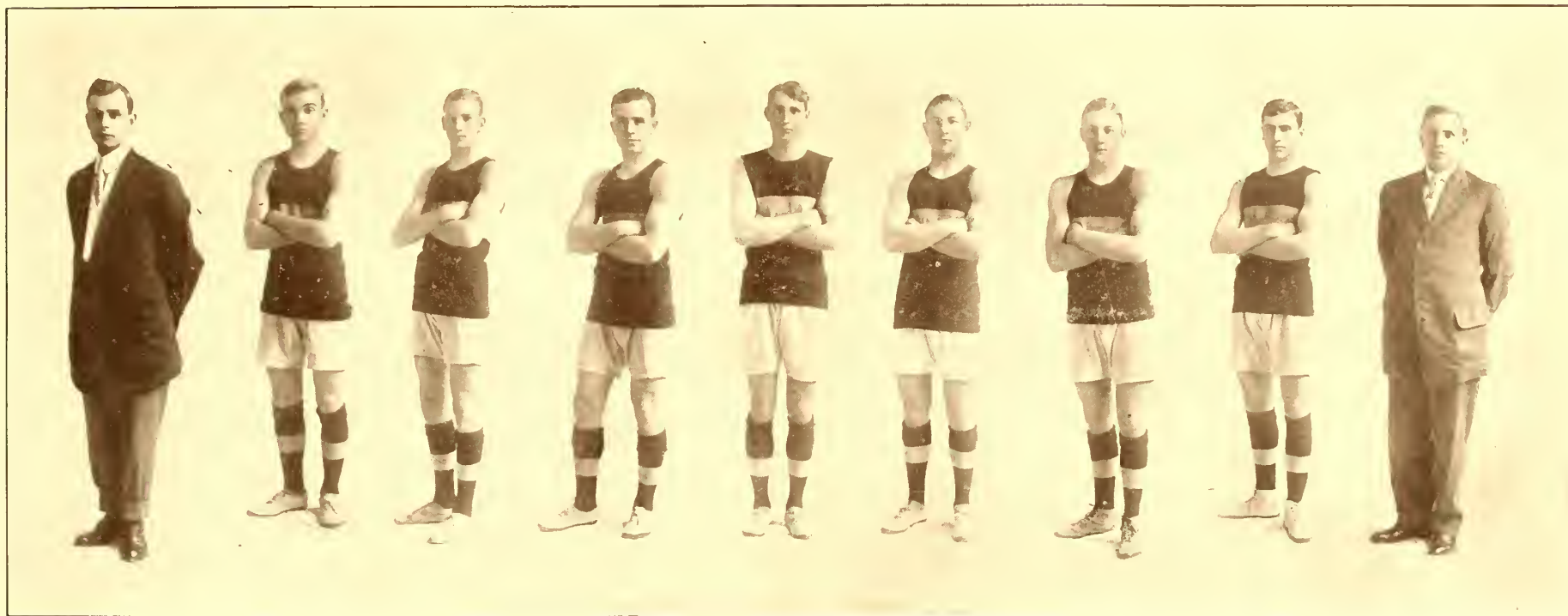
The Schedule

Manager Moore prepared an excellent schedule and the results of all the games played are given below:

Normal 43; Illinois Wesleyan	31
Normal 58; Eureka College	20
Normal 27; Bradley Polytechnic	15
Normal 64; Shurtleff College	13
Normal 37; Lombard University	25
Normal 23; Illinois College	30
Normal 43; Monmouth College	30
Normal 33; Knox College	44
Normal 46; Bloomington H. S. (Champions of State)	18
Normal 25; Monmouth College	49
Normal 44; Normal High School	10
Normal 17; Knox College	29
Normal 12; Lombard University	49

402 to opponents363

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VARSITY BASKET BALL TEAM

MOORE, Manager

CHAMBERLAIN

COURTRIGHT

WESTHOFF

BURTIS

OGLE

YOUNG, (Capt.)

COX

BINNEWIES (Coach)

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Girls' Contest Game

The contest game between the girls of the Wrightonian and Philadelphian Societies opened the basket ball season of 1909-10.

Since the Philadelphians had most of last year's team and in addition some new material that greatly strengthened the line up, and, since the Wrightonians had lost their tall center, Miss Craig and their side center Miss Smith of the old team, both sides expected to see a closely contested game.

The Wrights took the lead from the start and kept up a fast pace throughout the game. The Phils were unable to break up the team work of the Wrights and as a



BURTIS

CHAMBERLAIN

BUSH

YOUNG (Coach)

STEWART

REYNOLDS

PUTNAM



WHEELER

HUXTABLE

LEWIS

SCOTT

CARTER

OLSON

SMITH

result their forwards had few opportunities to make baskets, while the Wrightonian forwards were able to hit the basket if given half a chance and fast team work of the Wright centers gave them the chance. The final score was 37 to 10 in Wrightonia's favor.

Both teams received the loyal support of a large crowd of enthusiastic rooters.

The Philadelphian boys hoped to wipe out this large lead of 27 points when they played the Wright boys, but they were only able to lower it three points, thus giving the Wrightonian Society the contest in basket ball by a margin of 24 points.

GEO. MOUNCE.

ACADEMY GIRL'S BASKET BALL TEAM



BROWN BUSH SCOTT BURTIS WESTHOFF WHEELER SMITH



ACADEMIC TEAM

KASBEER TRIPLETT SHIRK SHOTWELL BENJAMIN SCHNEIDER

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Juniors Champions of Inter-Class Basket Ball

Immediately after the Xmas vacation, Coach Binneweis, endeavoring to make basket-ball a more general sport, and to develop new material for future "Varsity" teams organized a series of inter-class games.

The following teams composed the inter-school league: Faculty, Seniors, Juniors, Sophomores, Freshmen and Academics.

The Juniors first battled with the Seniors and, due to over confidence on the part of the Juniors and a streak of "luck" for the '10 boys, the score closed 25-24 in favor of '11. The game was protested, however, by the Seniors on claim of Captain Chamberlain's ineligibility.

The Juniors next met the Faculty and the Faculty certainly showed

the results of practice since they had played the Academy, yet those who saw the game said that certain members of the "Prof." team showed better foot-ball than basket-ball form. Score was 24-23 in favor of the faculty, but the Juniors were beaten out of two minutes play due to time not being taken out while the referee was considering putting out two of the players for roughness. The Juniors, however, true to their ideals of athletic morality, made no complaint.

The Sophomore and Academy games were postponed to the end of the series, so the Juniors next faced the "Freshies." This



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game was marked only by the manner in which "Herr" Grossman, the Freshmen's stocky lad from the Fatherland, guarded speedy Chamberlain. Score 37-10 in favor of the Juniors.

At last on March 2nd, 1910, the Juniors met the Academics. Score 29-27 in favor of Juniors.

The next day the Juniors, eager to continue their victories, met the Sophomores and ran up the highest score of the series—67-21 in favor '11.

On March 25th, the Juniors again shook hands with their Academic rivals on the Gymnasium Court.

History deals with facts and the very evident fact to the Juniors was the score of 29-25 in their favor.

The Faculty didn't appear to meet the Juniors on scheduled date. This is the history of the victories of the purple and white in basket ball. And the girls representing the same colors met and defeated the Senior and Academic girls, so no one will question the Junior claim as champions in basket ball of old I.S.N.U. for 1910, and may the class, as Seniors next year, maintain the record.

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Masque Pictures



TRACK



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Track in 1910

With only two experienced men in school this year, interest in track events seemed to lag at first, but those who had any ability came out and did their best, with the result that Normal can claim a chance of winning a few gold medals at the state meet at Peoria this year.

The fact that the Y. M. C. A. meets did not materialize this year leaves us a little in the dark as to just what the men can do. They have not matched their skill with another team so they do not yet know their own ability. A trial with Wesleyan on a cold rainy day early in the season showed that with training some of the men have great prospects before them. C. Dillon, the star from Normal High, can be depended upon to cross the tape first in the high hurdles, also the high jump, few can rise in the air as far as he. Barnes will make some one work to place in the the low hurdles and also in the 100 yard dash. Collins, a new man, in the Academy, is hurling the discus in fine form and has laurels awaiting him. Duncanson, a Tazewell county man has a future before him in the weights. Others are working and if they do not make a showing this year, with the experience gained, they should be counted as point winners for next.

Our greatest difficulty is the lack of a track on which to train. Normal should not be expected to make great showings in track work until a track and field are made by the state. This year \$25.00 was appropriated by the Athletic Board of Control with which an excellent 105 yard cinder straight-away was made, but it needs a year in which to settle to become of use. On a good track, material can be developed which will put Normal to the front in every state meet. Let us all use our influence to get that \$4000 appropriation for an athletic field.



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Track Team



NUTALL

M. STREET

BARNES

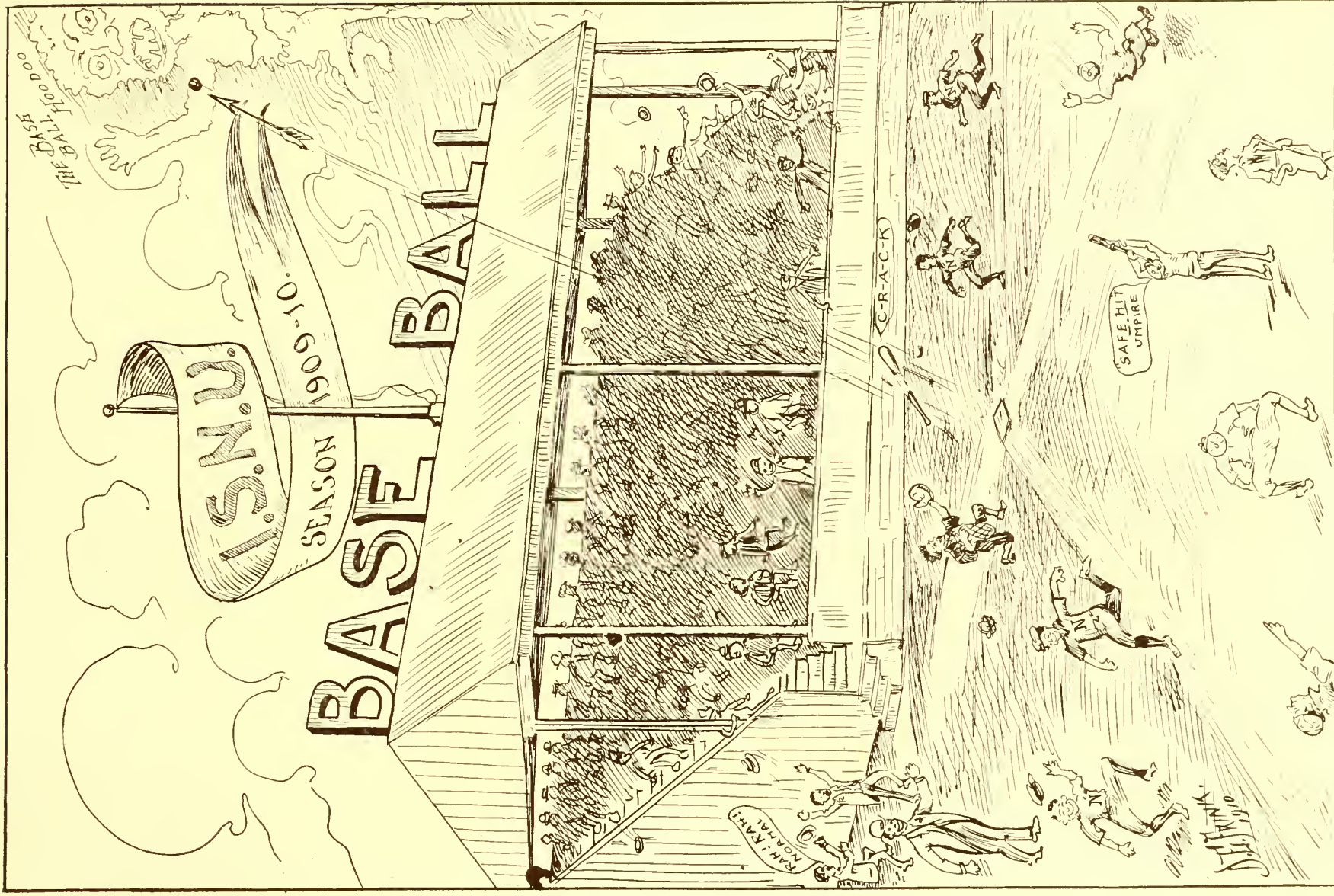
DILLON
LOREN CURRY (Coach)

DUNCANSON

VAN PETTEN

SHIRK





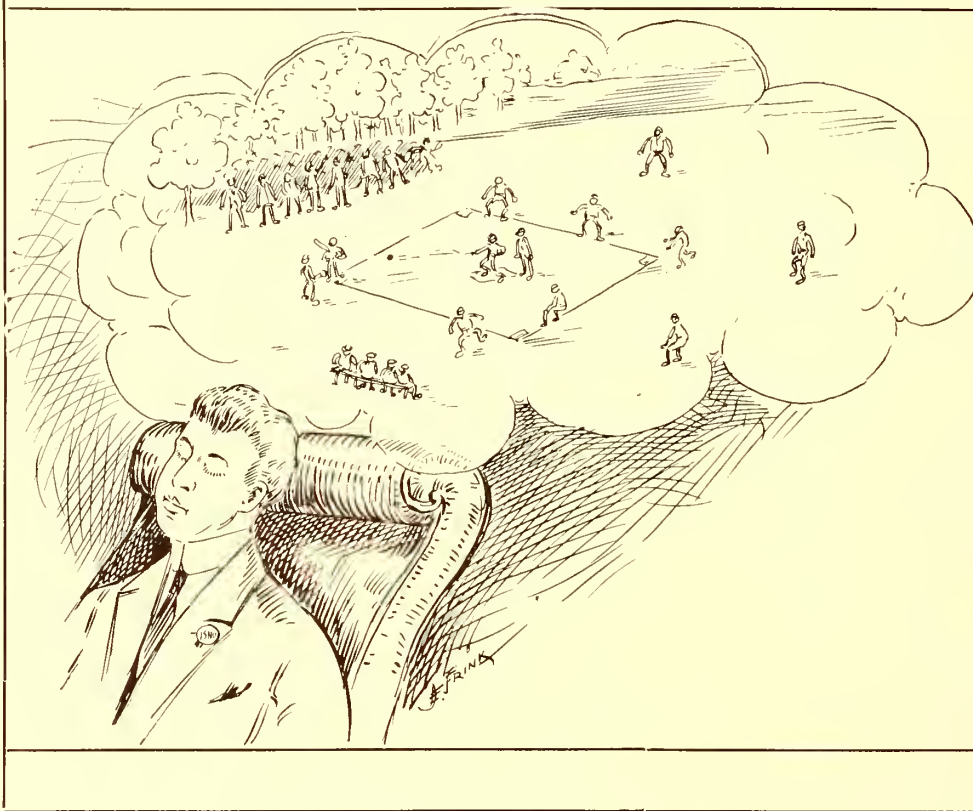
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The night had fallen thick and dark, the rain outside was falling. The student weary, left his books and harked to Morpheus calling. Too tired to undress, he lay reclining in his arm chair, and thought about his base ball days. Alas! there was no charm there. His base ball days were past and o'er; his heart was sadly grieving; the faculty had banished sport with promises deceiving. So now the grass was sprouting green where players used to cluster, while weeds, and moss, and unkempt plants bedimmed the diamond's lustre. While thus he mused with heavy heart, sleep's finger overtook him, and touched his eyes, and soothed his grief until all cares forsook him. He dreamed that things were as of old, again he faced the batter; his heart was madly knocking on his ribs. What did that matter? His head was cool, his eye was clear, the crowd was wildly cheering. The score was tied, and in the ninth defeat each team was fearing. Behind him, seven stalwart men stood tensely in their places, with light of battle in their eyes, and grim, determined faces. The batter, crouching, shook his bat, and felt his fingers tingle, as with a loud resounding thud he smashed a pretty bingle. The next man

beat his bunt to first, the third drew transportation, and with the bases full, none out, the team felt wild elation. But Normal's pitcher, he who dreamed,

became a human cannon and hurled the balls so swift and sure, he had the batters fanin'! The next three men impotent struck naught but the air about them, and cheered the frantic crowd to see such pitching route them. Then Normal came to bat; two men went down in quick succession, then next the dreamer saw himself at home take his position. The pitcher hurled the ball—he swung—and with the swat terrific, the sphere went traveling toward the east—southeast to be specific. When last 'twas seen, 'twas soaring up, and birds were dashing from it, and farmers plowing in their fields vowed it was Halley's comet. His team-mates picked the hero up, and formed a proud procession and shook his hand—but he awoke, and lo, it was a vision. He rubbed his eyes, the morn had come. He thought it was an omen of better days in store for him, when facing haughty foemen, the noise of wildly cheering friends, not merely in some small dream, would signify that once again, old Normal had a ball team.

The I. S. N. U. Student's Dream



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A Word from the Philippines

The average American has about as little real knowledge of the Philippine Islands as he has of Uganda and considers the two countries in much the same light. He thinks of the Islands, if he thinks of them at all, as a realm of fever and pestilence, as the home of a semi-civilized people who perhaps still retain their savage customs of cannibalism and sun-worship. He would probably scoff at the statement that the death rate among the Europeans in Manila is much less than in most American cities of equal size. He would be inclined to doubt the statement that base ball and other outdoor sports are as common here as in the States. He would wonder that among the five thousand Americans in Manila there are some two or three hundred automobiles of the latest models. About the only difference between Manila and the best of American cities is in the climate and in this the balance lies in favor of "The Pearl of the Orient."

Most Americans who come to the Islands are college men, attracted by the liberal inducements offered by the government and by the splendid chance of seeing something of the world, coming to the Islands prepared to "stick it out" for the allotted two years. The records show, however, that but few leave at the end of this time. They find the conditions so much better than anticipated that the situation takes quite a different aspect. Most men are started in the service at salaries of about \$1200, and are usually advanced each year. There is such a demand for good men in the commercial houses here that the government is obliged to advance the men according to their ability.

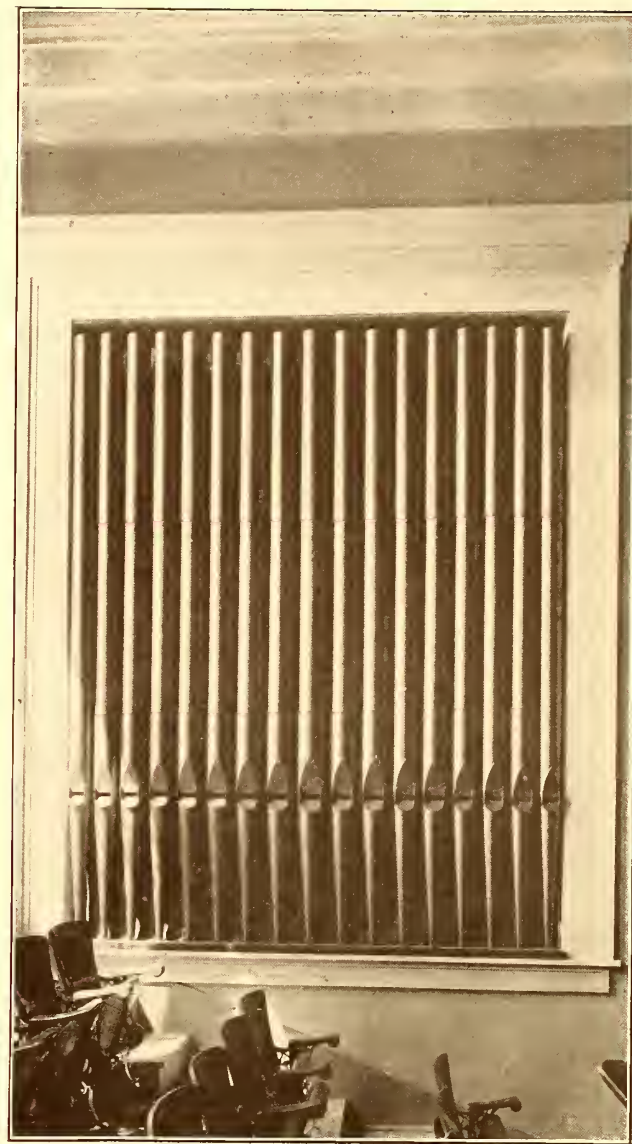
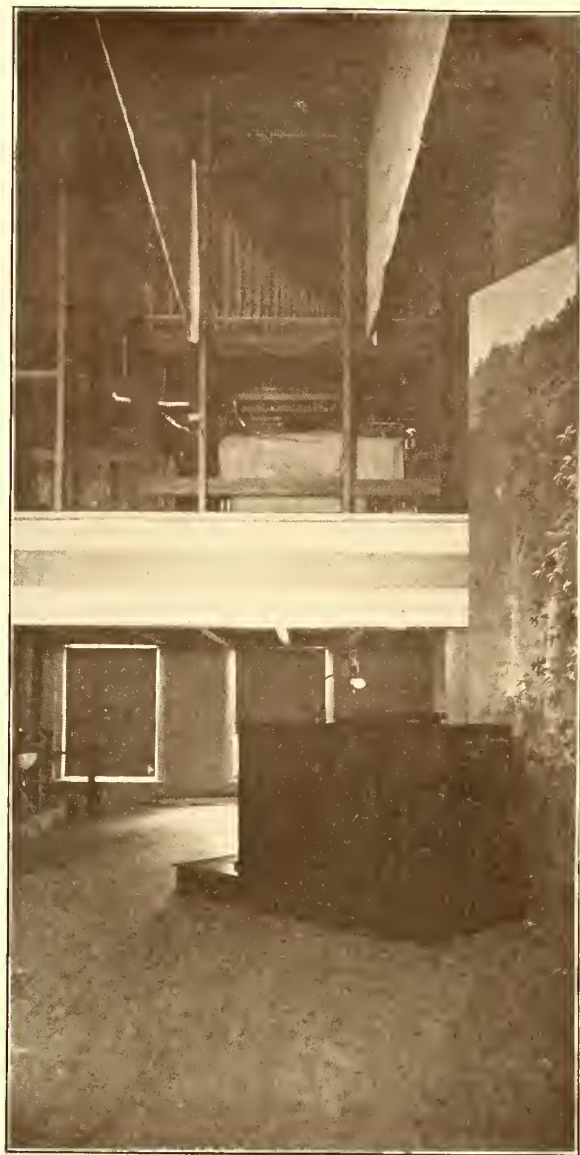
The civil government takes the best of care of its employees. All medical attendance is furnished to civil employees free of charge. One goes to the hospital for the most trivial causes, as sore throat or ingrowing toenails, for which he would treat himself in the States. Perhaps this accounts for the stories that have gone home of the terrible health conditions here. Each year the government sends some five hundred employees to Baguio, the summer capital, which is a health resort in the mountains of northern Luzon. Here are spent the

hot months from March to July, the only disagreeable period of the year in Manila, in a climate that can be equalled only in Southern California. The government pays all living expenses, making the trip a means of saving money as well as getting a taste of cool weather. Here one may get his fill of mountain air and of "hiking" over the hills. Among the few things that the benevolent authorities fail to provide are enough of the gentler sex to supply the demand. However, conditions in this respect are much better than formerly and it is no longer impossible to have a dance among the civil employees. In fact, we have a hop each week in Baguio.

The men in the city have their Army and Navy Club, their Polo Club, their Boat Club and many others. Also there is a Harvard Club, a Cornell Club, a Michigan Club, etc., but no trace of a Normal Club. The few Normalites that are here are so widely scattered that any sort of organization is out of the question. H. A. McKean, '06, is just across the bay in Cavite and often drops in for an evening, and Mr. and Mrs. Paul K. McWherter, '06, at Romblon send up a line occasionally. Miguel Nicdao, '07, is making an excellent record at San Fernando, some forty miles north of Manila. Sixto Maceda lives at Pagsanjan, a short ride from here, where is found the beautiful Pagsanjan Gorge, noted all over the east for its wonderful natural scenery. The other Filipino boys who were in Normal are in the southern islands busily engaged in imparting knowledge to their less educated brothers.

Taking into consideration these random suggestions of the life in the Philippines, and remembering that the stories of the disagreeable features come from men who were here in war times, those who "sabe" will, while still young and unattached, get away from the hot summers and cold winters of Illinois and spend a year or two here among the mango trees beneath the tropical skies, where nobody hurries, and nobody worries, and the pay-checks are all of good size.

GRESHAM GRIGGS, '07.



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Our New Pipe Organ

From the time that the state appropriated the six thousand dollars, until the first preparations were made in the Auditorium, our President worked with untiring zeal studying and choosing between the different makes and qualities of pipe organs, and we feel safe in saying that our organ is the best possessed by any school in the state, with the possible exception of Chicago.

During the early part of January workmen were busy making preparations on the stage in the Manual Arts building for the instrument. A heavy floor was built in the west end, about eight feet above the stage floor, on which the new organ was to be placed, and an opening was cut into the gallery on the west thru which a part of the pipes were to show. From that time on until the early part of February, a force of men from the factory at Alliance, Ohio, were here working at the assembling of parts and erection of the organ.

The large majority of pipes in the organ are made of wood, a fact that is contrary to the notion of the majority of people, from the idea obtained from the ordinary church organ. It is thought that the wood gives a more mellow and musical tone than metal. However, there are pipes of several different metals in the organ used to produce different qualities of tone.

The console, which contains the three manual keyboard, with thirty-seven stops and sixteen couplers, is near the rear of the stage on the west side and can be seen from almost any position in the auditorium with the exception of the extreme west portion. A mass of small tubes connect the console with the pipes above and the motor is situated in the dressing room directly below the organ.

On Friday night, March 2, the organ was dedicated. The Auditorium was crowded, and the audience was an appreciative one. Mr. Arthur Dunham, a Chicago organist, rendered a delightful organ program, and Mrs. Willis S. Harwood sang several solos. The following program was given:

Program

Toccata and Fugue in D Minor		<i>Bach</i>
Suite Gothique		<i>Boellmanii</i>
I. Choral		III. Minuet
II. Prayer		IV. Toccata
	MR. DUNHAM	
Waltz Song from Romeo and Juliette		<i>Gounod</i>
	MRS. HARWOOD	
(a) Prayer and Cradle Song		} <i>Guilmant</i>
(b) March, Relieuse		
(c) Nuptial March		
	MR. DUNHAM	
(a) Love has Wings		<i>Rogers</i>
(b) A Rosebud		<i>La Farge</i>
(c) Daybreak		<i>Ronald</i>
	MRS. HARWOOD	
(a) Allegretto		<i>Volkman</i>
(b) Largo		<i>Handel</i>
(c) Minuet		<i>Boccherini</i>
	MR. DUNHAM	
Recitative and Aria from Traviata		<i>Verdi</i>
	MRS. HARWOOD	
Toccata in F—From 5th Symphony		<i>Widor</i>
	MR. DUNHAM	

Since the dedication the organ has been used for almost all of the evening entertainments, and several fine recitals have been given. Miss Grace Huffington, who is organist for the school at present, plays a selection every morning as the students enter the Auditorium for chapel, and another as they pass out. This aids in making chapel much more attractive.

We certainly ought to be proud of our new organ, for it warrants many future years of faithful service.

R. VERNON LINDSEY.

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The Organ Explanation

In the foreground of this picture there are three objects which stand out prominently—to-wit: A blackboard with a diagram neatly spread thereupon, a table upon which is a large wooden pipe, and our President in one of his customary attitudes. In the background is a group of somnolent pedagogues, all vastly interested in the discussion. The state of their minds can be told by their intense attitudes. In the very front of the picture, there are some round objects which must not be overlooked. They belong to various members of the faculty who hoped, by changing their positions, to escape the camera.

But again our attention is claimed by the three prominent objects of the foreground. Our curiosity

is aroused by the heterogeneous display on the blackboard and table. The answer is found in the fact that a pipe organ is being installed, and for the edification of the school, the president is expounding the theories of wind and the laws of physics as applied to the organ.

Attention is especially called to the rapt attention of Prof. Manchester, who is greatly interested in spite of the fact that he agrees with the sentiment of Johnson, "Music is the least objectionable of the noises."





LITERARY



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About the Sweaters

It was one morning of last fall,
A junior boy, so big and tall,
Walkt boldly up and down the hall.
Wearing a sweater.

Then Prexie met this junior bold,
And stopt him, so the story's told,
And then severely him did scold
About the sweater.

Said he, "Some costumes are all right
To wear in cornfields out of sight;
But ne'er to school in broad daylight.
I mean the sweater."

Then with a look of sad dismay
The junior turn'd and walkt away;
For he could think of naught to say
About the sweater.

Ere long the story 'gan to spred,
For groups were gathered hed to hed
Repeating what the Prexie said
About the sweater.

Seniors, sophs, and freshies, too
Kept on discussing what to do,
And the excitement grew and grew
About the sweater.

At last they had their plans all done
And 'twas agreed that every one
Would do his part and see the fun
About the sweaters.

So on the following Monday morn
No collars white by boys were worn;
But each himself tried to adorn
By wearing a sweater.

And as they came in grand array
With sweaters gaudy, bright and gay,
The Prexie thought 'twas farmers' day.
So many sweaters.

Sweaters old and sweaters new,
Sweaters red and sweaters blue;
Every color—every hue
Such were the sweaters.

But not a word did Prexie say;
It seemed the joke had come his way,
The boys, at last had won the day,
About the sweaters.

MORAL.

*If folks don't dress to suit your taste
Don't speak your thoughts with undue haste,
You'll make things worse insted of better
As Prexie did about the sweater.*



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Things had been dead around Normal for quite a while. The hypnotist seemed to have lost that power which he had been displaying only a few weeks before. "Ike" had turned suddenly against all the forms of hypnotic entertainment and had convinced the bunch it was nerve racking. What could the fellows do? A snipe hunt was suggested by one of the crowd. This was heartily endorsed by the others. Whom could they take to hold the sack? They decided upon a certain young man but he couldn't see it that way. Mr. E. R., wanted to go along as he said "A good joke would do him good." Here was the opportunity. Surely he could go with us. He was informed that a Bloomington boy had been secured to play the joke on, and out of generosity, he said he would stay out of school for a couple of hours and make the sacks. Well, he did, and he certainly did a good job.

The night arrived. It was raining and dark as could be. You couldn't see your hand in front of you. We didn't care for that, but struck up the C. & A. track for about four miles. Our Bloomington friend was certainly playing his part well. He was instructed by Mr. E. R. on the way out just how to hold the sack and how to warble "Kill-a-deer." After numerous trials he was decided competent to

fill the position. The next question was "Who would hold the other sack?" Well, we all voted for Mr. E. R. He was taken

Snipe Hunt



aside and told that when our leader whistled three times in succession he was to run as fast as he could and meet the bunch who would be waiting for him along the railroad track. About that time a flash light was taken by our staff-photographer. Our Bloomington friend about the time the flash was to go off put his sack back of him, as he was previously instructed to do. Things were working fine. Mr. E. R. went as instructed to one corner of the field far from the track and our Bloomington friend was placed in another corner nearer the R. R. track where we could easily get him. All this time the other boys in the crowd

were supposed to be out beating and chasing out the snipes. But this was not the case. They were out of the field across the railroad track with the Bloomington fellow waiting to see Mr. E. R. return to Normal. After waiting about a half hour in a fence corner, we saw our victim running at full speed down the track, chased by a dog. We stood motionless for a few seconds and then followed our victim at a more sedate gait.

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Diary of Mr. Cade and Mr. Zeis

EDITORIAL NOTE:—Mr. Cade and Mr. Zeis who room together, decided to keep a diary, each writing about the other, and the result of their literary labors follows. Editorial expurgation accounts for the lack of entries on certain dates:

Jan. 4—Cade arrived in Normal 3:00.

Jan. 5—Zeis arrived at 7:00 p.m.

Jan. 8—Zeis' first date of the New Year. He cut a splurge by taking Miss F. to Whitney Bros. Quartet.

Jan. 13—Nothing doin'.

Jan. 15—Rejuvenation of Aunt Mary. Henry Zeis went to the same old place, seems to be permanently located.

Jan. 17—Cade opened Mounce's letter. Thought it was from "Springfield." Springfield letter comes 4:20 p. m.

Jan. 19—Prof. Adams eased up on Chemistry and crawfished out with slick excuse. Another Springfield letter arrives at 4:20 p. m.

Jan. 20. Girls brought Cade home from supper. Gets telephone call later. Three smitten on him. Case hopeless.

Jan. 23.—Miss Barton had a company of ladies. All too old for me. Might do for Cade. (Zeis). This is Zeis' opinion. They are too high in society for Zeis. Suit me. (Cade.)

Jan 23—No date for Henry or me this eve.

Jan. 26—Cade got carnation from his "honey."

Jan. 27—Ross gets sad, sad news. Two of his former pupils get married at the age of 18.

Jan. 28—Zeis doing business at the old stand. He hung over the balcony with Miss F.

Jan 29—Cade broke the ice—the first date of the season with Miss B—a peach they say.

Jan. 30—Cade spooning with LaMarr's girl at the club all morning. Zeis making good headway at the club. Held Miss L's hand for a short spell. La Marr kept his girl in dining room, away from Cade after dinner.

Feb. 4—At Cicero Zeis sang in German and Cade played the accompaniment. Zeis obeyed the 10 o'clock rule.

Feb. 6—Henry lonesome. Girl gone home.

Feb. 12—Cade changed tactics. Piloted Miss S. to society. Don't know how long it will last. Zeis and his girl appeared in Wrightonia. Lovely.

Feb. 16.—Felmley after good looking ushers for organ recital. Cade first one chosen.

Feb. 27—Cade and Walters played marbles. Cade made a hit the 79th time. Score 23-0 Cade's favor.

Feb. 28.—Cade has spat with Dave. Dave says, "Mr. Cade a hen 'sits' and an engine 'stands.'"

March 3—Again Cade calls Peterson on the way the "wind blows" in Phil. of Ed.

March 6—Cade meets Miss B. at postoffice. Postoffice late in closing, at least judging by the time George came back.

March 10—Mr. Howe entertained two of his classes. Zeis mires in the Boggs. A new hit.

March 12—Cade's girl leaves town. Won't be in next term. Let us hope he'll get over it. Oh, yes, there's hope. Miss S. will be back next term.

March 16—Henry gets a new suit and in the evening goes out on a hike for exercise.

March 19.—Teachers' meeting over. George goes on a visit. May end up at Springfield.

March 20—Zeis, bouquet and Miss S. seen on Normal avenue this eve.

March 21—Cade comes back a smiling. Says its fun to go see another fellow's girl.

April 4.—Cade comes back from Macomb. Says he won his contest; beat Macomb Senior President by 30 pounds in avoirdupois.

April 6—Pedagogy Peterson dismisses School Management classes before time. Runs out of subject matter.

April 7—Miss Barton talks on Johannes Brahms, an Irish composer.

April 8—Mounce found George and Elsie sitting on the lawn after supper.

April 18—Pat Twoomey on the war path in Gen. Ex. Takes a final whack at athletics.

April 19—Cade gets letter that he's hired.

April 22—Henry and Miss B cut a watermelon going to Telford's.

April 26—Miss Atkins in General Exercises. Some of the boys in the notion of hunting a home.

April 29—George get a letter from East Lynn. By reading between lines one can discover a business proposition. Cade cuts a watermelon going to the lecture.

April 30—Cade and Essie were seen down town after supper.

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Madam Askmee's Department

MY DEAR MADAM ASKMEE:

Humbly from my home and class room do I issue this petition, beseeching your valuable assistance, in the speedy return of my most dear and beloved companion, Joie. During the absence of my highly respected cat, the world has, to me, lost its brightness. O, Joie was so dear. So dear, that anyone who has harmed him has struck a blow to me.

Any information that will locate my treasured lost possession, will be most highly appreciated by your
Heart-broken friend,

JUNE ROSE COLBY.

MY DEAR MISS COLBY:

It is indeed a most grievous task that is now assigned to me. First, however, allow me to extend my heartfelt sympathy for your great loss—a loss truly it is, for Joie has contributed his mite towards the physiological education of certain of the Freshmen.

MY DEAR MADAM ASKMEE:

Oh! Do you know! The awfulest thing happened to me, and I must have your advice and counsel. I was out, spending the evening (I assure you that was all I spent) with a young lady of my acquaintance, and I was so engrossed with her conversation, that I lost track of time's flight. Suddenly the landlady burst into the room, just as mad as she could be, and ordered me home. Wasn't that mean? I gave her a horribly stony stare, but I went. Now have I any revenge coming? Can you think of any way to get even with the mean old thing?

Yours,

HAROLD.

MY POOR HAROLD:

I can think of no finer revenge than that you should stay away from the place. That will afford her more pain than anything else I can think of. Oh, my poor young man!

DEAR MADAM:

The other evening I was out walking with a young lady. The talk gradually drifted around to tender and sentimental subjects. The moon hung low in the western heavens, the breezes whispered in the tree tops, and the stage setting was ideal for one of those flirtations for which I am famous. She looked up at me with her soulful eyes and said "Artie, do you love me?" Of course I said yes. It was untrue, because there is somebody else, you know. But that is another story. Well, she grabbed my arm in her tender way and said: "Then Artie, why don't you show it?" What should I have said? I don't remember just what I really did say, but I've been wondering what a real good bit of repartee would be. Can you let me know, and I'll use it later.

Yours,

A.D.W.

MY DEAR ARTIE:

A nice up-to-date thing to have said would have been "Oh you kid." Another recent bit of slang going the rounds which would have made an ideal

answer is, "Twenty-three for you." Either of these are appropriate. I hope, tho, that you showed her.

MY DEAR MADAM:

Prof. Felmley and myself are engaged in a friendly contest. I am keeping track of all the mistakes in correspondence we both make, and at the end of the year the one who makes the most buys the other a box of chocolates. Prof. Felmley has made twenty-seven more than I have up-to-date. What I wish to know is how to get my box of chocolates without offending him. Or do you think it will offend him? I am very anxious about this, as my reputation is at stake. If I tell him I made the most and give him the candy, he will think I am a poor workman, and if I tell him he has made the most and that he owes me the candy, I am afraid he will be offended at me. Which shall it be Scylla or Charybdis?

FLORA P. DODGE.

MY DEAR MISS DODGE:

I should advise you to tell him the truth. He may not like it at first, but he will forgive and forget. Besides you will have the chocolates.

MY DEAR MADAM ASKMEE:

Is there a new secret society or protective order organized in Normal? I have seen a great many young people wearing large brass buttons, each of which bears a resemblance to a G.A.R. badge, except that it is much larger. Indeed at first I thought they were all census enumerators, until I saw women as well as men wearing them. What kind of an organization is it?

Yours,

"INQUIRER."

MY DEAR INQUIRER:

I wouldn't say much about those large brass buttons if I were you. They are Senior class pins, and every time they are mentioned before a Senior, he takes a sinking spell. So for mercy's sake, say no more about them.

MY DEAR MADAM ASKMEE:

My throat troubles me very badly. So badly in fact that I have to clear it some times fifty-nine times an hour. What remedy would you suggest?

Very truly yours,

H.A.P.

MR. H. A. P.:

MY DEAR SIR:—Try a little experimental Psychology along the line of motor control.

Yours,

MADAM ASKMEE.

MY DEAR MADAM:

Charles has begun to be uninteresting. If I could get a new one, I would quit going with him. Can you tell me where I can get another man.

Yours,

ELIZABETH DOUST.

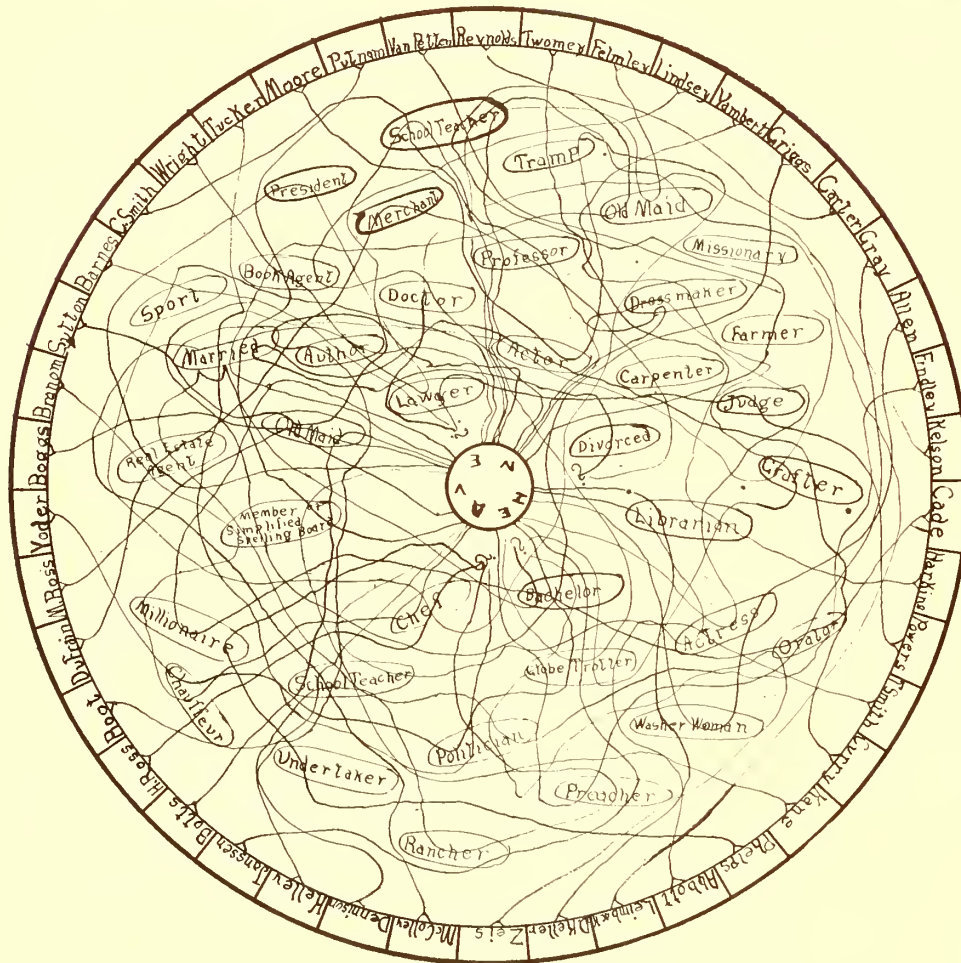
DEAR ELIZABETH:

Leave Normal. Try Bartonville.

Yours,

MADAM ASKMEE.

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Cade in a side show as the "Living Skeleton."
Mounce on the Grand Opera stage.
Helen P. at Walla Walla.
Miss Botts applying for a teacher's pension.
Normal with inter-collegiate athletics.
Adams with another girl.
Ethel C. with another fellow.
Miss Crain with an escort.
Marie G. with raven locks.
Vida without Loren.
Stubbie missing a Sunday night with Leila.
Prexie joking about the monument to athletics
All the Normal fellows handsome.
All the teachers as witty as Prof. Manchester.
Woodward back.
"Pretty" Quick teaching school.

Sir Harold and Ladye Helen

A lordlie knighte, highte Sir Harold, once on a time, did sally forth to fyghte for his Ladye, and to redress grievances, and to ryghte wrongs. And he journeyed to a far country. Constantly in his mind was the image of his dear Love, Layde Helen, whom he averred and declared to be the fairest and truest damsel in all Christendom. After sundry adventures, and joustings with divers and brave knightes, he returned to his castle. As he neared his demesne, lighte of heart, and singing a merry tune, he saw a sighte which checked the song on his lips, and made his very life-blood freeze in his bodye. Wending their way to the Cathedral for worship, were his Layde Helen, and a base caitiff Knighte, Sir Owen. Fain would he have smitten the usurping knighte, and proven his righte to the Layde, but they entered the sacred portals, and he could not. Exceeding wroth he spurred to his tower, and called forth his retainers.

"Ho, trusty men-at-arms," quoth he, "To the rescue of imperiled beauty." Forth they fared and straightway came to the Cathedral where the recalcitrant twain did worship. But they came not forth, neither would Sir Harold go within, lest his anger might impel him to lay violent hands on Sir Owen before the Altar, and thus incur the anathema of Holy Church. Then he bethought him of other doors, and straightway set his men to guarding them all, telling them if Sir Owen should sally forth, that they should blow a heartie blast on the huntynge horn.

Now it chanced that one of Sir Harold's retainers knew not Sir Owen, yet said naughte of that to his lord. In the fullness of time Sir Owen and Ladye Helen did leave the Cathedral by the door which was guarded by this man-at-arms, and peaceably, and unmolested, did wend their way homeward.

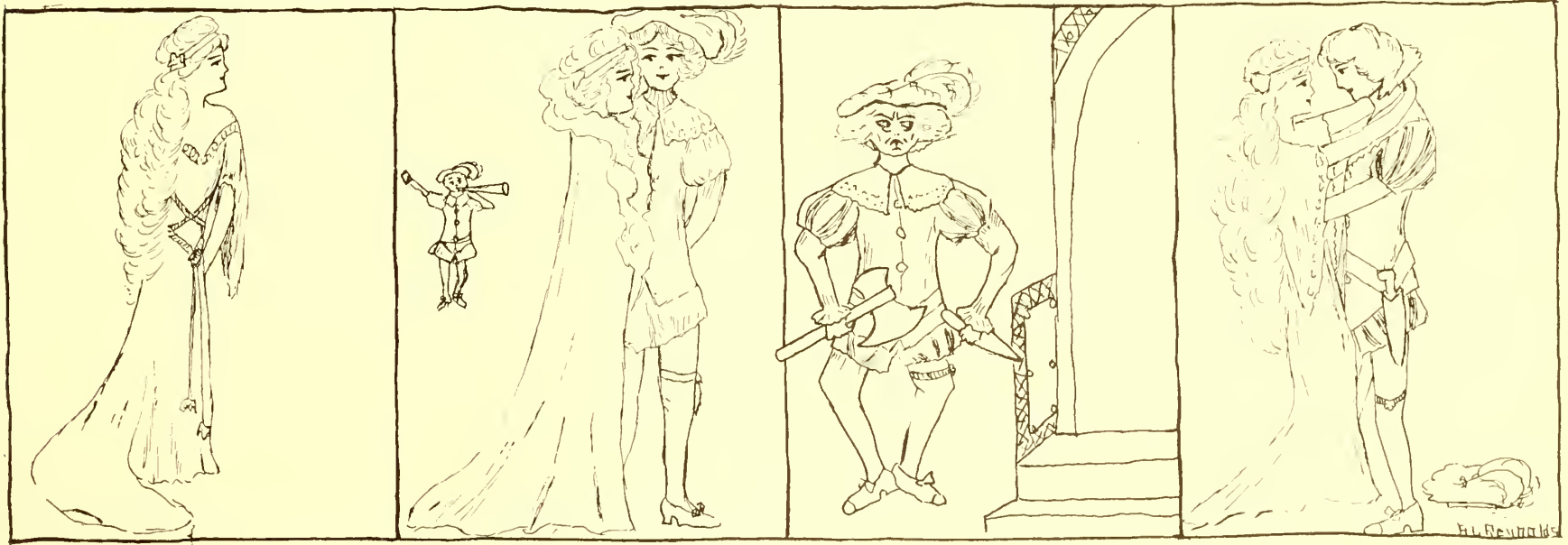
Long did Sir Harold abide at the Sanctuary, and lo, he became ex-

ceeding wroth, "Gadzooks," roared he, "and if that Sir Owen would come forth, it were ill for him. And immediately he fell in a fine frenzy. He did glare around him most fiercesomely, so that all his men-at-arms did tremble with fear, for Sir Harold was a wild man and not over-careful whom he smote when he became enraged. Yet finally he did lead his retainers back to his castle, and then with wild words, and desperate mien he betook himself to the castle where dwelt Layde Helen.

Right loudlie blew he a blast on his horn, so that the echoes shook the battlements, and presently the Layde Helen did appear, and lo, she was most wondrously beautiful to behold.

"I greet thee, Layde," spake he. "Go thou within, and tell Sir Owen I await without, and do challenge him to combat. And if he come not forth, I will publish him to the world as a false Knyghte." "Sweet my lord," murmured she, with modest mien, "Sir Owen has gone betimes to his castle, and this were well, for the hour is late, and my Layde Mother awaits me in the halls." Then would she have fain withdrawn, for Sir Harold was exceeding wroth, and she did fear his anger. Yet she could not, for as she spake, he had dismounted from his noble charger and come between her and the door. "Layde," said he with flashing eye, and fast drawn breath, "methinks there is scarce room enough in the shire for both Sir Owen and myself. Choose thou. Which is it shalt stay, Sir Owen or I?" 'Tis thou, Harold, 'tis thou," sobbed the maid, as she threw her arms around his valiant neck, and ryghte wantonly the wind did play with her golden locks.

And after a time, Sir Harold wended his way home, lyghte of heart, and exceeding joyous; and he lifted his face to the moon, and sighed most rapturously.



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"Les Miserables"

PERSONAE

GENTLEMEN: Findley, timid. Adams, very timid. Gray, extremely timid.
LADIES: Clark, modest. Corbin, very modest. Watt, extremely modest.

TIME—8:30 to 11:30 p. m., Jan. 23, 1910.

PLACE—307 North St., Normal, Ill.

CAUSE—Indigestible Candy.

'Twas Sunday afternoon. Two young ladies, very modest and extremely modest, were busily engaged in making candy. The candy was to consist of several highly priced different kinds of fruits, nuts, and sugars, which the young man, who is said to be extremely timid, had purchased and put at the disposal of the ladies. While it was being made, it was impossible to learn just what "was up." Great secrecy prevailed!

About 8:30 the party returned from a walk, thru the campus and surrounding points of



interest to bashful lovers, and were shown to the parlor where faint laughter and subdued talking were in evidence. The candy was then brought in—the secret was out. Much praise was heard from the male members of the party, and by the family in the adjoining room.

Just at 10:30 a loud and alarming noise—cries, groans and expressions of great agony — was heard by the occupants up stairs. For some time this continued, and an investigation was made. This revealed the fact that the "gentle-

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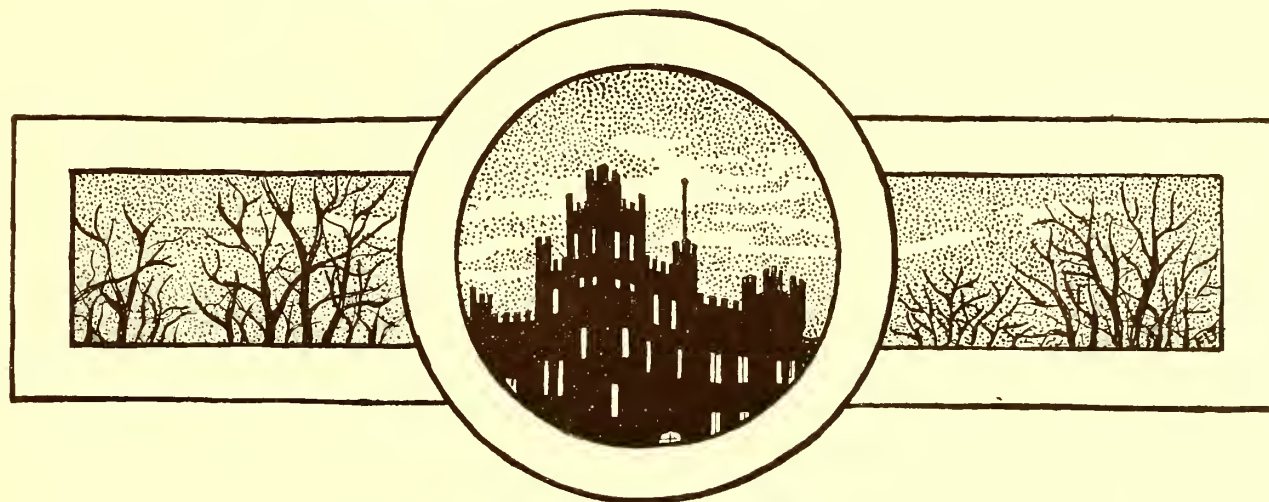
men" had devoured more than their candy repositories could comfortably retain with ease. As a consequence of their over-feast the boys became very ill. One of the party, Gray by name, was much worse than the others. He seemed to have become bereft of reason, and great fears were felt by all concerned.

While Findley was bashfully talking, and Adams registering lover's smiles, poor Gray, who was yet suffering great agony, became uncontrollable. During his peculiar gymnastic stunts, which the pain caused him to pull off, his hair was caught in the gas fixture and a great wreck occurred. Miss Watt, who is extremely modest, but happily not on this occasion, was seen running to the kitchen for a

waiter. The waiter's function was twofold, she later declared, namely, to catch as many fragments of the globes and mantles as possible, and to give Gray a temporary support until the other boys were able to rescue him.

Fortunately Gray was saved, but the lights were put out of business. Whether or not the boys were put out, we promised not to tell.

All concerned were interviewed by one of the leading reporters but nothing could be learned at that time. Since then they have made an honest confession, and have told that the excitement, sudden illness, and wreckage of gas fixtures were caused by eating too much of the indigestible candy, made by careless cooks.





FACULTY BABIES

Mr. Turner says that the only family resemblance the new baby has is to its father. She hasn't much hair.



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How the University Lost Her Athletics

Editorial Note:—This is one of Kudyard Ripling's, "Just Sew" stories hitherto unpublished.

In the primeval times, oh best beloved, there came to be a college in an incorporated town. There was only one college in it, because in those days colleges were terribly scarce and highly sought after. This college was also a sort of factory, which turned out teachers. And it did this very unflinchingly and without cessation. The machinery in this factory-school was called the faculty, and consisted of extremely wise and reverend men. The students in the college were very earnest, and wished to please the faculty. They had to.

They were so earnest that many of them would not exercise, but would sit up all day, and fully half the night to study. This the faculty disliked, because good teachers could not be made out of sickly students. So they ordained and proclaimed that out-of-door sports should be indulged in. And so it was.

Now best beloved the story is begun. For many years, the students rollicked and frolicked out-of-doors. They learned to play basket ball, they learned to play base ball, and they learned to play foot ball, best of all. They played among themselves, and they said to the Great God of the Faculty (mention his name in a most reverent whisper). "Oh, Prexie, we have indulged in out-of-door sports until we are inordinately good. There are no teams in the world as good as we are." Then Prexie blinked, for he was troubled. He meditated long, and he thought exhaustively, and this is what he thought: "My students may be inordinately skillful, but they are also inordinately vain." So he arranged with the Great Gods of other Faculties (their names may be mentioned aloud) that his students should frolic and rollick with theirs. And so it was.

They played basket ball with teams from other schools, they played base ball, and they played foot ball best of all. Some times they were beaten, but many times they won. So the students became very healthy, and less vain. They grew to have a high regard for other schools, and a

great love for their own. Above all, the name of the college in the incorporated town became great and very much respected.

And now, best beloved, we have reached the climax. Great God Prexie I (mention his name most reverently) died, and many others succeeded him. And always the students left the factory-college very healthy, extremely fond of the school and terribly proud of their ability to play basket ball, base ball, and foot ball, best of all. But they were no longer vain.



So time passed, until the tenth year of the reign of Great God Prexie VI (mention his name in a stage whisper). He did not enjoy seeing the students gambol and frivol with students from other schools, and he said so. His faculty felt likewise. They had to. He said, "My students are growing too fond of Interscholar athletics. They play too much with other schools, and their scholarship is simply unspeakable. Therefore they must play among themselves if they play at all," and that was settled.

So first went base ball, and then went basket ball, and last went foot ball, which they played best of all. Some of the students were angry, and all were very much amazed. But the most of them studied on, and exercised only when they had to. So their health became bad, and the faculty was puzzled. It was ordained and ordered that there should be games played among themselves. But there was no more pride in school athletics, for that was dead and buried.

It was buried on the campus at night, and a large and ornamental stone was set up as a monument. Many men looked at it and shook their heads sadly, for it reminded them of many things—of foot ball, of basket ball and base ball, which were gone but not forgotten.

So the college in the incorporated town lost her athletics, and whether she will ever get them back again is a question of the Resurrection and the Last Trump.

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How Junior Class History Was Written

TIME	PLACE	PEOPLE	PROGRESS
April Wed's. 6th	Clara Huxtable's Home	Ethel and Clarence	Received commission to write history. "Oh, joy!"
Friday 8th	Wallace's Parlor	Ethel and Clarence	Talked over outline a short time and then took a long walk.
Saturday 9th	Wallace's Porch	Ethel and Clarence	After Society Clarence said, "Ethel let's don't finish that history too soon."
Sunday 10th	Wallace's Porch	Ethel and Clarence	Ethel said, "It wouldn't be right to work on that history tonight, would it?"
Monday 11th	Coming home from Junior play rehearsal	Ethel and Clarence	Clarence thought that an outline of the history should be made out soon.
Tuesday 12th	Coming home from Library	Ethel and Clarence	Clarence said: "I don't know what to write in that history." Ethel said, "I don't know either."
Wednesday 13th			Both needed sleep.
Thursday 14th	Wallace's Library	Ethel and Clarence	After two hours miscellaneous conversa- tion a brief outline was planned.
Friday 15th	Wallace's Parlor	Ethel and Clarence	A very silent and thoughtful pair after three hours' strenuous labor, wrote a short introduction.
Saturday 16th	In respec- tive rooms	Ethel and Clarence	Clarence wrote a new introduction. Ethel wrote an account of the Marshmallow Roast and the Junior Hallowe'en party.
Sunday 17th	Wallace's Library	Ethel and Clarence	Both resolved that the previous day's work had been profitable but lonesome. Re-wrote the history and decided on further changes.
Monday 18th	Room 9 Training School.	Ethel and Clarence	Corrected and finished the history. De- cided to hand it in. Ethel said: "Didn't we do that in a hurry?" Clarence said: "My, I am glad it's finished! Now we will have a chance to see each other occasionally and visit."



WHEELER, HUFFINGTON, BRAMER, PUTNAM
I. S. N. U. Champion Ladies' Men



"Let no man put
asunder."

The Battle by the Pond



On the 14th of April occurred the fiercest battle which has ever been waged on the campus. In violence, in casualties, in heroic self exploitation, in undying enmity seeking for a release, it far surpassed even that memorable engagement with the Bloomington forces in 1909. The troops on both sides were so intent on weakening the opposition, that in the excitement many violent deeds were enacted which put to shame the comparatively harmless warfare of the Apaches.

The battle began in the old gym on the hill. General Council of the Academic forces raised his colors at a game in progress there between the Academy and Junior girls. A scouting party of the Junior forces saw this act, and bravely deciding to die in avenging the insult, without waiting for re-inforcements, rushed at the throats of their enemies. The gallery rocked and swayed under the fierce charges and counter charges. The carnage was terrific. The gallant Junior band, under the command of Col. Street, tho out numbered five to one, again and again rushed to the onslaught, only to be hurled back by superior numbers. Finally the main body of Juniors arrived.

From afar off the Academics saw them coming, and their general, realizing the dangers of a hand to hand fight in the gym, drew his troops off, in good order, onto the Campus. The Juniors followed, eager for the fray. Beside the pond, the Academics made their stand, and "into the pond" was the slogan of the Juniors, as they made attack after attack upon the bristling front of the enemy.

Finally it seemed as if the Academics were routed. They were disorganized, and fled streaking across the plain. Their leader, General Council, hurrying from the stricken field, was followed and after an exciting chase was caught and hurried towards the pond. But the Academics seeing the danger threatening their General, rallied bravely and repulsed the attack, freeing their leader.

In the mean time, however, during the struggle around the prostrate form of the fallen hero, an Academic officer, Col. Felmley had been bodily hurled into the pond. Stung to desperation by this act, the Academics took the offensive, and smote the Juniors hip and thigh. Juniors who were thought to be invulnerable fell a prey

to the prowess of the fierce and reckless Academics. Junior after Junior felt himself lifted high in the air, and dropped into the unaccustomed water.

A lull in the fighting came. General Shaver of the Juniors, called his officers around him and formed a plan. For subtlety and sheer recklessness his scheme has never been surpassed. The main body of the Juniors was to be drawn off to either flank, leaving their General in the center, before the pond, and open to the enemies attack. It was thought that when the Academics, seeing his defenseless position, should charge at him, he would lightly bound aside, and impelled by their momentum, the enemy would be unable to stop, and would all perish in the water below. The Juniors would then rush in, and complete the destruction.

Amid the jeers of the enemy, the Juniors on either side retired silently, apparently leaving their General alone and helpless, with a cruel and implacable foe before, and the retreat cut off by a deep and dangerous pond. Truly he was between the Devil and the deep sea. But brave and undaunted, he stood there, with arms folded and chest expanded, his heroic figure silhouetted against the evening sky.

The Academic forces gathered for the attack. With machine-like precision their ranks spread out, and fan-like the attack concentrated upon the exposed position. Faster and faster they came on. "Don't fire until you see the whites of his eyes" was the command of General Council, who directed proceedings from a safe vantage point. Without quailing, without flinching, General Shaver watched their onrush. There was no chance to side step as he had hoped, on account of the fanshaped form of attack. But he determined to sell his life dearly.

Just as the angry hordes were about to hurl the devoted General to a sure and awful death, a bugle sounded, and the rush stopped, broke and melted back. What could it mean? The general's life had been saved by nothing short of a miracle, for at the psychological moment, a messenger, Principal Telford, arrived, saying peace had been declared, and the war had ended.

Gladly the two armies disbanded, and departed to take up the arts of glorious peace, and once more the Campus was at rest.

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Advertisements

WANTED—A nine in Literature.	George Mounce.	FOR SALE—Fresh fish, from lake, brook and ocean.	Economics Class.
WANTED—A bass voice.	H. Ross.	FOR SALE—A fine, large pompadour.	Ed. Brown.
WANTED—A photographer. Must be gentle and fond of children.	M. Felmley.	FOR SALE—My extreme modesty.	T. Wright.
WANTED—Pins like the Seniors.	The Juniors.	FOR SALE—My original unabridged dictionary. Especially low rates to I.S.N.U. students.	L. Griggs.
WANTED—A girl to rush.	Sorority.	FOR SALE—A wife from Hillview.	V. Lindsey.
WANTED—A good bookkeeper. Must understand the keeping of athletic accounts.	G. Leimbach.	FOR SALE—My book on "How to be Winsome."	Alta Irwin.
WANTED—A formula for finding the area of a circle.	"Pedagogy" Peterson.	FOR SALE—A football coach.	I.S.N.U.
WANTED—An 8 in teaching.	Bertha R.	FOR SALE—An open faced Ingersoll.	Guy Ogle.
WANTED—A fat, well-fed stand-in with the faculty. Apply morning, noon or night to	Ruth Simpson.	FOR SALE—My book on "How to Become Popular."	Everett Leroy Walters.
WANTED—Lessons in Public Speaking.	Pat Twomey.	FOR SALE—My grin.	Grace Huffington.
NOT WANTED—Anything said about the Bridge Affair.	G.S.	FOR SALE—Myself. Rates—can have for the asking.	"Doc" Gunnell.

CALENDAR

1910



September

FEW NEW GIRLS
IN TOWN,

"SINGLE"
AND
"JOE"



SPOT A COUPLE.

13

13. Club stewards and Freshies very prominent in the president's office. Guy and Single take their pick of new girls.
15. Pres. Felmley says students do not know how to live in Normal. He does, and of course tells them.
16. Arthur Norton, of Harvard, visits the I.S.N.U. New students become Phils and Wrights.

MR. FELMLEY, TELLS
NEW STUDENTS ALL
ABOUT HIS
GRAND PARENT
WHO ATTENDED
THIS
SCHOOL

REMINDS
NEW
STUDENT
THAT HIS
GREAT-
GRAND FATHER
DID NOT CARRY
SPELLING.

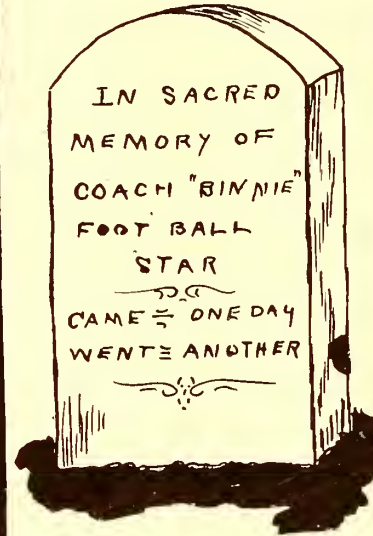
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14

17. Coach "Binnie" tickled to death over the "Kansas City" foot ball star.
18. New students wonder if they will have to pay \$3.00 per week all year for such scanty board.
20. Seniors organize. Coach "Binnie" loses the "Kansas City" star after a week's practice. Deep Teutonic gloom.
21. Mr. McCormick opens the Tuesday Faculty Stunts. Historical of course.

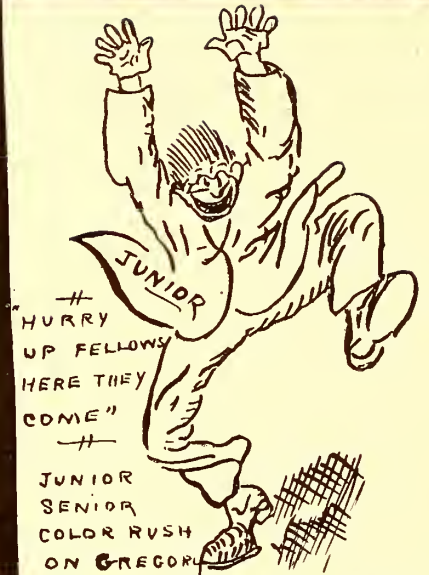
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20

23. John Felmley and Ethan Howe made Phils—poor boys. Geo. Holmes looks good to one of the senior girls.
24. Combination of a "grind" and a Y. W. and Y.M.C.A. reception. Mr. Livingston helps entertain. Juniors organize. Some say they "rail-roaded." Wonder what?



30

25. First practice dance. O, you "wall flowers" and "clodhoppers." Phil reception. Alta Irwin's mother does not like the "Irish."
27. Mr. Felmley tells where the "three places" to study are located.
28. Mr. Manchester speaks about "Dead Dogs," "Milked Cows" and "The Incorporated Town of Normal."
30. Mr. Woodward leaves for Cleveland. Juniors frolic a little.

October

DRAMATICS



4

A VOICE IS
HELPED BY A GOOD
APPEARANCE.



22

LET ME FORGET A
TERM TICKET

TERM TICKET



27

MOORE WAS SICK

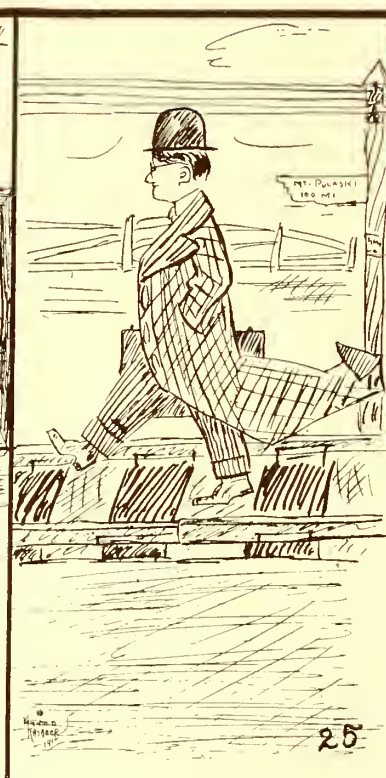


30

AT GALESBURG
WAYNE 1910

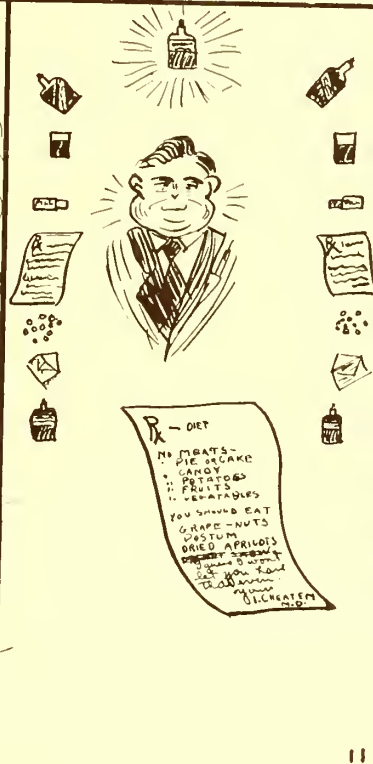
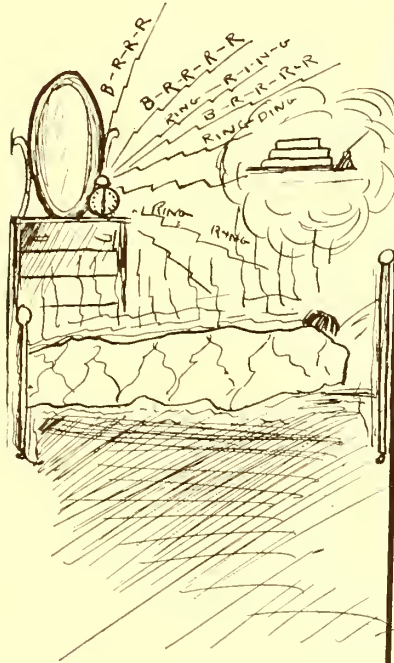
1. Moseley plays "hide-and-go-seek" at 519 N. School against Miss Cummings' will. Sappho gives reception.
2. Normal vs. Wabash. Bad start for Normal.
4. Index Board elected. Dramatic club organized.
5. Miss Colby discourses (correct accent) about "New York roof gardens." Mr. Bawden tells Gaston that if his pupils take after him (Gaston), they will all be fools.
6. Vidette "come out." DeWeese is proud of his part of it too.
7. Seniors have a time north of the S. O.H., while the junior president makes friends by entertaining her followers in her home.
8. Gray, VanPetten, and Phelps appear on the grounds in foot ball suits—some stars, believe me. Shaver becomes quite prominent with "Dool-ey." Nine couple at the evening dance.
9. Foot ball with Wesleyan, but no score. Several old enthusiasts are back—"Buddy," Grover, "Cliff," N. B.J., Jr., Chism, Hess and "Bunty." Mr. Zeis entertains Miss Snider.
11. Mr. McCormick tells Miss Gildersleeve she would not be so "puny," if she would eat less. Long line of flunkers fill the office.
12. Mr. Felmley and class appear 10 minutes late. Wonder why he did not give the transgressor a "balling out?" Mr. Holmes at the bat. Before he strikes he says he would like to have a chance at it of-ten-er.
13. Miss Colby says, "You must walk on your toes when coming in late to the study hall." Freeman wants to know what our feet were made for?
14. Mr. Coulter asks if the faculty does not look like 75 cents. A "Freshie" said, "Yes, it looks like 75 cents
- Mr. Howe has owed me since the first of the term."
15. Prof. Harlan tells Adams that he holds hands as if he were "on to his job." Oh, you modern Adams!
16. Excursion to Peoria, Normal victorious. "Artie" the hero. Leimie has invitation to buy a term ticket.
18. Whitsell creates excitement through his hypnotic ingenuity.
19. Gee! But we all saw stars—Mr. Howe fanned the faculty from the platform. Hypnotism runs at high ebb.
20. Cade says many things come to him on the spur of the moment. Those, who heard Felmley talk to him for looking at the girl on the Wright poster, can't doubt Cade's word, either.
21. Juniors seem to disagree. Findley is invited to see Mr. Felmley privately.
22. Vernon Lindsey says if he could not sing he would keep his mouth closed. He was looking toward the faculty when he said this.
26. Mr. Ridgley makes a home run from the North Pole. Dick Dunn seems to object to the Junior way of doing business.
27. Leimie becomes a "full-fledged" Wright. Miss Colby objects to Mildred and Louise forging excuses. Physics' note books are greatly in demand. Ruth Virginia thinks now that Georgie Cade is about as nice as Willie Gray.
28. Mr. Felmley assures the school that the clocks will be running Monday and this is the last time any one must be late. Bertha helps her uncle to keep Sect. 3 quiet.
29. Juniors' Hallowe'en party at the Gym was voted good. Bloomington girls are the last to leave,—think it over, will you?
30. Normal loses at Galesburg. Appearance of the lecture board quartette.

NOVEMBER.



1. Miss Colby tells the boys how to help the girls across a muddy path.
2. Mr. Turner at the bat. "Education."
4. Helen Triplett and T. Wright attract much attention walking to dinner side by side, hand in hand.
5. William and Vashti at Normal.
Rooter: They played a dirty game.
Freshie: Why our team played the dirtiest for they were covered with mud.
6. Myrle Root wants to write an editorial on "Broken Promises." What's the matter, Artie?
8. Last year essays on "Philosophy of Style" go above par.
9. Coulter at the bat. He hits a germ.
11. Miss Lyford says the girls who are specializing in D.S. think too much about boys.
12. Reeves goes snipe hunting.
13. "N" Club holds open session. Each man must furnish his own "smokings."
16. Mr. Bawden at the bat—made a hit.
17. Bayler's "peculiar brief" on Woman Suffrage shocks Miss Blanchard.
18. Adams learns that some garments are all right for the corn field.
19. Boys have meeting. Results are seen the following Monday.
20. Normal welcomes Shurtleff.
22. White collars are scarce. Ross is told to stop wearing a sweater.
25. Thanksgiving's game a tie. "Leimic" leaves town. Wonder why?
30. Barber behind the "gun." Phil-Wright girls play ball.

DECEMBER.



1. Van Diver and Carrie do not spend the evening together as she has the dishes to wash.
2. "Bob" is exposed to the mumps. Wonder where?
3. Everybody happy but the "Flunk-ees."
4. Mr. and Mrs. Felmley entertain the Juniors. Boys are very timid.
6. New students register for the winter term.
7. Students learn how to live thru the winter.

8. La Marr tells Zeis there is no use to try any longer.
9. Mr. Findley: Say, Miss Allen, I would like to spend the evening with you next Sunday. Miss Allen: I would like to have some one spend the evening with me.
10. Reece wears a long grin. Wonder what Miss Brown wears?
11. Cade is reported to have the mumps —Oh you jaws.
13. Griggs learns from Mr. McCormick that he must obtain excuses for absence.

14. Miss Blanchard defends the immigrant. Miss Coffey said she thought it was all off, but the parson thought differently.
15. Louise: Tressa, what are you going to give Charlie for Xmas?
Tressa: A collar-bag. Why?
Louise: Oh, I merely wanted some suggestions.
Tressa: Why, I didn't know you were that far along yet.
16. Pat Twoomey appears in a brand new suit.

17. Gene is surprised to meet out of town folks at the dance.
18. Practice dance. Stubby thinks he should have half the dances with her anyway.
20. Poor La Marr -Mumps and Debate. Zeis tells Miss Owen he has made a proposition.
21. Mildred sick in bed. Prospects for the Phils are black.
22. Wrights again defeated. Cade tells Telford a few facts that are not so "funny."

JANUARY



"OH ITS YOU
HAROLD
ITS YOU"

WESTINGHOUSE
1910

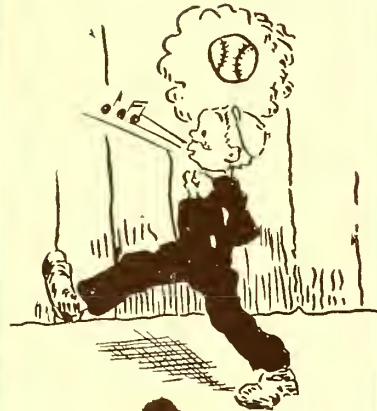
6. Phelps: What did Santa bring you, Gail?
Gail: Only a "Gray bow" (beau). It was just what I wanted, too.
7. Seling has Ogle guessing.
8. Whitney Brothers' entertain.
10. Lee Yoder is seen flirting with Miss Sutton.
11. Mr. Cavins at bat. Strikes at Dr. Tompkins but misses him.
13. "Library attendance," by Pres. Felmley. Horner says tact is love in operation. There are several tactful people then.
14. G.D.C. at Miss Blanchard's. Normal beats Wesleyan.
15. "Rejuvenation of Aunt Mary." Blue suits take a fall. Ask Ethel and Clarence.
17. Leta Browning declares her man is large enough to pick her up.
19. Miss Fraser tells Zeis she will be waiting for him.
20. Fun from Germany. Faculty serve tea and sour krout. "Farmers' Institute" attend the Castle.
21. Eureka vs. Normal. Moseley says King John rolled in a rage of madness and chewed broom sticks.
22. Stubby declares that the barn dance has so many hops in it, that it is real intoxicating.
24. Harold Theis announces his triumph over Wright.
25. Miss Gowdy at the bat. A home run for Woman Suffrage.
26. Bess Carter acts real naughty in the library. She has an interview with Mr. Felmley.
27. A very attractive young lady declares she is the Goddess of Love.
28. Mr. Felmley begins once more to civilize Normal students.
29. Miss Colby: Who were Jonathan and David? Miss Lela Wheeler: Don't know who David was, but Jonathan was the fellow the shark swallowed.
31. Mr. Cade and Miss McGraw are seen trying to sit in one seat in the study hall.

February

A NEW ORGAN

FOR SIX DAYS
WITHOUT A REST.
NO WONDER SO
MANY PEOPLE ARE
ORGAN BUILDERS; ITS SO
EASY.

1. Miss Cummings goes behind the bat, —failed to go to it.
2. Several girls set their caps for Gene's friend—Joe.
3. Walters and Adams attend the "Grand." Mr. Felmley chaperons them home.
4. Fanny Kelson decides she would like to have a beau.
5. Baines and wild animals, ask Myrle where the hen house is?
7. "Fundamental principles of sound."



"GONE BUT NOT
FORGOTTEN."

16.

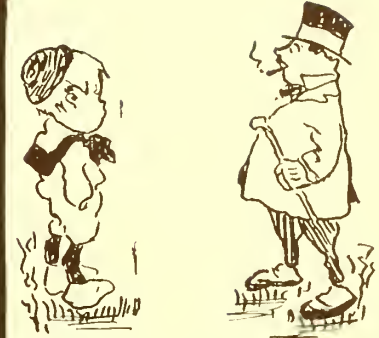
12. Fundamentals of sound soak in.
14. The B.O.X. entertain. Refreshments 20c. Maude LeGrand stings B. F. W.
15. Miss Owen at the bat. Death of base ball.
16. Leap frog and marble contests are very enjoyable.
17. Dave (In Fil. of Ed.): "How many of you have never did?"
18. Mr. Harlan at the bat. The old chap plays as he did when a boy."



NO MR LEIMBACH I
DONT CARE TO
DANCE.

19.

19. Practice dance. "Dooley" turns Leimie down.
21. Hathorne and Miss Doust pledge their love forever and a day.
22. Celebration of Washington's birthday.
23. Miss Henry is assured a cozy corner in J. A. Strong's heart.
24. Several history girls show their appreciation for their teacher, Mr. Beyer.



MOORE ^{AND} AVERAGE
MAN.

25.

25. Moore says he is more than an average man.
26. Bertha R. becomes puffed up—just look at her hair. Grace and Joe play hands in room 29.
28. Peterson engineers the class in "Fil. of Ed." very slick. Zeis, Cade, Wright, Gray, VanPetten, Phelps—the model men of the school—ignore athletics?!—Look at Oct. 8, 1908 (calendar).

WISCONSIN
1910

March



MR. HOWE A
GOOD ENTERTAINER

10

1. New fad at Gen. Ex.—march to the music.
2. The organist bumps the scenery. Donald goes to sleep in class.
3. Profs. Manchester and Howe entertain at Gen. Ex.
4. Felmley—Shaver debate.
5. Alma Clark discovers a deer in Fell Park—"Findley."
7. "Artie" and Miss Beardsley compromise.



TERM CLOSES
STUDENTS ENJOY
VACATION

11

8. Miss Patterson at the bat—insects.
9. Felmley conducts the funeral services of all inter-scholastic athletics.
10. Mr. Howe entertains his classes. Miss Root is very ill—Artie has the mumps.
11. Term closes. Athletic stars—Ogle and Roberts, enter Wesleyan—What?
21. Registration and examination for spring term.



HOW STUDENTS
TAKE "ARTIES"
VIDETTE TALK.

29

22. Use of singing books explained in Gen. Ex. by Pres. Felmley.
23. "Artie" becomes editor of the Vidette thru apprenticeship.
24. Leimie and Shaver begin to engineer defective amendments to the athletic constitution.
25. Joe thinks too much of Grace H. to talk to other girls.
26. Practice dance. Ralph still enjoys dancing with Charlotte.



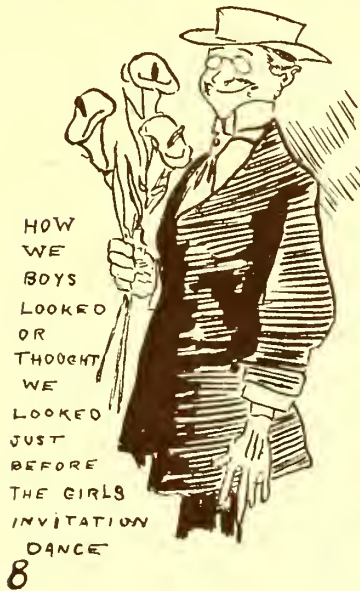
FACULTY IN
DANGER OF
THEIR LIVES

30.

28. "Who hid the music rack"—Prof. Cavins.
29. "We think we have gotten out a very successful paper this year."—Deweese.
30. Students refuse to elect members to the board of control.
31. Athletes compromise—Faculty agrees.

WESTHOFF
1910 # 1

April



"MR. CURRY, DID YOU HELP PUT UP THAT STONE?"

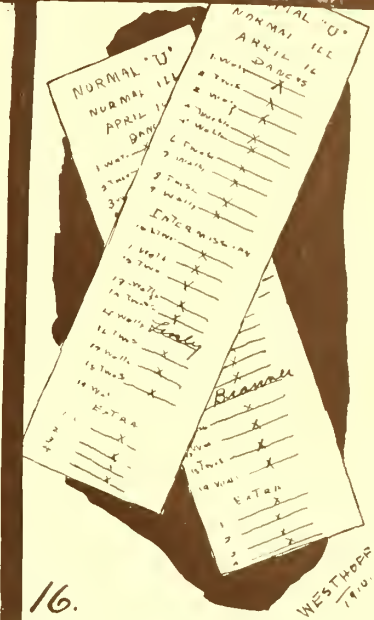
WORDS SPOKEN BY PRES. FLEMELY ON THE MORNING OF APRIL 11

BORN 1857 DIED 1910
ATHLETICS

11



14



16.

1. "Wanted a man"—Miss Colby. Inter-Normal contest.
2. Practice dance. Miss Ballard counts by 10's the number of miles she has danced with Ireland.
4. Board of Control elected.
5. Two "Barkers" at the bat—"Scientific Attitude of the Mind."
6. Miss Wilkenson in Shakespeare class talks about Mrs. Macbeth.
7. Miss Blanchard illustrates the Romans in prayer.
8. Girls' dance. Beyer becomes a happy victim to Ballardism.
9. "Would-be-weds" have picnic in the woods. Ask Gene and Helen.
11. Smiling(?) David returns from New York.
12. "Aunt Angie" reminds Barker of the use of the library.
13. Miss Barton at the bat. Brahm under discussion.
14. Color Rush—Juniors and Academics.
15. Nellie Kane and Edna Mahaffey carry spelling. We wonder how?
16. Practice dance. Stubby and Leila dance a straight program. What about that?
18. Ireland decides that Miss Ballard is all right for him.
19. Mr. Adams at the bat. "Soil Fertility."
20. Edith Jones just learns that she is famous. But poor Barnes.
21. Janssen has private interview with Prexy. He finally learns that Gen. Ex. is not the reading room.
22. Algebra students become uneasy.
23. Practice dance. Some one said that Ed. Brown was O.K.
25. Supts. begin to make appearance in search of teachers.
26. Miss Atkins at the bat. We all went west.
27. Miss Foster asks Mr. Adams for a good bleaching acid, that won't injure beauty, hair nor complexion.
28. Mosley attends "Tea" for the first time, and shows them he is entitled to two cups.
29. Miss Coffey returns from her wedding tour, very much fatigued.
30. Wesleyan and Normal track meet. Who won? Don't ask.



SENIORS
PICTURES
ARE GOOD

2. Seniors' pictures are the beauties of the university.
3. Mr. Felmley makes his rhetorical stunt. Pretty fair, for the old chap.
4. Ray Goelzer says the boys should not "ball" Ireland, as he is just beginning.
5. Some of the debaters terribly interfere with Mr. Cavins' rhetorical class.
6. Flunkers begin to cram.
7. Miss Bagby thinks she would enjoy one of the rainy evenings as she used to.
8. DeWeese has a black eye.
10. Mr. Beyer at the bat. Makes home run for Columbia.
11. "Free for all" picture day. Many freshmen subscribe for the Index.



"PROFS" DISCUSS
ATHLETICS
EVERY WHERE

2

12. Prof. Holmes tries to defend Cornell, but can't compete with Columbia.
13. Mrs. Brooks entertains Mr. Barker during Gen. Ex. Normal sees Wesleyan play Lombard.
14. Van, Curry or Beyer which Miss Ballard?
16. "Leap-frog" organized. Carry Burris, Capt; Delbert Findley, instructor; Mr. McCormick and Miss Milner, associate members.
17. Prof. of Psychology at the bat. "What?" Repetition of yesterday's pleasure?—
18. Miss Foster sleeps in Gen. Ex. Larrabee gently arouses her.
19. Alma C. gets an up-to-date case on King.
20. Inter-state debates. One vote for each team.



"ARTIE"
HAS
A
BLACK
EYE

8

21. "Westy" receives a letter and a lock of hair, drenched in tears, from Freeport.
23. Same old grind. Thanks, only one more.
24. Children's day. Margaret Coffey says she envies the little girl that sat in the west wing of the balcony. Wonder how the minister is?
26. "Bob" Lambert and Kershner begin to wish for their faces in the class picture.
27. Tressa Smith and Harriet Boggs decide they are good enuf to go alone. No one cares. Junior play.
28. Union Program. Ralph still enjoys Charlotte's step.
31. The "bat" is a thing of the past. Faculty members begin to plan for their stunts next year.



NORMAL SEES
WESLEYAN BEAT
LOMBARD

6-7
WESLEYAN
1910

13

JUNE

1. "And what is so rare as a day in June?"—The day that Mr. Mc. does not crack an Irish joke.
2. Seniors begin to enjoy their farewell tests.
3. The Friday we all looked forward to.
4. Commencement exercises are on at last.
6. Happy day for seniors. Juniors feed 'em.
7. Every spare dollar is spent for an Index. All look for personal jokes.
8. Index staff completes their long task, and prepares to leave Normal.
9. Commencement. Many good-bys and farewells spoken.



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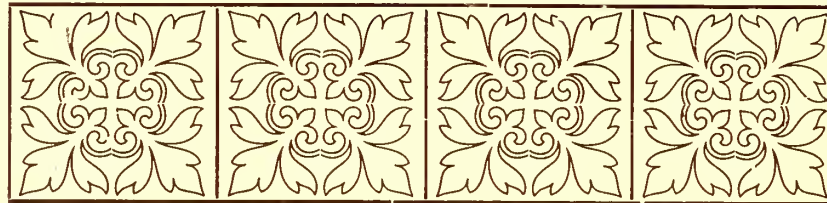
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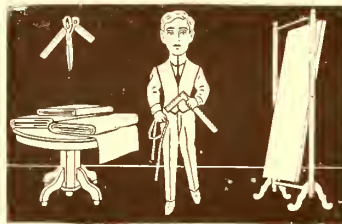
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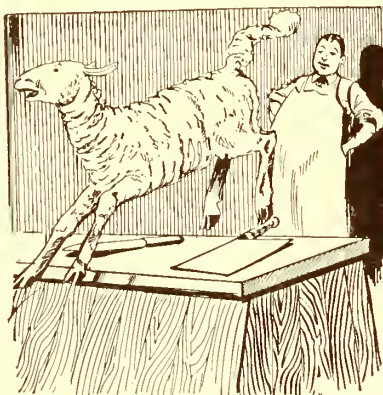
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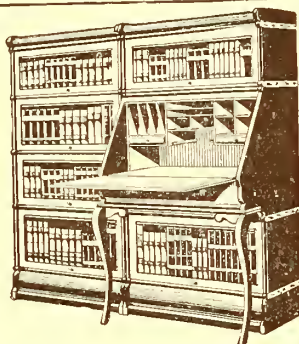
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